

Joshua Tree National Park Art Show & Faire



December 6, 7 & 8, 2013

The City of Twentynine Palms welcomes art lovers!

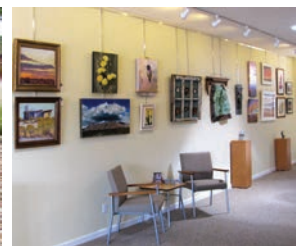


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73484 29 Palms Hwy. at Desert Queen
(760)367-6197 or (760)367-3445
www.visit29.org * www.29chamber.org

29 Palms Creative Center
& Gallery
6847 Adobe Road
(760)361-1805
www.29palmscreativecenter.com

29 Palms Art Gallery
74055 Cottonwood Dr.
at National Park Drive
(760)367-7819
www.29palmsartgallery.com

For lodging, restaurants, and events, go to: www.visit29.org

WELCOME!

Joshua Tree National Park Art Show & Faire is a premier juried art show and three-day celebration of art, culture, and park history at the Oasis of Mara in Twentynine Palms, CA. The exhibition features artwork by 50 artists from California, across the United States, and as far away as England, depicting or inspired by the natural beauty and cultural history of Joshua Tree National Park. We invite you to join us in celebrating the park with art, music, artist booths, art demonstrations, nature walks, historical talks, exhibits, and festivities at the historic Oasis of Mara, Dec. 6, 7 & 8, 2013.

—Mark Butler, Superintendent, Joshua Tree NP



Joshua Tree National Park Art Show & Faire 2013

EVENT SPONSORS

City of Twentynine Palms
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29 Palms Inn
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PUBLICITY SPONSORS

Arts Connection/Arts Council of San Bernardino County, KCDZ Z107.7 FM,
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29 Palms Chamber of Commerce, Joshua Tree Chamber of Commerce, Palm
Springs Art Museum, Greater Palm Springs CVB, Mojave Desert Land Trust,
Hi-Desert Publishing Co., The Sun Runner, and many more. Thank you!

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Joe Guzzetta, City Manager, City of Twentynine Palms
Jim Harvey, Owner, ICandy Website & Graphic Design
Andy Woods, Exec. Director, Arts Connection/San Bernardino County

SPECIAL THANKS

Jury: Mita Barter, Ann Congdon, Caryn Davidson, Jimbo Gimson,
Art Mortimer, Andy Woods, facilitator John Cole. Judge: Rhonda Coleman.
Art Reception: Emily Helm. Master of Ceremonies: Gary Daigneault.
Hospitality: Marsha Cole, 29 Palms Inn staff, Breanne Dusastre, Lela Sims, Jane
Smith. Facebook/Email/Artists Coordinator: Mita Barter. Website: Jim Harvey,
Vickie Waite. Grounds/Logistics: Hank Garvin. Tent: Shawn Kruse. Event
support: Copper Mountain College Art Club, Twentynine Palms Artists Guild,
City Park & Recreation Dept., Glenn Helm, Marines from MCAGCC,
Volunteer Palm Springs, JTNP Maintenance and park staff.

Program Design/Layout: Vickie Waite, Twentynine Palms.
Program Printing: Valley Independent Printing, Yucca Valley.

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Cover image: “Out of the Blue” oil painting by Erin O’Connor of Jackson Hole, Wyoming—Artist-in-Residence, 2009, Joshua Tree National Park—is in the permanent collection of the National Park Service. The world-traveling plein air painter has portrayed the west’s most beloved national parks and mountain and desert landscapes.

Joshua Tree National Park Art Show & Faire

P.O. Box 1755

Twentynine Palms, CA 92277

Website: jtnpartfaire.com

Email: contact@jtnpartfaire.com

Event Venues at the Oasis of Mara

In deserts, the presence of water—that rarest of desert commodities—allows life to flourish and provides an oasis for natural and human activity. The **Oasis of Mara** is a cornerstone of the Joshua Tree National Park story and has been a source of life-giving water for thousands of years. The oasis was first settled by the Serrano, who called it Mara, meaning “the place of little springs and much grass.” A landmark line of *Washingtonia filifera* palm trees on the horizon near the oasis signaled water and shade for Serrano, and later Chemehuevi and a few Cahuilla, followed by gold prospectors and cattlemen of the 1870s–1880s, and desert travelers and homesteaders of the 1900s. Desert surveyors arrived at the oasis in the 1850s and found the area under cultivation by the Serrano, with corn, beans, pumpkins, and squash, all grown with the waters that rise at the oasis along the Pinto Mountain Fault. Chemehuevi settled at the oasis in 1867 and intermingled peacefully with the Serrano. Today, the oasis area is home to Joshua Tree National Park Headquarters and Oasis Visitor Center, plus several cultural venues. The last remaining oasis pond is located at the 29 Palms Inn.



Joshua Tree National Park Headquarters & Oasis Visitor Center

74485 National Park Drive
Twentynine Palms, CA 92277
(760) 367-5500 • www.nps.gov/jotr

Joshua Tree National Park HQ is home of the Oasis Visitor Center, which serves some of the 1.4 million annual visitors to the park who come for a day of rock climbing, a morning of birding and photography, or an afternoon of hiking amid the miles of trails, monolithic rock formations, Joshua trees, picnic areas and 550 campsites in its nearly 800,000 acres. Ranger-led programs offer tours of Keys Ranch, and Desert Institute classes include survival skills, poetry and art. Open daily. (Est. JT National Monument 1936, JT National Park 1994.)

Site of Saturday/Sunday Nature Walks, Sculpture Unveiling, Art Talk



29 Palms Art Gallery

74055 Cottonwood Drive at National Park Drive
Twentynine Palms, CA 92277

(760) 367-7819 • www.29palmsartgallery.com

The historic 29 Palms Art Gallery is owned and operated by 29 Palms Artists' Guild, founded in 1951-52 by famed painter John Hilton and a group of desert artists. In 1963, the Guild purchased a 1930s adobe at the Oasis of Mara (former home of western pulp-fiction author Tom Hopkins), for a permanent art gallery and gift shop. Today, the gallery hosts monthly art shows and receptions September to June, with a summer show on weekends June–July–August, plus seasonal events, weekly Paint-Outs, and art classes for youth and adults. Regular hours 12–3 Wed.–Sun. Open extended hours for JTNP Art Show & Faire. *Celebrating 50 years 1963-2013!*

Site of Friday Reception, Saturday/Sunday Juried Art Show & Art Store



Event Venues at the Oasis of Mara

29 Palms Inn

73950 Inn Avenue
Twentynine Palms, CA 92277
(760) 367-3505 • www.29palmsinn.com

The historic 29 Palms Inn sits on 70 acres at the Oasis of Mara. Family-owned and operated for three generations, the Inn has been offering fine food and lodging to desert travelers since 1928. Adobe bungalows, cabins, heated pool, art-filled restaurant, full bar, poolside dining, acoustic music nightly, and fresh veggies (in season) from the Inn's Faultline Garden are among the amenities. The dining room serves Sunday brunch, daily lunch, dinner, and continental breakfast. Rotating art shows are presented by the Morongo Basin Cultural Arts Council. Weddings, catered parties, and special events are often hosted on the lawn next to the Oasis pond, including this year's JTNP Art Faire.

Site of Saturday/Sunday Art Faire Booths, History Talks, Art Celebration



29 Palms Creative Center & Gallery

6847 Adobe Road
Twentynine Palms, CA 92277
(760) 361-1805 • 29palmscreativecenter.com

The 29 Palms Creative Center offers a variety of activities for children, teens, adults, individuals and groups to experience in a multi-purpose gallery, shop, art studio complex, showroom, and classrooms. Creating with clay, paints, stained glass, printing presses, silk screens, tiles, handmade books and more are offered by artists Gretchen Grunt and Doug Whitfield. The gallery features an eclectic array of local talents, as well as a rotating exhibit by the Morongo Basin Cultural Arts Council and seasonal art parties with music and performance art.

Site of Saturday/Sunday Art Demonstrations (11 to 2)



Old Schoolhouse Museum

29 Palms Historical Society
6760 National Park Drive
Twentynine Palms, CA 92277
(760) 367-2366 • www.29palmshistorical.com

Twentynine Palms Historical Society was founded in 1982. In 1992, they moved the city's 1920s schoolhouse to National Park Drive and remodeled it into the Old Schoolhouse Museum. The museum hosts historical displays, a research library, a gift shop, an Old Timers' Gathering in October, the annual Weed Show in November, and Second Friday Lectures from September to June in conjunction with Desert Institute at Joshua Tree National Park. Regular hours are 1 to 4 p.m. Wed.–Sun. Open extended hours for JTNP Art Faire.

Site of Saturday/Sunday Historic Art & Artifacts Exhibits



Schedule of Events

Joshua Tree National Park Art Show & Faire December 6, 7 & 8, 2013 — Twentynine Palms, CA

FRIDAY, DECEMBER 6

- 12:00 noon [Juried Art Show Opens](#) – 29 Palms Art Gallery
5:00 p.m. [Opening Reception](#) (5 to 8 p.m.) – 29 Palms Art Gallery
• Hors d'oeuvres, Wine, Beverages, Music – Meet the 50 Juried Artists for the 2013 Show
6:00 p.m. [Awards Ceremony](#) – 29 Palms Art Gallery – (*Master of Ceremonies, Gary Daigneault, KCDZ FM*)

SATURDAY, DECEMBER 7

- 9:00 a.m. [NPS Interpretive Walk](#) – JTNP Oasis Visitor Center – Oasis Trail (*NPS Interpreter Pam Tripp*)
10:00 a.m. [NPS Lecture](#) – 29 Palms Inn – History of Art in the National Parks (*NPS Interpreter Caryn Davidson*)
10:00 a.m. [Art Show & Faire](#) (10 a.m. to 4 p.m.)
• [Juried Art Show](#) – 29 Palms Art Gallery
• [Art Store](#) – 29 Palms Art Gallery
• [Artisans' Booths on the Lawn](#) – 29 Palms Inn (*Food & beverages available*)
• [Historic Art & Artifacts Exhibit](#) – Old Schoolhouse Museum
• Pop-Up Art Demonstrations throughout the Faire
11:00 a.m. [Sculpture Unveiling](#) – JTNP Oasis Visitor Center
• “What’s Wrong with Balloons?” Reclaimed Art (*NPS Biological Science Tech Katy Matthews*)
11:00 a.m. [Art Demonstrations](#) (11 a.m. to 2 p.m.) – 29 Palms Creative Center & Gallery – For Youth & Adults
• 11:00 – Biggest Vase Ever! Pottery Demonstration
• 11:30 – Copper Foil Stained Glass Demonstration
• 12:00 – Magical Flower-Power, Pottery Demonstration
• 12:30 – Leading Stained Glass Demonstration
• 1:00 – Making a Good Impression, Etching/Printmaking Demonstration
• 1:30 – “Just Try It!” Hands-on Pottery Demonstration
1:00 p.m. [Music on the Lawn](#) (1 to 3 p.m.) – 29 Palms Inn (*Joshua Tree Jazz Band*)
2:00 p.m. [NPS Interpretive Walk](#) – JTNP Oasis Visitor Center – Oasis Trail (*NPS Interpreter Pam Tripp*)
2:30 p.m. [Nature Walk](#) – 29 Palms Inn, The Faultline Garden (*Naturalist Pat Flanagan*)
4:30 p.m. [Lecture](#) – 29 Palms Inn – History of Minerva Hoyt (*Retired NPS Chief of Interpretation Joe Zarki*)
5:00 p.m. [Art Celebration](#) (5 to 9 p.m.) – 29 Palms Inn
• Food and Beverages, No-host Bar, Live Music (*Bill Church & Beverly Derby*)
• Exhibit of Steven Willard Photos, which helped establish Joshua Tree National Monument 1936

SUNDAY, DECEMBER 8

- 9:00 a.m. [NPS Interpretive Walk](#) – JTNP Oasis Visitor Center – Oasis Trail (*NPS Interpreter Pam Tripp*)
10:00 a.m. [Art Show & Faire](#) (10 a.m. to 3 p.m.)
• [Juried Art Show](#) – 29 Palms Art Gallery
• [Art Store](#) – 29 Palms Art Gallery
• [Artisans' Booths on the Lawn](#) – 29 Palms Inn (*Food & beverages available*)
• [Historic Art & Artifacts Exhibit](#) – Old Schoolhouse Museum
• Pop-Up Art Demonstrations throughout the Faire
11:00 a.m. [Art Demonstrations](#) (11 a.m. to 2 p.m.) – 29 Palms Creative Center & Gallery – For Youth & Adults
• 11:00 – Biggest Vase Ever! Pottery Demonstration
• 11:30 – Copper Foil Stained Glass Demonstration
• 12:00 – Magical Flower-Power, Pottery Demonstration
• 12:30 – Leading Stained Glass Demonstration
• 1:00 – Making a Good Impression, Etching/Printmaking Demonstration
• 1:30 – “Just Try It!” Hands-on Pottery Demonstration
12:00 noon [Art Lecture](#) – JTNP Oasis Visitor Center – Highlights of the 29 Palms Murals (*Muralist Art Mortimer*)
1:00 p.m. [Music on the Lawn](#) (1 to 3 p.m.) – 29 Palms Inn (*The Shadow Mountain Band*)
2:00 p.m. [NPS Interpretive Walk](#) – JTNP Oasis Visitor Center – Oasis Trail (*NPS Interpreter Pam Tripp*)
2:30 p.m. [Nature Walk](#) – 29 Palms Inn – The Faultline Garden (*Naturalist Pat Flanagan*)
3:00 p.m. [Art Show & Faire Closes](#) – Thank You!
(*Juried Art Show remains on display at 29 Palms Art Gallery through Dec. 29, 2013.*)

Event Map



Utah Trail

Joshua Tree National Park Entrance

Joshua Tree National Park Art Show & Faire

Dec. 6-7-8, 2013
at the
Oasis of Mara
Twentynine Palms,
California



29 Palms Highway (Hwy. 62)

Mesquite Ave.

29 Palms Highway (Hwy. 62)

Cactus Drive

Palo Verde

Ocotillo

Adobe Road

Cactus

National Park Drive

Mesquite Drive

Cottonwood Drive

Minerva Hoyt Mural

Parking
Joshua Tree National Park
Oasis Visitor Center HQ

Nature Walks begin here (Sat.-Sun. 9 a.m. & 2 p.m.)
Sculpture Unveiling (Sat.)

Parking

Juried Art Show

29 Palms Art Gallery

Patio

Artist Check-in
Art Store Registration Table

Gallery Tent

Reception & Awards (Fri. 5 p.m.)
Art Store (Sat.-Sun.)

Parking

Inn Avenue

Art Celebration (Sat. 5 p.m.)

Inn Tent

29 Palms Inn
Restaurant

Artist Booths Registration Table

Parking

Booth drop-off area

Art Faire Artist Booths & Music (Sat.-Sun.)

Faultline Garden

"Art Faire on the Lawn"

Back road to Creative Center

Baseline Road

Art Demonstrations (Sat.-Sun. 11-2)

29 Palms Creative Center

Parking

Sullivan Rd

Map not to scale.

- Paved road
- Dirt road
- Trail

Event Descriptions—Walks, Talks, Art Demonstrations & Events

FRIDAY, DECEMBER 6

5:00 to 8:00 p.m. – Juried Art Show Reception & Awards

The 29 Palms Art Gallery will host the opening reception and awards ceremony for the Joshua Tree National Park Art Show & Faire, with an elegant evening under the big top at the gallery. Meet the 50 juried artists selected for the 2013 show, view their artwork in the gallery, enjoy hors d'oeuvres, wine and beverages, and celebrate the recipients of this year's Artist Awards. Gallery opens at noon. Reception is 5 to 8 p.m. Awards ceremony begins at 6 p.m., hosted by Master of Ceremonies Gary Daigneault and Superintendent Mark Butler, Joshua Tree National Park. (74055 Cottonwood Drive at National Park Drive. See map on page 5.)

SATURDAY, DECEMBER 7

9:00 a.m. & 2:00 p.m. – NPS Interpretive Walks

Join Pam Tripp, NPS Lead Ranger, Oasis Visitor Center, as she guides you on an easy half-hour walk from Joshua Tree National Park Headquarters and Oasis Visitor Center along the Oasis of Mara Trail to the 29 Palms Art Gallery. Meet at 9 a.m. or 2 p.m. at the JTNP Oasis Visitor Center on the east end of the Oasis of Mara, National Park Drive at Utah Trail. Bring your camera!

10:00 a.m. – NPS Lecture

Learn about the *History of Art in the National Parks* from NPS Park Ranger Caryn Davidson, Education and Artist-In-Residence Liaison for Joshua Tree National Park. Meet in the poolside tent at 29 Palms Inn.

11:00 a.m. – Sculpture Unveiling

“What’s Wrong with Balloons?” Let Katy Matthews, NPS Biological Science Technician, and park resources staff tell you what you need to know about balloon art, and why it doesn't belong in Joshua Tree National Park. Meet at JTNP Oasis Visitor Center for this Reclaimed Art Sculpture unveiling and talk.

2:30 p.m. – Nature Walk

The Faultline Garden, 29 Palms Inn – Let experienced naturalist Pat Flanagan take you on a historical, geological, biological, archaeological journey of the Oasis of Mara, dating back 9,000 years, and the fertile soil that has become the Inn's vegetable, fruit, and herb garden for the restaurant.

4:30 p.m. – History Lecture

Learn *The History of Minerva Hamilton Hoyt*, the South Pasadena socialite whose lobbying efforts to U.S. Congress and President Franklin D. Roosevelt influenced the creation of Joshua Tree National Monument in 1936 (later proclaimed a national park in 1994), as told by Retired NPS Chief of Interpretation Joe Zarki. Meet in the poolside tent at 29 Palms Inn.

SATURDAY & SUNDAY, DECEMBER 7 & 8

11:00 a.m. to 2:00 p.m. – Art Demonstrations

Art demonstrations will be presented for youth and adults on Saturday and Sunday by artists and art instructors Gretchen Grunt and Doug Whitfield at the 29 Palms Creative Center & Gallery, located at the west end of the Oasis, 6847 Adobe Road, (760)361-1805. Walk along the back-road from the Inn to the Creative Center, or take the shuttle to and from the Inn.

- 11:00 – “Biggest Vase Ever!” – Watch Gretchen transform a huge lump of clay into the biggest vase she has ever attempted to throw on the potter's wheel. Will the vase keep form

or will it spin out of orbit and fly off the wheel? See how the “Biggest Vase Ever” takes shape on Gretchen's pottery wheel!

- 11:30 – Copper Foil Stained Glass – Have you ever wondered how artists glue stained glass pieces together with such delicate precision? Doug Whitfield will demonstrate in his stained glass studio on how copper foil is wrapped around each piece of glass and then glued together with a soldering gun.

- 12:00 – Magical Flower-Power – Watch how a typical bowl thrown on the potter's wheel blossoms into a flower before your very eyes. Gretchen will first use her skilled potter's hands to make the bowl, then delicately use her fingers to shape the bowl's round top into a uniquely magical flower-power bowl.

- 12:30 – Leading Stained Glass – How are Tiffany stained glass windows built? Watch Doug Whitfield demonstrate how the masters created the beautiful church windows we have admired every time we see the light shine through the stained glass panels that are wrapped in lead cane.

- 1:00 – Making a Good Impression – Have you ever wondered how the master craftsman Rembrandt made those impressions of himself on flat copper with a metal pen? Also a printmaker using old-school etching presses, Gretchen is here to demystify every step of the way, from the drawing to the printing press, leaving you with a good impression of a drawing scratched into a copper plate, inked and then printed on paper.

- 1:30 – “Just Try-It!” – Always thought it looked like fun to throw clay on the potter's wheel? Here's your chance to just try it! Spend a few minutes giving the wheel a spin. We supply materials, basic instruction and hands-on assistance in Gretchen's pottery studio. You'll get a feel for the clay and discover the magic of making functional objects on the potter's wheel. This is a great demonstration for the clay curious who want to get down and dirty! No experience is required. “Just Try-It!” It's Free!

SUNDAY, DECEMBER 8

9:00 a.m. & 2:00 p.m. – NPS Interpretive Walks

Join Pam Tripp, NPS Lead Ranger, Oasis Visitor Center, as she guides you on an easy half-hour walk from Joshua Tree National Park Headquarters and Oasis Visitor Center along the Oasis of Mara Trail to the 29 Palms Art Gallery. Meet at 9 a.m. or 2 p.m. at the JTNP Oasis Visitor Center on the east end of the Oasis of Mara, National Park Drive at Utah Trail. Bring your camera!

12:00 – Art Lecture

History and Highlights of the “Oasis of Murals” in Twentynine Palms are presented by master muralist Art Mortimer, noted California muralist and creator of four murals in Twentynine Palms: “Flash Flood” (1998), Mural-in-a-Day “29 Palms Boys Basketball Tournament” (2002), Mural-in-a-Day “TPHS Battle of the Bell” (2007), and a Mural-in-a-Weekend of “Desert Queen Ranch in Joshua Tree National Park” (April 2013). Meet Art in the parking lot in front of the park's Minerva Hamilton Hoyt mural at Oasis of Mara Visitor Center at Joshua Tree National Park Headquarters, corner of National Park Drive and Utah Trail.

2:30 p.m. – Nature Walk

The Faultline Garden, 29 Palms Inn – Let experienced naturalist Pat Flanagan take you on a historical, geological, biological, archaeological journey of the Oasis of Mara, dating back 9,000 years, and the fertile soil that has become the Inn's vegetable, fruit, and herb garden for the restaurant.

Art Store

SATURDAY & SUNDAY, DEC. 7 & 8—An “Art Store” will be open in the big top tent at **29 Palms Art Gallery** from **10 to 4 Saturday** and **10 to 3 Sunday**, featuring artwork for sale by some of this year’s juried artists. Display tables will offer fine art prints, Giclees, small art pieces, framed or matted works, art cards and more. Look for work by these artists: Chuck Caplinger, Bill Dahl, Rikk Flohr, Natalie Franco, Michael Gordon, Kathy Harmon-Luber, Laurie Hernandez, Shelley Hull, Shirley James, Mark Junge, Gerhard Kammer, Anne Lear, Deane Locke, Terrence Mayes, Darlene Morris, Drew Reese, Tami Roleff, Mark Spangenberg, and Olive Toscani. *The juried art show is on display inside 29 Palms Art Gallery, and the gift shop is open.*

Meet the 50 artists in the 2013 Juried Art Show, beginning on the next page!

Art Faire Booths

SATURDAY & SUNDAY, DEC. 7 & 8—Art Faire Booths on the lawn at **29 Palms Inn** will be open **10 to 4 Saturday** and **10 to 3 Sunday**, featuring artwork for sale by some of this year’s juried artists: Robert Arnett, Matt Collins, Janis Commentz, David Eckenberg, Ethan Garcia, David & Lorelei Greene, John Greenfield, Gretchen Grunt, James Hammons, Snake Jagger, Anahita King, Noreen Lawlor, Sandra Lytch, David McChesney, Eva Montville, Janet New, Noemy O’Hara, Jenifer Palmer-Lacy, Jean Scobie, Aaron Scott, Esther Shaw, Karine Swenson, John Tierney, Margie Trandem, Ellie Tyler, Alita Van Vliet, Nichole Vikdal, and John Whytock. Also look for booths by Valerie Davis, Jimbo Gimson, Gillyan Thorburn, Copper Mountain College Art Club, Pioneer Rotary, and others!

Food and beverages are available during the art faire, plus live music on the lawn from 1 to 3 p.m. both days.

Music on the Lawn – 29 Palms Inn – Sat. & Sun.

SATURDAY, DEC. 7 – 1 to 3 p.m.

JOSHUA TREE JAZZ BAND —

Jesse Henry grew up in a musical family, graduated from trumpet to tuba, and got hooked on trombone at a high school visit to the Chicago Symphony Orchestra. “When the trombone section, four strong professional symphony cats, cut loose and for a moment buried the rest of the orchestra in an incredible wall of sound, something strange happened in my brain. I became a trombonist in waiting.” From 1957 on, he played music, sang, directed, arranged music, performed in dance bands on the road and at sea, and worked from Wisconsin to Illinois to Florida before moving to California in 1997. With Susan, his kindred spirit, the couple has performed since 1983 as “The First Class Band,” a 7-10-piece show band, at hotels, casinos, nightclubs; as “Bonnie and Slyde” for Princess Cruises; and as “Fundango” or “Bonnie and Slyde” in the Coachella Valley 1997-2010. Retiring after a New Year’s Eve gig in 2010, “we kept practicing our music and began to play the music that we both love—Jazz. We began jamming with some horn players that I had met in the local orchestra. Then in late summer 2012, we decided that we wanted a bigger jazz band. We put up some ads, got quite a few calls, organized a rehearsal in my barn, and the Joshua Tree Community Jazz Band became an actuality! We celebrated our 1st anniversary this last September.”



SATURDAY, DEC. 7 – 6 to 9 p.m.

BEVERLY DERBY & BILL CHURCH—The Landers, CA, musical duo are regulars at the 29 Palms Inn, playing for a devoted desert fan club of jazz and standards lovers. Beverly Derby was born and raised in New Orleans, LA. After working the hotels in New Orleans—like The Fairmont, The Monteleone, The Maison Dupuy—she moved to Los Angeles, recorded for Double D Records and Columbine Records, and began receiving airplay. She won first place in the Dr. Pepper Jazz Festival Contest, performed as the opening act for Larry Carlton, and has played in top notch hotels, supper clubs, and jazz venues. Bill Church was born in Port Angeles, WA, grew up in Denver, and

lived for 20 years in Chicago. Both of his parents were musicians. “Mom was an organist and Dad was a ‘trumpet man.’” Bill started gigging with his father’s band at age 10, attended Berkeley College in Boston, toured with the road company of *Jesus Christ Superstar*, and worked in clubs all over the U.S. Moving to Palm Springs, CA, he met Beverly at a “sizzling” jam session, and both of them “sat in” at the same time. A mutual appreciation of each other’s work continues to this day. Bev and Bill have been a full-time team for more than a decade. During five of

those years they worked for Princess Cruise Lines, performing all over the world. They have been interviewed by Italian-based *Jazz Magazine*, received a review in *West Coast Performer Magazine*, and continue to receive airplay for their CD, *Montage of Love*.

SUNDAY, DEC. 8 – 1 to 3 p.m.

THE SHADOW MOUNTAIN BAND — Specializing in mountain-style harmonies with lively acoustic backup, the band features Traditional Mountain Music, Hillbilly Gospels (think “Oh Brother, Where Art Thou”) and Bluegrass, eclectic originals and contemporary tunes. Music critics call their style *desert grass*. The Shadow Mountain Band began several years ago as a hillbilly music jam session in the garden behind Pappy and Harriet’s Palace, the famous roadhouse in Pioneertown, CA. Crowds began to gather to hear their mountain-style, old-time tunes. Soon the jammers were asked to come inside and play for the restaurant crowd. Within a few months, Steve Lester (guitar/vocals) and Darlene Lester (vocals) of Joshua Tree were joined by Banning fiddler Billy Rhea Bell, Pioneertown resident Johnny Ray Martin on the mountain-style autoharp (an instrument seldom heard outside of Appalachia), and premier fiddler Bobby Furgo from Yucca Valley. Then Steve and Darlene’s son, Damian “Dooley” Lester, joined the band on acoustic bass, and brilliant, soft-spoken Gar Robertson added his talents on mandolin, dobro, and vocals. Shadow Mountain often features guests, like smokin’ mandolinist Mark Ross of 29 Palms, and other friends and musical family members comin’ through town.

Juried Artists 2013



“Heart of the Desert”
Photograph, 16x20

Raini Armstrong – Joshua Tree, California

Lucky to have grown up around artists, Raini Armstrong has attended art shows throughout the country and has been exposed to fine art from its creation to sale. Her love for the art world grew when she began dabbling in photography and watercolors. Influenced early on by the care artists took in capturing moments in their pieces, Armstrong also tries to capture those fleeting moments of life that too often get overlooked. The desert has been her home for 20 years and has provided an array of captivating scenes from its sometimes hidden wildlife to its vibrant skies. Raini Armstrong tries to convey the beauty she sees in order to share it with her friends and family.

Raini.smugmug.com



“Quiet Desert Wash”
Oil on canvas, 18x24

Robert Arnett – Glendora, California

“I love to paint plein-air and in the studio. Being outdoors in the elements has been the most challenging experience for me. Bringing the work into the studio to refine puts my memory and skills to the test.” A native Californian born in 1943, Arnett studied art at Otis Parson Art Institute in Los Angeles and Scottsdale Artist School in Arizona. He owns Lazy A Gallery in Covina, CA, and he and his wife have owned a desert cabin and art studio in Wonder Valley (east of Twentynine Palms) for more than 30 years. He participates annually in the Hwy 62 Art Tours by Morongo Basin Cultural Arts Council, and exhibits work in 29 Palms Art Gallery and Art in Public Places exhibitions. Arnett has also participated in the City of Glendora Art Walk and exhibitions at Citrus College and as a California Art Club patron for the Pasadena Woman’s Club. *RobertArnettFineArt.com*



“Timeless View”
Oil on canvas, 40x20

Chuck Caplinger – Twentynine Palms, California

Chuck Caplinger portrays the wildlife and landscapes of the desert Southwest in his murals and oils on canvas. In 1997, the Texas-born artist and his actress wife, Holgie Forrester, traded a Hollywood studio for a dome home next to Joshua Tree National Park. It became Desert Art Studio & Gallery, where he creates his oil paintings and Giclee prints, and offers mural consulting and private art instruction. His professional art career dates back to the 1960s, working with graphics contractors for NASA. His paintings have appeared in *Southwest Art Magazine*; his “Tribute to Marilyn” mural was exhibited in the Hollywood Entertainment Museum; and in 2001, his paintings were shown at

the Edward-Dean Museum in an exhibit titled “The West—From the Reservation to the Range—A Retrospective,” with bronzes by Russell and Remington. Caplinger’s historical murals appear throughout California and Texas. He is co-founder of the Morongo Basin Cultural Arts Council, the City’s Public Arts Advisory Committee, and created the iconic “29!” sculpture. *DesertArtStudio.com*



“Moon over Pinion Pines”
Photograph

Matt Collins – Joshua Tree, California

Matt Collins is an outdoor enthusiast and professional photographer. He has lived in Joshua Tree with his family for 8 years. Collins’ professional practice concentrates on action sports and commercial photography, but he also enjoys capturing scenic landscapes and has opened his first solo gallery in Joshua Tree to exhibit his work—the Matt Collins Photography Studio. He loves to get out in Joshua Tree National Park, and you can find him shooting somewhere in California almost every day.

SolidFoto.com

Juried Artists 2013



"Reflection"
Acrylic on canvas, 16x20

Janis Commentz – Yucca Valley, California

Janis Commentz has created paintings since childhood. As the daughter of an artist, she had access to many mediums: watercolor, pastel, acrylics, and oils. Growing up by the ocean and making trips to Laguna and Carmel fed her love for the sea and images of the ocean. "The desert is more of an acquired taste," she says. "After 35 years of living and teaching in the high desert, I have grown to enjoy the open space, the incredible sunlit vistas, sunrises and sunsets, and the unique flora. I am also fascinated with the human form. As a student, I frequently asked friends and family to sit still for me to draw. After a long hiatus from life drawing, this passion led me to create the Morongo Basin Life Drawing League, now in its 7th year. Recently retired from teaching high school art and English, I now have time to play with new techniques." Commentz' award-winning paintings have been featured at the 29 Palms Art Gallery and in the Hwy 62 Art Tours. JanisRCommentz.blogspot.com



"Ship of the Desert"
Photograph, 12x18

Bill Dahl – Yucca Valley, California

Bill Dahl is self-taught in the craft of photography, having spent the early years creating black-and-white images in a conventional darkroom. He now enjoys the advantages of the digital workflow for all the creative flexibility it offers. His photographs of natural and urban landscapes have appeared in juried shows and won awards in Santa Barbara, Ojai, Yucca Valley, and Twentynine Palms, California. BillDahlPhotography.com



"Joshua Road"
Archival Photograph, 12x18

Dave Eckenberg – Yucca Valley, California

David Eckenberg is the co-owner of Tumbleweed Photos, a studio in Yucca Valley established in 2004. His love of photography began at the age of 14 when his dad gave him a camera, and it continued through college after which he was recruited by the entertainment industry and worked in post production. It was during this time that Metromedia Channel 11 in Hollywood sponsored his first solo exhibition. A photographer and graphic artist who has a passion for nature, color, and design, Eckenberg can be found out on the desert at dawn photographing the landscapes, trees, and plant life he loves. He also enjoys combining the beauty and elements of nature with his creative technical skills in computer graphic arts. His photography skills include portrait, family, pets, corporate, artist product, graphic design, restoration, and artist prints. He is the photographer for Morongo Basin Humane Society and Palms N Paws Animal Shelter, past president of the Yucca Valley Chamber of Commerce, and member of the Joshua Tree National Park 75th Anniversary Advisory Committee and Joshua Tree Gateway Communities tourism committee. tumbleweedartgallery.com



"Joshua Tree Rocks!"
Photograph, 12x24

Mike Fagan – Yucca Valley, California

A Southern California native, born in Englewood in 1940, Mike Fagan and his wife, Cyndie, moved to Yucca Valley several years ago, to a 5-acre compound overlooking Joshua Tree National Park. Fagan says: "We traded the high life and low country for low life and the high country, and are the happier for it." They are avid collectors of American paintings and pottery from the first half of the 20th century. Fagan's love of the simplicity of the Arts and Crafts movement has inspired his art and influenced his pottery making over the past decade. "In retirement, I pursued my interest in the arts by learning the Native American technique of making earthenware pottery from local desert clays, ultimately building a straw bale/adobe studio we call the Mojave Pot Shop. With camera at the ready, while searching the desert for clays, I began recording areas photographically—the national park became a favorite scenic destination." MagicOnTheMesa.com

Juried Artists 2013



“Sunrise at Skull Rock”
Photograph on metal, 12x24

Rikk Flohr – Apple Valley, Minnesota

Rikk Flohr is a Minneapolis-based professional photographer and teacher. He specializes in photographic imagery and digital-based artistic techniques, often combined into his vision of the world around him. Flohr has served as Artist-in-Residence for Badlands National Park in western South Dakota three times. He writes about composition and photography on his popular blog, “Holy Crop!” He teaches workshops across the United States and Central America.

RikkFlohr.com



“High Blue Turquoise Seam”
Metal sculpture, 14x17-1/2x2

Robert Fogel – Haughton, Louisiana

Robert Fogel, creator of evocative abstract metal sculpture, was born in Spokane in 1947. He received an M.A. at University of Colorado, Boulder, and a Ph.D. from Oregon State University in 1975. He was a biology professor for 25 years with a deep appreciation for nature, especially landforms and rocks that exhibited nice lines, textures and color. Many of the sculptures evoke, for him, interesting rock formations, ghost towns and other natural features observed during 25 summers hiking in the West. Metal was chosen as a medium because he had experience working in machine shops in his teens, and he loves its versatility and strength. Fogel was selected in 2013 for the Northwest Louisiana Juried Artists Roster, Shreveport Regional Arts Council, by San Diego-based art critic Robert Pincus. Ten of his pieces have been juried into shows during the past two years, one was among 69 finalists selected from 619 entries for Art Melt, Louisiana’s largest juried art show. Two are finalists in the Meadows Museum North Louisiana Artist’s Triennial Competition. His studio is located in Haughton, Louisiana, near Shreveport. *rfogelart.co [Yes, that’s co, not com]*

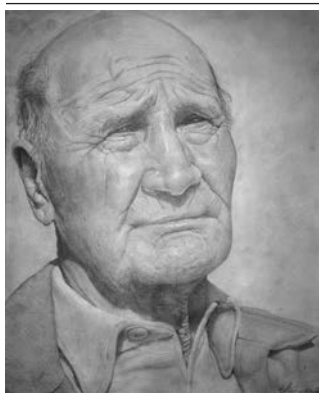


“Royal Family 2”
Photograph, Archival Pigment Print, 16x20

Natalie Franco – Alhambra, California

Natalie Marie Franco is a Mexican-American fine art photographer based in Los Angeles. Her work explores people and environments on an intimate scale, adopting a voyeuristic approach of shooting. In 2006, Franco made her artist debut in *CMYK Magazine’s* “top 21 fresh artists” in the U.S and Canada. Her work has been recognized in *SNAPIXEL Magazine*, *F-STOP*, *LA Weekly*, *the Huffington Post*, and the International Photography Awards and Prix de La Photographie in Paris. In 2012, she received a City of Los Angeles award, and this year Franco had her first solo show, “The Hours: Reflections on an Ephemeral World,” at SPACE Gallery Pomona. She is currently working on a new collective series about the modern day Middle East, The Latino Collective and is a contributing writer for *Latinos Behind the Lens*.

NatalieFrancoPhotography.com



“Bill Keys”
Pencil Drawing, 11x13

Ethan Garcia – Yucca Valley, California

Ethan Garcia was born in Yucca Valley in 1991. He works predominately in the medium of pencil/ink (drawing) and oils (painting), specifically portraiture. His work is inspired by the unique details of human facial expressions and the emotion conveyed and/or evoked based upon a single moment captured in time. While Garcia started drawing as a child, and was predominately self-taught, during his freshman through senior year at Yucca Valley High School he participated in art classes taught by the popular hi-desert art instructor, Bruce Hamilton. Mr. Hamilton furthered Garcia’s drawing skills and techniques in addition to introducing him to different mediums such as painting and sculpture. Under Hamilton’s tutelage, Garcia excelled, and proved that art is something he is meant to do. (His juried drawing is a portrait of pioneer Bill Keys, cattleman and gold miner who arrived in 1910 and raised a family at the Desert Queen Ranch in what is now Joshua Tree National Park.)

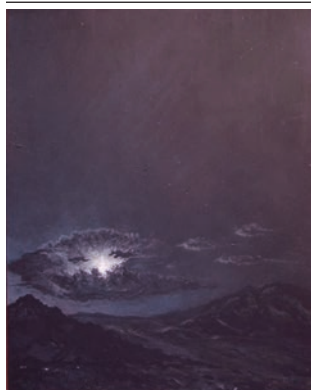
Juried Artists 2013



"Juniper Study"
Photograph, 16x20

Michael Gordon – Long Beach, California

Michael E. Gordon is an award-winning fine art landscape photographer. His black-and-white "Desert" series portrays, says *Broughton Quarterly*, "stunning ethereal beauty from terrain where others see only a bleak landscape." Gordon's photographs have been widely published, and his fine art prints are in international collections of the U.S. Embassy, Kaiser Permanente, Milken Family Fdn., and The Wilderness Society. He served 20 years as volunteer ranger in the San Geronio Wilderness, and he serves on the Board of the Mojave National Preserve Conservancy. His photographs have been instrumental in campaigns of The Wilderness Society, Campaign for America's Wilderness, National Parks Conservation Assn., Southern Utah Wilderness Alliance, and have helped to shape wildfire management, solar energy policies, and federal Wilderness designation and expansion. Gordon is co-founder of Visionary Photography Workshops, and teaches for Julia Dean Photo Workshops, L.A. Michael-Gordon.com



"Storm at Twilight"
Acrylic on canvas, 28x22

David Greene – Twentynine Palms, California

A self-taught artist, born in 1957 in Zanesville, Ohio, David C. Greene made his artistic debut as a caricature artist at "Ameriflora 92," an international floral show in Columbus, Ohio, in 1992. In 1993, he joined Acme Art Co., a non-profit alternative art space in Columbus' Short North Arts District. He worked as a volunteer for seven years, serving on the board of trustees for three years, including one year as president. His artwork was shown in central Ohio galleries and museums, and is in the Ohio Arts Council permanent collection, as well as collections in the U.S., Canada and Europe. Before moving to California in 2006, Greene was artistic director and designer of the "Signature Series" hand-painted ceramic bathware for Mansfield Plumbing Products. Since moving to Twentynine Palms, his paintings have appeared in group and solo shows, notably his Mojave Noir series and Movie Star Zombie works. In 2008, he was commissioned to paint six murals for the Holiday Inn Express (now Hotel 29 Palms), and in 2013, he painted gigantic murals on water tanks in Pioneertown and Wonder Valley. He and his wife, Lorlei, are annual participants in the Hwy 62 Art Tours. dcart.weebly.com



"Sedimental"
Ceramic sculpture, 14x10x6

John Greenfield – Yucca Valley, California

John Greenfield has his B.A. in Geology with an Art minor. His ceramic sculptures reflect his interest in mineral structures and erosion processes. He has shown his art at the 29 Palms Art Gallery, College of the Desert, Desert Art Center in Palm Springs, A Roadside Attraction in Twentynine Palms, and Woods in the Desert Gallery in Joshua Tree. For the past seven years, he has participated in the Morongo Basin Cultural Arts Council's annual Hwy 62 Art Tours.



"Peaceful Awakening"
Monotype collage, 24x18

Gretchen Grunt – Twentynine Palms, California

Since the age of nine, Gretchen Grunt knew her journey in life was that of an artist. Formal art instruction began in grade school during summer breaks at Idyllwild School of Music and the Arts. After high school, she attended Cuesta Community College, San Luis Obispo, CA, and dove into every medium in their fine-art department: life drawing, painting, ceramics, mixed media sculpting, and bronze casting. She finished her degree at Sonoma State University after intensive study in traditional printmaking methods of etching and lithography. Printmaking would play a powerful role in her future artistic endeavors, and purchasing a hand-crafted Griffin Etching Press inspired her to start teaching printmaking. In 2003, she moved back to her hometown and established 29 Palms Creative Center & Gallery, offering art classes, art openings, live music and performance art, and art studios for other artists. She has served on the Morongo Basin Cultural Arts Council board, and instructed art classes at Copper Mountain College and the Desert Institute of Joshua Tree National Park. In 2011, she began an online MFA program at Academy of Art University in San Francisco. GretchenGrunt.com

Juried Artists 2013



“Window Rock”
Mixed Media, 24x20

James Hammons – Joshua Tree, California

Beyond the past “isms”—Impressionism, Modernism, Pointillism, Realism—is Enchantism. James Hammons’ “Enchantism” provides clues to the past, the liminal, dreamy edge between the now and the future, the moment realism explodes into the theoretical, where images are still recognizable, yet are at the moment of deconstruction into the often-perceived “I don’t get it” abstract. An art critic writes of Hammons’ work: “The observer has the opportunity to transcend boundaries, if even for a moment’s notice. Looking at Hammons’ art doesn’t so much remove one from the existing moment to peer into what could be, but instead one is watermarked by images into remembering how fantastic our potential was, and can be again, if we truly listen to *Psyche*, and become stewards of our own creative passions.” (Prof. Brenda Littleton, CSUSB). Enchantism is a mystical, though real, supernatural place between the ancient Shaman and Carl Jung, who stated “enchantment is the oldest form of medicine.” Hammons holds two degrees from University of Redlands and an MFA from University of Southern California.

JamesHammonsArt.com



“Joshua Tree”
Photograph, 6x9

Kathy Harmon-Luber – Idyllwild, California

Kathy Harmon-Luber is a fine art photographer whose work has been exhibited at the Directors Guild of America in Hollywood, Patricia Corriea Gallery in Santa Monica, David Lawrence Gallery in Beverly Hills, Gallery 825/LA Art Association and Barnsdall Municipal Art Gallery in Los Angeles, as well as USC, Cal State Chico, Palm Springs Art Museum, and galleries in Southern California, New Mexico, Tennessee, and Washington, D.C. Her work is shown in Idyllwild at Skye Gallery, Courtyard Gallery, Idyllwild Arts Academy, Artspresso Gallery, and Café Aroma. Named 2012 Artist of the Year by the Art Alliance of Idyllwild, she has many national awards and her images have been published in *Life Images Magazine*, *Inland Empire Magazine*, *Best of Photography*, *New Mexico Photographer*, *Los Angeles Times* and *Washington Post*. “My passion for photography is rooted deep in my childhood love of nature. An explorer at heart, I have traveled with camera in hand, desiring to possess the fleeting images of the mystery and radiance of nature.... Somewhere along the way, my images have become a meditation on film, and the line where nature ends and art begins was crossed.” KathyHarmonLuber.com



“Painted Sky”
Metallic Print, 16x20

Laurie Hernandez – Excelsior, Minnesota

Laurie Hernandez began her photography career at an early age, helping her father develop and print black-and-white photos. After earning a B.S. in Mathematics and Computer Science, she worked in the computer industry, allowing her to travel the world extensively. Intrigued by the visual arts, she turned her professional attention to photography and digital art. An award-winning artist and photographer, she leads photography workshops in Costa Rica, on the north shore of Lake Superior, and in the Badlands of South Dakota. She has photographed all over the U.S., in Central and South America, Europe, Asia, Africa, New Zealand, and Australia. Her company, *Worldesigns, LLC*, provides photographic artworks both commercially and privately. Her photographs have been published in books, cards, calendars, advertising, and fundraising literature. worldesignsphoto.com



“View From Barker Dam”
Acrylic on canvas, 10x20

Shelley Hull – Denver, Colorado

Shelley Hull’s artworks have been exhibited throughout Colorado and the West, including the 2013 Rocky Mountain National Watermedia in Golden, CO; “All Things Colorado” in Fort Collins; the 15th Annual Contemporary Exhibition in Grand Junction; International Watermedia Legacy, Pikes Peak Watercolor Society, in Colorado Springs; Aquarius National Watercolor Exhibition in Pueblo; H2012 in Denver; and shows in other Colorado cities as well as the 16th Annual Open ISAP International Exhibition 2013 in Paso Robles, CA, and Expressions West 2012 in Coos Bay, OR. She has a B.A. in Painting from Yale University and an M.F.A. from Maryland Institute College

of Art. Her awards include a 2013 Jerry’s Artarama Award from the International Society of Acrylic Painters Exhibition; 2012 Merit Award, Aquarius National Watercolor Exhibition; and 2006 Artist-in-Residence, Mancos State Park, CO. ShelleyHull.com

Juried Artists 2013



“Desert Colors”

Mixed Media on canvas, 15x36

almost impossible to imagine the painting existing without them. His goal is to reshape/reinvent the world, inviting viewers along on the journey. “We only have one world and we cannot allow ourselves to squander its resources. Working together, we can perfect this world’s beauty and potential. We can leave it a better place for all generations yet to come.” www.SnakeJagger.com

Snake Jagger – Morongo Valley, California

Snake Jagger’s style is Whimsical Surrealism. While dedicated to the subtle exposition of his personal philosophy, he doesn’t take himself too seriously and is comfortable working with his tongue planted firmly in cheek. His work is surrealist, but there is no hint of the Daliesque allegory. Rather, his work draws compositional inspiration from Rene Magritte—juxtaposing mundane objects in a manner that convinces viewers to accept the entire image, regardless of its disparities, as a wholly realistic depiction. Once the mind’s eye has recorded the presence of these incongruous objects, it’s

Shirley James – Yucca Valley, California

A self-taught artist, Shirley James’ background includes a commercial art course at Cleveland Institute, attending Skadron Fashion Institute in San Bernardino, employed as an interior decorator, an assistant art instructor, and Public Social Services worker for San Bernardino and Riverside counties. She retired in 2000 to devote her time to art, practicing drawing and painting and taking classes at Copper Mountain College in Joshua Tree. Developing a fascination for pyrography, she has gained recognition for her pyrographic depictions of desert landscapes, especially the Joshua tree. She has won awards for her landscapes, portraits, and pyrography, and a Joshua Tree National Park award for the best representation of Joshua trees at the 2011 Chaparral Artists Harvest Show. She received a 2013 grant from The Puffin Foundation, Ltd., for “The Joshua Tree Chronicles” to document individual Joshua trees in pyrography on Joshua tree wood and to promote pyrography as a fine art. sejamesartist.com



“Do You See What I See?”

Pyrography on Joshua tree wood, 16x20

Mark Junge – Yucca Valley, California

Mark Junge paints Southwestern desert landscapes, using transparent layers of acrylic paint to achieve the luminous glow of Dutch landscape artists and the detailing of 19th century American Hudson River School masters. “Through the clear night air, we see a million pinpricks of suns far away. Our footsteps crunch against the gravelly desert floor as lizards flit in the blink of an eye and disappear under elfin shrubs. A startled jackrabbit bolts across the landscape. The deep, fluorescent-blue dome of the sky inescapably surrounds us. This Spartan, thirsty and (sometimes) prickly world is a place where one can be alone—totally alone. If the wind is still, one can hear—nothing, the silence broken only by the occasional, gurgling ‘cawing’ of a nearby raven in flight. It’s a place to think, to recharge one’s batteries, to leave the troubles of our world as we enter another.” Junge has created award-winning paintings for more than 35 years. SouthwestSpaces.com



“Gneiss View”

Acrylic on canvas, 18x24

Gerhard Kammer – Studio City, California

Gerhard Kammer learned watercolor as part of his architectural schooling, as well as tempera illustration, charcoal and pen-and-ink drawing. He obtained a Master of Architecture from Cranbrook Academy of Art in 1974. His designs have been built in China, the Middle East, and across the U.S. After 40 years of honing design skills, in April 2011 he retired from architecture to pursue fine art. Kammer began painting in 1994 at his hand-built Joshua Tree studio. He now lives in Studio City and Joshua Tree, painting the desert and Ventura Harbor area. He has exhibited his award-winning work in prestigious exhibitions, from the San Diego Watercolor Society 33rd International Exhibition, the National Watercolor Society Member Exhibit, and the 44th Watercolor West Juried Exhibit, to the Coachella Valley Watercolor Society and the spring Joshua Tree National Park Art Festival. GerhardKammer.com



“Gentle Slope”

Watercolor, 19x29

Juried Artists 2013



"Decaf Tortoise & Espresso Hare Tea Party"
Ceramics, 8x20x12

Anahita King – Joshua Tree, California

Anahita King works in ceramics and plein-air painting in watercolors. "For me, the delight in working with clay is being fluid enough to let the clay capture spontaneous gestures. I work just a bit faster than my logical brain can keep up with, so I remain in the magical moment of creativity." As for plein-air painting, she says: "I have a daily morning meditation; plein-air painting becomes an extension of that time." King also teaches art students, giving them art tools to put in their lifelong toolbox, from soft-slab building in clay to color-mixing for the desert in watercolor. "I have a great love for many disciplines; friendly math and chemistry pops up in ceramics, and rhythm and motion in painting. Most of all, I love to spark another person's inner drive to create something they may not have known could come out of their hands and imagination." AnahitaKing.com



"Hidden Valley"
Watercolor, 28x21

Noreen Lawlor – Joshua Tree, California

Noreen Lawlor paints and sculpts the desert landscapes and the creatures who inhabit them, including humans. She works in various mediums, including watercolor, etching, acrylic, and sculpture. She frequently produces the same image in several different mediums to see which best connects the feeling inherent in the place or face, as she sees it. The artist says: "I like to play and let the thing kind of create itself through me. Sometimes, I get lucky and get to show some rocky terrain or the eyes of a bobcat so you see a bit of the spirit." Lawlor has lived in the desert for eight years. She has participated in the annual Hwy 62 Art Tours, and her work has received awards and been shown in galleries throughout the Joshua Tree Gateway Communities.



"Misty Moon"
Collage, 18x24

Anne Lear – Twentynine Palms, California

Born and raised in Los Angeles, Anne Lear attended Immaculate Heart College in Los Angeles, received a B.S. at University of San Francisco, and received her M.A. from Notre Dame University. Retired from a 43-year career of teaching art in elementary and high school, Lear moved to Twentynine Palms in 1994 after visiting family members in the area all of her life. She became active in local art groups and is a member of the Twentynine Palms Artists' Guild, Morongo Basin Cultural Arts Council, Chaparral Artists, and San Diego Watercolor Society. "The desert is an endless inspiration for my paintings of scenery, animals, and plants. Sunrises and sunsets are never the same in the desert. They inspire gorgeous coloring. The materials I use are oils, acrylics, watercolors, gouache, and airbrushing." As for collage, she says: "Collage is painting with paper. My pictures are made mostly of cut or torn colored areas from magazines. These paper scraps provide a ready-made variation of colors that would be difficult to mix with paint." Lear's work has been exhibited throughout the Morongo Basin, and her art is in the permanent collection of Hi-Desert Medical Center in Joshua Tree. AnneLearArtist.com



"Orange Cactus Flowers"
Watercolor, 11x14

Deane Locke – Yucca Valley, California

Deane Locke grew up dreaming of becoming an artist. In recent years, she was finally blessed with the time and opportunity to pursue her passion for painting. "I take great pleasure working with watercolors and pastels. I utilize my camera for everything that I find interesting—the strange, the beautiful, and everything in between. My subject preferences seem to lean toward barns, blooms and birds—nature in general." Locke's art education includes working with professional artists in the San Diego area. When she relocated to Yucca Valley, she studied with watercolor artists Elsie Grace, Audrey Gillick, and David Musser at Copper Mountain College. "Each teacher has taught me a diversity of unique techniques and styles, helping me explore many different approaches to watercolor painting." Locke is a member of Chaparral Artists, 29 Palms Artists Guild, Morongo Valley Art Colony, Desert Art Center, and Watercolor West. DLockeFineArt.com

Juried Artists 2013



“Blue Blotched Lizard in Cottonwood Springs”
Oil on canvas

Sandra Lytch – Twentynine Palms, California

Sandra Lytch was born in Roseburg, Oregon, in 1954 and raised in Phoenix, Arizona. As a child, she attended Kachina Art School in Phoenix, and as a teen she studied with a Dutch realist painter. Due to her artist father’s influence, she was inspired by Mexican muralists, especially Orozco and Frida Kahlo, and travelled often with her family to Mexico in the 1960s-70s. In the late 1970s-80s, Lytch was influenced by landscape painter Merrill Mahaffey during life drawing instruction. She obtained her B.A. in Studio Art at Arizona State University. “I work with acrylics, oil, watercolor and pastel—but like to think of myself as a multi-faceted artist; always willing to experiment with new materials. I am primarily a figurative painter, but recently have made in-roads into landscape.” In 2009, Lytch moved to Twentynine Palms and became active in the desert art scene, and currently serves on the board of Twentynine Palms Artists Guild. sandra-lytch.artistwebsites.com



“Juniper with Moon”
Photograph, 11x17

Terrence Mayes – Twentynine Palms, California

Photographer Terry Mayes works for Marine Corps Community Services in Twentynine Palms. A 1972 graduate of Brooks Institute of Photography, with a major in Industrial and a minor in Color photography, he has worked as a corporate and advertising photographer. His work with MCCC is 35mm digital. His personal work is film, using Hasselblad and Cambo Wide 4X5. He scans his film with a Leafscan 45 and uses Adobe PhotoShop and NIK software on a MAC computer. TerryMayesPhotography.com



“Bobcat Eluding Coyotes”
Photograph, 16x24

David McChesney – Joshua Tree, California

David Jesse McChesney is a 13-year resident of Joshua Tree and has been photographing the national parks and America’s wilderness since 1973. He has photographed 55 national parks and many national monuments, lakeshores, scenic rivers, etc. He has been published in 80 countries and has authored two photographic books, *Muir Roots: At One with the Wild* and *The Mojave Desert: Miles of Wonder*. He does presentations for nature, environmental, and conservation organizations, preserves, museums, nature centers, libraries, educational institutions, art associations, and photography groups. His work is seen at national parks, wildlife refuges, museums, and world birding centers. He leads nature/wildlife tours and has used his photography to assist conservation, environmental, and wildlife organizations in their efforts to preserve natural wonders and wildlife species. outmywindows.com

Eva Montville – Joshua Tree, California

A professional sculptor for more than 45 years, Eva Montville’s artwork has been exhibited in the United States and the Middle East since the 1960s. Her artistic expression is rooted in her love of nature, especially the desert. “I grew up in Egypt and lived about half of my life as an adult in North African and Middle Eastern countries, which has influenced my work and helps explain my deep connection with the forms and spaces of the desert. When I first came to Joshua Tree in 1987, I felt I had come home.... The park has inspired and informed my work. It is where I feel most deeply connected. My art is an attempt to bring something of this back with me. My sculptures reflect the beauty of the earth forms I love in nature, and are also metaphors for inner landscapes. I want each sculpture to look like something you might find on a walk in the wilderness, an object worn by wind and water.” EvaMontville.com



“Pine City Siesta”
Laminated cedar wood sculpture, 15x8x7

Juried Artists 2013



“JTNP Barker Dam Heights”
Oil on canvas, 16x12

Darlene H. Morris – Yucca Valley, California

Darlene Hansen Morris began her art career when she received her first box of Crayola crayons at an early age from her artistic mother. Taking art classes, she sold her first watercolor painting to the high school secretary, and her work was exhibited in the annual student show at Balboa Park in San Diego when she was a high school senior. In subsequent years, she continued her studies with artists Annette Paquet, Roger Folk, Gerald Brommer, Katherine Chang Liu, Morten Solberg, Louise Cadillac, and Pat Dews. Her work has been exhibited in Southern California since 1983 and juried into shows at the San Diego Watercolor Society, Carlsbad-Oceanside Art League, Fallbrook Art Association, San Diego County Fair at Del Mar, La Jolla Art Association, and Western Federation of Watercolor Societies. Morris works in acrylic, collage, mixed media, oil, watercolor, and digital photo-collage imagery. Her attraction to architectural forms led her to study architectural drafting and rendering, which increased her understanding of structure and strengthened her work. She teaches watercolor and mixed media techniques at Twentynine Palms Art Gallery and Copper Mountain College. dhmorris.net



“Desert Stroll”
Gourd Art

Janet New – Yucca Valley, California

Janet New is a Virginia native who became a California transplant in 2006. Her hobbies were landscaping and water sports, hard hobbies to pursue in the desert environment of Yucca Valley. “During my first year here, I went into a shop in Yucca Valley and saw a collection of gourds carved and wood burned. My past experiences with gourds had been very fleeting and only existed during the fall season as decorations. I thought, ‘I can do that and maybe it would ease some of my home-sickness.’ One class turned into another, and I have been wood burning and carving gourds ever since.” This became New’s new hobby, taking a piece of nature and turning it into a work of art. She currently designs gourd art for friends and family. “No two are alike, just like the gourds that Mother Nature supplies me to work with.”



“Rainy Drive in JTNP”
Photograph

Noemy O’Hara – Twentynine Palms, California

Noemy O’Hara moved to Twentynine Palms in 2010, trading her life in the Arizona desert next to the Colorado River for a new life in the California desert next to Joshua Tree National Park. “Since childhood, expressing myself artistically, whether through music (I come from a family of musicians and singers) or some form of visual arts, was like breathing to me. I both loved it and needed it! I am primarily self taught in all of my artistic mediums—singing, dancing, playing a musical instrument, drawing, painting, etc. However, without the gentle guidance of some instructors during my primary school years and college, I probably would not have been exposed to such a variety of ways to express myself artistically.... After my school years, life in the ‘real world’ seemed to over tax my time and resources to put into my arts. So I was very happy that after one year of marriage, my husband, Cory, and I moved to Twentynine Palms, which has such a rich artistic background and culture. Here I have been able to rekindle my love for painting, drawing, and most recently photography and a touch of graphic art.” NoemysArtisticEye.com



“Skull Rock Paper Picado”
Papel Picado, 12x16

Jenifer Palmer-Lacy – Los Angeles & Joshua Tree, California

Born in Oklahoma, raised in Texas, Jenifer Palmer-Lacy first stopped in Joshua Tree in 1979, and much of her work has been in response to the desert landscape. Usually drawing and painting in plein air, she sometimes works for several years to complete a project onsite in watercolor, acrylic, luminous acrylic, and/or Prismacolor pencil on canvas or paper. She also studied papel picado with Berta Sosa in Highland Park, California, and creates portraits in cut paper finished with spray paint, depicting images from Hollywood icons to Skull Rock in Joshua Tree National Park. She earned a B.A. in Art and a Masters in Humanities at California State University, Dominguez Hills. Her Masters’ thesis project features a panoramic view of the ridgeline of Elysian Park as seen from the Los Angeles River and includes a park cultural history.

Juried Artists 2013



“Black Moon”
Photograph on scroll, 17x22

Drew Reese – Joshua Tree, California

Photographer Drew Reese was born in Annapolis, Maryland, in 1947 and was raised in the San Francisco Bay Area, where he later studied photography at San Francisco State and UC Berkeley, and exhibited his work in group shows in the Bay Area. A Joshua Tree resident since 2000, he is co-owner of Spin and Margie’s Desert Hide-a-Way in Joshua Tree. Reese says of his art: “I am a desert landscape photographer living in Joshua Tree, California. Most of my work is done in Joshua Tree National Park and beyond... My challenge is to see the ‘familiar’ in a unique way.” Reese’s work has been shown in desert exhibitions at the 29 Palms Art Gallery; Hi-Desert Museum in Yucca Valley; True World Gallery, Red Arrow Gallery, and JTAG/Joshua Tree Art Gallery in Joshua Tree; and in the Morongo Basin Cultural Arts Council’s annual Hwy 62 Art Tours. His work was also exhibited in the OCCA Group Show 2012 at the Orange County Contemporary Art Museum, and in the annual juried ACE Show 2012 and 2013, The Artists Council Exhibition at the Palm Springs Art Museum.

DrewReesePhoto.com



“The Lorax Tree”
Photograph, 16x20

Tami Roleff – Yucca Valley, California

Tami Roleff inherited the photography gene from her maternal grandfather, who taught her that no special occasion or celebration could start until the photographic documentation had begun (thereby proving the event actually happened!); and she inherited her first SLR camera from her father. “I’ve been taking photos for nearly 40 years, starting with the 110 Instamatic camera and eventually moving on to 35-mm film cameras, point-and-shoot digital cameras, and finally, in 2010, my first digital SLR camera, a Nikon D3100.” After using point-and-shoot digital cameras for 10 years, she received the DSLR for Christmas and realized she needed to re-learn how to take photos. “I set myself a challenge of taking a photo every day. I also took several photography classes with well-known photographers in the area.” Eventually, she entered local photography shows and began collecting ribbons, including the Joshua Tree National Park award at Morongo Valley Art Colony’s Fall 2011 Show, for Best Photo taken inside the Park. “I’ve really enjoyed my personal challenge of taking photos every day, a challenge I’m still keeping years later.” *TamiRoleff.artistwebsites.com*



“Rock Pile #1”
Acrylic on canvas, 20x24

Jean Scobie – Yucca Valley, California

Jean Scobie, 69 years old, grew up in Banning, California. She spent the last 25 years in Humboldt County, California, working in banking, and in 2012 she moved to Yucca Valley to be near family. Since then, she has been working on ceramic mosaics for installation in her new desert home. Recently, she was inspired to do some painting with her sister, enjoying having a companion to paint with, and has begun to produce works in acrylic on board and canvas, representing Joshua Tree National Park. “I’ve been taking all my visitors through the park, and taking pictures of the fantastic rock formations.”



“Quasimodo”
Sculpture

Aaron Scott – Twentynine Palms, California

Aaron Scott is well known in the High Desert of California for a unique masonry style. His ornamental masonry is easily recognizable to those familiar with his work. A Master Mason for nearly 40 years, Scott continues to create unique works in masonry, as well as expanding his artistic interests to sculpting. His work is now showing in a gallery in Prescott, AZ, and he will soon have pieces in another gallery in Prescott. Many of his desert critter sculptures were exhibited in 2013 during the annual Hwy 62 Art Tours in the Joshua Tree Gateway Communities.

CoyoteTownCreations.com

Juried Artists 2013



“Sizzle”
Oil on canvas, 20x20

Esther Shaw – Yucca Valley, California

Artist Esther Shaw has been living and painting in the desert since 2004. Her works are in response to the pulse of life, the rhythm of the season, and cycle of the sun. Her technique involves a loose application of oil on canvas, an interesting surface, and an image that will move the viewer. “For me, the very act of painting is as important as its content. I value the essentials of the painting process, yet I must also work in an improvisational way, offering another view to which we can examine the world.” Shaw was raised in Boston and graduated from Massachusetts College of Art, BFA, with a painting major. She followed with graduate classes in art at University of Arizona, Tucson, and in education at UC Irvine. She worked as an architectural illustrator for 20 years and as an art teacher for public schools and community colleges, including Copper Mountain College. Shaw has been an exhibiting artist with SCA Project Gallery, Pomona, CA; studio holder of Santora Arts Building, Santa Ana; and owner of The Spezzano Gallery, Long Beach, 2009-2010. EstherShawsArt.com



“Yucca Schidigera”
Oil on linen, 14x18

Mark Spangenberg – Greensboro, North Carolina

Mark Spangenberg is known as a contemporary realist. He received a B.A. in Illustration in 1985 at Art Center College of Design, where his instructors were illustrating for the movie, advertising, and transportation industry in Los Angeles. In 1980, he enrolled in a fresco painting class in Salzburg, Austria, with master artist Robert Scherer from Bolzano, Italy, where he was introduced to painting into fresh plaster (true fresco). This personified his goals in pursuing an art career. Born and raised in Twentynine Palms, Spangenberg has worked as a billboard painter; has assisted with fresco painter Benjamin Long IV and Charles Kapsner; and has done portrait, mural, historical, landscape commissions, TV courtroom sketching assignments, and teaching at the Sawtooth School of Visual Art in Winston-Salem and the Art Alliance in Greensboro, NC.” His mediums are oil, charcoal, pen and ink, and he has extensive experience with true fresco. MarkSpangenbergFineArt.com



“Confrontation”
Oil on canvas, 35x40

Karine Swenson – Joshua Tree, California

Karine Swenson grew up in a family of musicians and learned to play the piano and the violin. Her earliest memory of art was sitting at the kitchen table with her sisters, coloring and making crafts, and loving the box of 64 Crayola crayons with built-in sharpener. In college, she happened to visit a friend in the painting studio. The smell of turpentine and the sight of the paint captivated her. That was the moment when she knew she wanted to paint. Music still plays a crucial role for her: she always listens to music while painting. Her desire is to create work with the power of Mozart combined with the originality and freedom of punk bands she listened to in the '80s. Swenson lives in Joshua Tree, where the desert landscape and the animals influence her art. Her work is represented in California galleries including Metro Galleries in Bakersfield, Art of Framing in San Diego, JTAG in Joshua Tree, and every year since 2008 in the Hwy 62 Art Tours, plus galleries in Colorado and Hawaii. KarineSwenson.com



“Rocks, Joshua Tree #3”
Oil on canvas, 30x24

John Tierney – Durham, England

John Tierney has lectured in criminology at Durham University in northeast England and has published articles and books on criminological theory, most recently: *Key Perspectives in Criminology* (Open University Press, 2009) and *Criminology: Theory and Context* (Longman, 2010). Retiring from the university in 2010, he has devoted more time to oil painting and portraying the urban landscapes of Los Angeles, New York, Helsinki, and the desert landscape of Joshua Tree National Park. Influenced by Edward Hopper and David Hockney, Tierney’s work has attracted a following of collectors and admirers around the world. Also adept at songwriting and the guitar, in 2009 he recorded an EP of his original songs, *The Silence and the Stars*, and performed live at Hotel Café in Hollywood. He divides his time between England and visiting his three sons in Los Angeles, New York, and Helsinki. john-tierney.com

Juried Artists 2013



“Lunch”

Oil & Acrylic on canvas, 13x15-1/2

Olive Toscani – Twentynine Palms, California

Olive Toscani lives in Wonder Valley, a few miles outside of Twentynine Palms to the east. “I love living here in the Mojave Desert, and I find inspiration and solitude on visits to the Joshua Tree National Park. The mountains, the sky, rocks, wildflowers, and the many visitors to my home—birds, roadrunners, bobcats, jackrabbits, snakes, and lizards—all inspire and color my work,” the artist says. Toscani works in a variety of mediums: sewing, clay, mixed media, and most recently painting, exploring both acrylic and oil. She is a former dancer, and has made and cast jewelry amongst other explorations. Besides loving the quiet desert life, she also is fascinated by “the entertaining and ever changing cast of local characters, seasoning the social scene and adding to the artistic mix in our high desert.”



“Unusual Reflections”
Photograph, 16x20

Margie Trandem – Yucca Valley, California

Margie Trandem is a photographer living in Yucca Valley, CA. She provides photography services for special events, shoots real estate and pet photography, and has recently begun exhibiting her nature and landscape photographs in exhibitions in Twentynine Palms and the Joshua Tree Gateway Communities. “I received my first camera from my father at age 8 and began shooting flower photos immediately. Although I have taken photos all my life, I did not seriously consider publicly sharing photos until last year. Perhaps the passing of my father had something to do with it. We were very close, and since I get the photography gene from him, it is a way to stay close. I hope you enjoy my photographs and if they make you smile or make you remember something, I am happy.”

Facebook Pages: Snap Shots by Margie



“Relationships”
Photograph, 16x20

Ellie Tyler – Joshua Tree, California

Award-winning, fine-art nature photographer Ellie Tyler hails from Altoona, PA, and resides in the desert community of Joshua Tree, CA. Throughout her life she has cultivated a deep appreciation for the power, mystery, and beauty of the natural world. Tyler’s images reveal a simplicity of line, boldness of color, and strong sense of harmony. Keeping true to the integrity of her subjects, she never enhances or manipulates her images. It is her belief that to do so would diminish the inherent beauty already crafted by nature. These qualities have become her “signature.” Most of Tyler’s work is created in the early morning or late afternoon hours when the light is at its most dynamic. She conducts workshops in the Southwestern U.S. and travels across the region capturing images that grace the homes and offices of patrons worldwide. Tyler has worked and studied with nature photographers David Muench, Bill Fortney, Tom Till, Carr Clifton, and Kathleen Norris-Cook. Her photographs have appeared in Sierra Club Books, National Geographic Books, Amphoto Books, and *Sunset Magazine*. She is a member of the North American Nature Photography Assn. (NANPA), and her work is distributed through Earth Images of Joshua Tree, CA. EllieTyler.com



“Standing Tall”
Acrylic on canvas, 30x40

Alita VanVliet – Joshua Tree, California

A California native and lifelong artist, Alita VanVliet works out of her studio in the high desert town of Joshua Tree, CA. Growing up in the '60s and '70s in the San Francisco Bay Area, she tagged along with her father, an architect and potter, and was encouraged by mentors and instructors. Her studies included fashion design, landscape design, ornamental horticulture, illustration, painting, Yoga and meditation. She holds two design degrees and is a member of the National Acrylic Painters Association, Santa Cruz Art League, Twentynine Palms Artists Guild, and is currently Exhibits Director for Morongo Basin Cultural Arts Council. VanVliet has won awards in her 30+ years as a designer/artist, including “Artist of the Year” from the San Benito Artists group. In 2011 she was selected as one of eight artists (out of 300+) included in the “Midici Circle” private studio tour during the Santa Cruz County Open Studios event. A self-proclaimed “nature’s painter,” her work is forever evolving. Her current collection is titled “Nature and Spirit.” The artist’s use of bold color and her unique painting style makes for a collection that is rich in texture, depth, and luminosity. AlitaVanVlietArt.com

Juried Artists 2013



“Midnight Desert Sky”
Crystalline glaze porcelain ceramic,
10x1-1/2

Nichole Vikdal – Yucca Valley, California

Nichole Vikdal has loved pottery all her life. From playing in the mud as a kid to her first thrown pot in college, she was hooked. She has made Yucca Valley her desert home for the past 20 years. Her true passion is crystalline glazing, a process where crystals are grown in the glaze during the firing stage, similar to how geodes and gems grow in nature. The patterns she creates are often found in the beautiful desert, which she uses for her inspiration. Because there is no way to predict where and how the crystals grow, each piece is completely unique. In the pottery world, the “success rate” is much lower for this glaze than others, often resulting in poor color, no crystals, or breaking under the intense heat. Due to the time required to master the glaze, the great care in its mixing and firing, and the low success rate, she is one of the few potters today who use this glaze. Vikdal makes her pottery on a wheel using porcelain clay and mixes her own glazes from raw materials. She is a member of the Associated Artists Inland Empire, Chaparral Artists, Morongo Basin Cultural Arts Council, Twentynine Palms Artists Guild, and exhibits throughout the desert. [Facebook.com/kiln2perfection](https://www.facebook.com/kiln2perfection)



“Desert Bighorn”
Oil on canvas, 18x24

John Whytock – Yucca Valley, California

John Vincent Whytock was born in Glendale, CA, in 1950. Interested in art from an early age, in 1961 he was selected by Laguna Beach Art Museum to participate in an exhibit of local artists. In 1979, he was an in-house illustrator for a company in Orange County that produced health films for Saudi Arabian TV. After two years, he was head of the video department and lead artist on staff. He went on to paint for a large mural studio in Costa Mesa, producing works for the hospitality industry. In 1986, he won a national competition to paint the Ranch Room Museum mural at San Juan Capistrano Mission. Since then, Whytock has painted hundreds of murals and custom art works for international clients in various industries. An established fine artist and muralist for more than 30 years, he has also designed and illustrated book covers, movie posters, video programs, and commercial art, and his award-winning fine art has shown at galleries across the country. JohnWhytockArt.com

The Judge 2013

THE JUDGE—
Rhonda Coleman is a nationally-recognized arts professional and business entrepreneur with over 20 years of experience in the art and design field. Capitalizing on her BS in Business Administration, BA in Art History, and MA in Art History and Museum Studies, as well



Rhonda Lane Coleman

as experience in the non-profit and corporate sectors, she has successfully merged her art and business skills to benefit artists, the arts-interested public, and non-profit organizations.

As a former art museum curator, Coleman has held important positions at the Corcoran Gallery of Art in Washington D.C., the university art museum at the University of Southern California and the University of Washington’s Henry Art Gallery (Seattle’s

contemporary art museum). She has taught art history, painting, business, and professional development classes at UW, USC, and Artist Trust and published a number of books including *Shifting Ground: Transformed Views of the American Landscape*, *Fashion is Art*, and *LAVA 2002: Contemporary Art in Seattle*. Coleman speaks regularly to professional associations on art, design, and entrepreneurial issues, and sits on panels, advisory boards, and juries for prestigious organizations around the country.

In 2002, Coleman left the museum field to become CEO and founding partner of THREAD and Director of Visual Arts for the non-profit THREAD for ART. She experimented with creating a sustainable business model for the arts. THREAD for ART 501(c)3 presented artist-initiated, museum-caliber exhibitions and publications at alternative sites, and THREAD LLC was formed as a means to fund the nonprofit with design and retail services.

Upon moving to Twentynine Palms in 2007, Coleman continued working on curatorial projects, as well as developing an online art site with an ex-Google engineer, and from December 2011 to June 2013 she joined forces with Katie Shaw at the Red Arrow Gallery in Joshua Tree. Today, Coleman is functioning as an art adviser, guiding a handful of non-profits, individual clients, and professional artists, and sits on the 29 Palms Art Gallery Board. Recent studio visits to Rome, Florence, and the Venice Biennale, has renewed her interest in exploring new alternative arts models.

Judge's Statement — Art in the Desert

When my husband and I first moved to Twentynine Palms in 2007, I thought our stay would be a quick stint in the Stumps. Six years later, we are desert homeowners, raising our children, and heavily invested in our community. What began as a long sabbatical turned into roots, grounded by the land, the people, and their art.

In my 24 years of experience on both coasts, I have never seen a higher concentration of creatives (artists, architects, musicians, writers, and filmmakers) than I have in the region from Morongo Valley to Wonder Valley. For many years, this area has offered up wide-open spaces, affordable living, freedom from restrictions, and an environment for creative experimentation. The artists who have made the Joshua Tree Gateway Communities their

home, and those who have participated in official or independent residencies in the park, as well as the influx of global visitors to Joshua Tree National Park are a powerful combination.

It is an unprecedented equation that offers unlimited opportunities for the artists, our community, and visitors. As such, I'm pleased that the Joshua Tree National Park and the surrounding community will inaugurate an event to celebrate the art inspired by this truly unique environment. Over the past three years, I have met many artists from around the world who have come to Joshua Tree to experience the land and its powerful influences. It is my hope that, in the coming years, these artists will come forth to share their creative work inspired by this indescribable landscape. —*Rhonda Lane Coleman*

The Jury 2013



Jury Day, Sept. 23, 2013. Left to right: Mita Barter, Jimbo Gimson, Ann Congdon, Caryn Davidson, Andy Woods, and Art Mortimer.

THE JURY—relieved and punchy after being sequestered for seven hours in their jury room at Twentynine Palms City Hall—took a moment to line up and pose for the camera before being released to celebrate the end of a long day of deliberations. Their effort on Sept. 23, 2013, involved jurying art and artists for the juried art show in the Joshua Tree National Park Art Show & Faire. Their job was to select the 50 artists and artworks for the juried show, out of 78 artist entries and 204 images submitted for consideration. Not an easy task!

Jury members pictured here (left to right) are: Mita Barter, artist and Twentynine Palms Artists Guild member; Jimbo Gimson, President, Morongo Basin Cultural Arts Council; Ann Congdon, artist, architect, Public Arts Advisory Committee member; Caryn Davidson, Ranger, Artist-In-Residence Liaison, Joshua Tree National Park; Andy Woods, Executive Director, Arts Connection, The Arts Council of San Bernardino County; and Art Mortimer, professional artist, muralist, and art educator.

Former mayor and retired educator John Cole (below) served as Jury Facilitator and used his math skills to tally the jury sheets. City liaison Vickie Waite compiled the entries into a PowerPoint presentation and projected the art images onto video screens in Council Chambers. A breakfast table of coffee, sweets, and fruit was provided for the jury by Marsha Cole, and lunch was delivered by Breanne Dusastre courtesy of the 29 Palms Inn.



Jury Facilitator John Cole

2013 Awards:

Joshua Tree National Park Artist Award of Distinction
(\$2,000 award)

+

Joshua Tree National Park Artist Award
(4 awards at \$1,000 each)

*Awards Ceremony is 6 p.m., Friday, Dec. 6, 2013
The juried art show will be on display through Dec. 29*

at

29 Palms Art Gallery

74055 Cottonwood Drive (at National Park Drive)

P.O. Box 115, Twentynine Palms, CA 92277

(760)367-7819 ~ www.29palmsartgallery.com



Park History

History of Joshua Tree National Park

By Paul F. Smith
29 Palms Inn

Visitors to Joshua National Park enjoy its wilderness qualities of solitude, quiet, vast open viewsheds, and abundant wildlife. They love to wander its landscape of immense twisted rock formations and unusual cacti and Joshua trees. Tourists from throughout the world talk about its miles of hiking trails, sightseeing, rock climbing and star gazing.

How did this sense of place evolve only 1-1/2 hours from the intense urban areas of Southern California? The answer lies in its history, a rich and vibrant story of:

- Geologic evolution over millions of years;
- Early Pinto culture in a wetter climate;
- More recent Native American presence;
- An invasion of miners, cowboys, and settlers; and
- Powerful visionaries protecting this special place.

And a special place it is, located on the southern edge of the Mojave Desert, which was recently designated by *National Geographic* magazine as one of the 100 most beautiful places in the world. *National Geographic* featured Joshua Tree National Park as its iconic image of the Mojave Desert.

Economic history is an important part of the story. Thousands of men and women have roamed the area prospecting for gold, silver, and other valuable ores. A few of them were successful. Cattlemen made modest profits grazing small herds over expansive ranges. And homesteaders bought cheap land from the government to reside or vacation here.

But, the big economic story has been tourism with visitors from all over the world drawn to Joshua Tree for its unobstructed vistas and its magical combination of geology, wildlife, and cultural inspiration. These tourists contribute over \$70 million to the economies of the Joshua Tree Gateway Communities in the Morongo Basin.

THE GUIDING HANDS OF GEOLOGY AND GEOGRAPHY

People live where their lifestyle can be comfortable and enjoyable. This is dictated by forces of geology and geography. Within the last 280 million years, sliding tectonic plates on each side of the San Andreas Fault uplifted mountain ranges. Ice ages came and went. Great valleys were created and the climate of the region changed. About 10,000 years ago, as the last of the ice ages ended, the desert climate grew arid and warmer. Vast fertile grasslands disappeared, but the Joshua trees remained, and we approached the climate we know today. These forces of nature created the park's unusual assembly of Joshua trees, cactus gardens, and impressive mountain and monolithic rock formations.



THE FIRST PREHISTORIC PEOPLE: WHO WERE THEY?

Answers were provided by Bill and Elizabeth Campbell. In 1924 the Campbells came to Twentynine Palms so that Bill could recover from lung damage he suffered as a soldier in World War I. Although the Campbells were amateurs, they decided to explore the archaeological resources of the desert, in cooperation with the Southwest Museum.

The Campbells discovered numerous Indian rock shelters in what became Joshua Tree National Monument. The artifacts in these caves belonged to Serrano, Chemehuevi, Mojave, and Cahuilla Indians as well as those who came before them.

The Campbells found spirit sticks, ancient camp sites, ollas, bowls, basketry, textiles, metates, manos, mortars, arrow straighteners, chipped tools, projectile points, and ornaments and beads from the coast.

But the most important thing they found was evidence of the presence of early man in the Pinto Basin of Joshua Tree National Park.

The Southwest Museum announced the Pinto Basin discovery in its 1935 publication of "The Pinto Basin Site, An Ancient Aboriginal Camping Ground in the California Desert" written by Elizabeth and Bill Campbell. The site consisted of a dry marshland with clearly delineated camping sites along the shore dating back 7,000 to 12,000 years ago. The Pinto Basin is located in the wilderness areas of the southeast portion of the park. Much remains to be learned about the identity and culture of these prehistoric peoples.

MORE RECENT INDIAN PRESENCE

In recent years we have the recorded presence of Serrano, Chemehuevi, Mojave, and Cahuilla Indians. The Chemehuevi were southern Paiutes whose range included much of the southern Mojave Desert and extended into Nevada and Arizona. The Serrano were a mountain tribe whose territory extended from Joshua Tree National Park to Tejon Pass, northwest of Los Angeles. The Cahuilla Indians had a significant presence in the south side of the park and their homelands were centered in the Coachella

Park History



Chemehuevi basket makers in 1897 at the west end of the Oasis of Mara at Twentynine Palms, north of what is now Joshua Tree National Park.

Valley and farther south. All these tribes were of the Shoshonean linguistic family.

Bill McHaney moved from Big Bear to the 29 Palms Oasis (Oasis of Mara) in 1879. Bill was searching for a better life than cattle rustling with his brother Jim. When he arrived he found that Serrano Indians were the dominant Native American family, but a small group of Chemehuevi also were there. The Chemehuevi had journeyed to the oasis in about 1867 after losing a war with the Mojave Indians at the Colorado River. McHaney reported that there were about 40 Indians who made their home here.

McHaney became a close friend of the Native Americans. They knew where the water holes could be found and helped him locate valuable gold locations in the park. Due to conflicts with the invading Anglo American culture, most of the Indians were gone from the area of Joshua Tree National Park by 1909.



Cattleman and gold prospector Bill McHaney arrived in 1897 and lived at the oasis and Music Valley and Desert Queen Ranch in what is now the park until his death in 1937.

EARLY RANCHERS, PROSPECTORS AND MINERS

Many ranchers and prospectors like Bill McHaney and Bill Keys were in the area of the park by the early 1900s. Hundreds of mining claims were located in the Old Dale and Gold Park districts. A few were profitable, but most of the claims were marginal and survived on the dreams of quick riches by their owners.

Small scale cattle ranching was successful. The Talmadge brothers from Big Bear and the Barker & Shay outfit from Whitewater were bringing their cattle up into the high country of the park for better winter pastures.

Meaningful mining and ranching in the park ended in the 1940s, although ambitious gold mining interests have never stopped trying. Bill Keys' historic Desert Queen Ranch is now protected by Joshua Tree National Park and is open for carefully supervised visits by the public. Remnants of the homesteading movement are scattered throughout the park.

THE NEED FOR PROTECTION

MINERVA HOYT AND FRANKLIN ROOSEVELT

Minerva Hamilton Hoyt was a wealthy widow from Pasadena, CA, with an intense interest and knowledge of the biology and geology of the desert. She initiated a passionate campaign aimed at President Franklin D. Roosevelt to set aside the park as a federally protected park.

In the 1920s Minerva Hoyt became dismayed and angered at the plundering of desert Joshua trees and cacti for the backyard gardens and businesses of the southwest. She went right to work and by 1929 had this to say:

“Over 30 years ago, I spent my first night in the Mojave Desert of California and was entranced by the magnificence of the Joshua grove in which we were camping and which was thickly sown with desert juniper and many rare forms of desert plant life. A month ago, when we were forming the Desert Conservation League, I visited the spot again. As a conservation officer interested in prospective desert parks, imagine the surprise and shock of finding a barren acreage with scarcely a Joshua left standing and the whole face of the landscape a desolate waste, denuded of its growth for commercialization.

“This highway likewise, I found, makes easy of access the road for the commercial collector, one of the great despoilers of the desert, taking from this arid region, as he does, truckloads of rare plant life to satisfy commercial greed. And arid growth is slow growth, hence the irreparable loss which only immediate conservation can check.”

Hoyt began a serious international campaign to save the unique and beautiful habitat of the desert.

Minerva organized an intense lobbying effort aimed at President Roosevelt. Many objections were raised, particularly by mining interests. But she prevailed. On August 10, 1936, President Roosevelt issued a Presidential Proclamation creating Joshua Tree National Monument.



Minerva Hamilton Hoyt

THE MINING INTERESTS TAKE SOME BACK

Beginning in 1945, the Western Mining Council argued that the eastern and northern portions of the monument contained valuable minerals. Their efforts paid off, and in 1950 Congress passed the Phillips Bill, which President Truman signed into law. It deleted 289,000 acres from Joshua Tree National Monument and returned

Park History

that land to the public domain open for mineral exploitation.

But there was a small consolation prize that year when the monument acquired a small but important parcel at the Oasis of Mara in Twentynine Palms. The Twentynine Palms Corporation, owner of the 29 Palms Inn, donated 58 acres at the east portion of the oasis to the monument. This property became the official headquarters of the monument and also served as its first visitor center for the public.

THE MONUMENT BECOMES A NATIONAL PARK

For the next 44 years Joshua Tree National Monument became a great battleground of competing interests for wilderness protection. The complicated range of competitors included conservationists, mining companies, ranchers, off-road vehicle enthusiasts, commercial and industrial developers, and others who abhorred federal intervention in their free use of these lands.

Senator Alan Cranston of California introduced a Desert Protection Act in 1986 to turn the monument into a protected national park. Getting the bill signed into law would be a long and bitter struggle.

Cranston retired from the U.S. Senate in 1992. Newly elected Senator Dianne Feinstein took over sponsorship of the Desert Protection Act. Amendments bounced back and forth in Congress before it finally passed in 1994. All that was left was for President Bill Clinton to sign the bill. He did so on October 31, 1994, and Joshua Tree National Monument became Joshua Tree National Park.

The story is not over. Senator Feinstein is continuing to introduce legislation to update the Desert Protection Act with additions to the park and new national monuments. These changes, which would add protections to the wildlife habitat and viewsheds of the park, and its important regional biodiversity are now faced with added challenges from climate change and huge experimental solar and wind utilities. #



Stephen H. Willard photographed what is now Joshua Tree National Park in the 1930s & 1940s. Some of his photographs were instrumental in establishing JT National Monument in 1936. For many in Congress in Washington, D.C., it was the first time they had seen this part of the west.

Look for an exhibit and silent auction of Willard photographs on Saturday, Dec. 7, during the JTNP Art Faire 2013.

Secrets of the Sun: Stephen H. Willard Photographs of the West

Exhibit: Dec. 14, 2013 – April 6, 2014

Palm Springs Art Museum

Embodying the ideals and vision of the American West, this exhibition presents the work of landscape photographer Stephen Hallet Willard (1894–1966). In his lifetime, Willard produced thousands of photographs documenting areas of the West few Americans had seen or visited including the deserts, valleys, canyons, and mountains of California, Arizona, New Mexico. This exhibition examines the various subjects Willard produced over his 50-year career.

101 N. Museum Drive, Palms Springs, CA 92262
(760) 322-4800 ~ www.psmuseum.org

Remembering “Blitzo”

IN MEMORIAM—Bill Serniuk, aka Blitzo, began climbing around age 21 and experimented with photography in his teens. From the 1970s until a few months before his death, he traveled around the U.S. photographing countless climbers and landscapes, thus earning a reputation as a great climbing photographer. He photographed some of climbing’s most prominent figures, including Warren Harding, Dean Potter, Dan Osman, and John Bachar, aiming for the most cutting-edge ascents.

Blitzo was also passionate about nature, photographing wildflowers, sweeping landscapes and vistas. He eventually made his home in Joshua Tree, spending most days photographing in Joshua Tree National Park or doing odd jobs to free his time for the things he loved—friends, art, and climbing. He lived his life on the fringes and to the fullest, with passion and humor.

In 2012, Bill was diagnosed with Multiple Myeloma and passed away less than a year later in August 2013. Per his wish, Blitzo’s photographic legacy will be used to raise money for art scholarships for children.



“Cherry Bomb” by climbing photographer Blitzo (Bill Serniuk)

Blitzo’s photograph will be exhibited at 29 Palms Art Gallery during the Joshua Tree National Park Art Show & Faire.



The Community Foundation believes in enhancing the relevance and creating awareness of the importance of conserving Joshua Tree National Park, and the California Desert.

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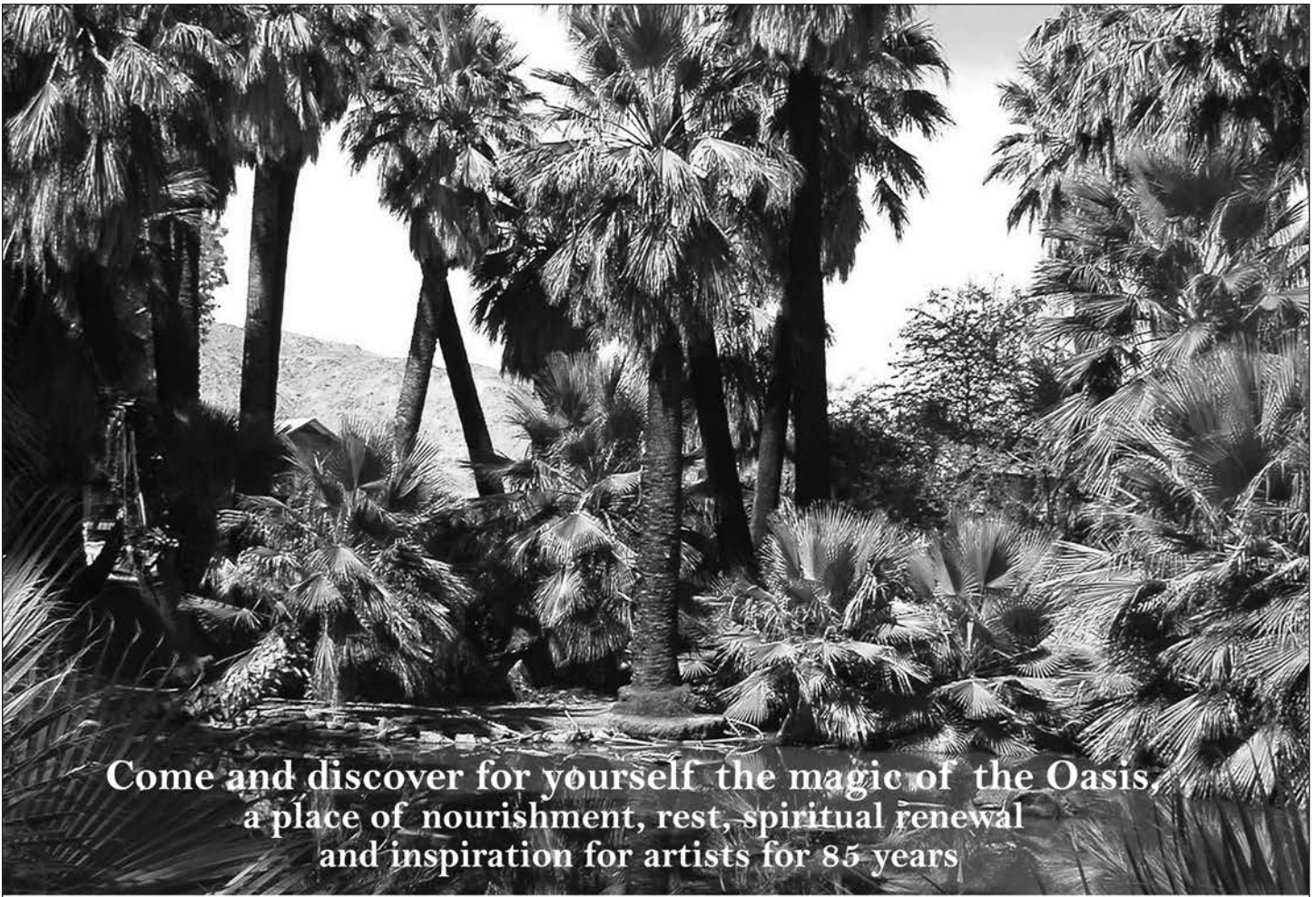


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*Actor James Cagney sketching his friend,
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