

JOSHUA TREE NATIONAL PARK ART EXPOSITION

NOVEMBER 13, 14 & 15

Oasis of Mara, Twentynine Palms, CA



Barbara Spiller, *Kiss the Sky*



Wayne Brezinka, *Nimble Jack*



Marcia Geiger, *Keys to the Past*

Twentynine Palms, California

An Oasis of Murals & Public Art

At the North Entrance to Joshua Tree National Park



www.Visit29.org

Desert Hospitality + Eclectic Dining + Cultural Events
 Art + Music + Theatre + Murals + Star Gazing + Drive-in Movies + Casino



Twentynine Palms Visitor Center & Art Gallery
 73484 29 Palms Hwy. at Desert Queen Ave.
 (760)367-6197 + www.Visit29.org



29 Palms Creative Center & Gallery
 6847 Adobe Road, south of 29 Palms Hwy.
www.29PalmsCreativeCenter.com



29 Palms Art Gallery & 29 Palms Artists' Guild
 74055 Cottonwood Dr. at National Park Dr.
 (760)367-7819 + www.29PalmsArtGallery.com



TABLE OF CONTENTS

THE TEAM

BOARD OF DIRECTORS

Brian Rennie, President
 Rhonda Lane Coleman, Secretary
 Meredith Plummer, Treasurer

STAFF

Vickie Waite, Executive Assistant

STEERING COMMITTEE

Jennie Albrinck, Chief of Interpretation, Joshua Tree National Park
 George Land, Community Outreach Ranger, Joshua Tree NP
 Paul F. Smith, Co-owner, 29 Palms Inn
 John Cole, Retired Educator, Twentynine Palms City Councilman
 Jerry Mattos, Chair, Joshua Tree Gateway Communities
 Gretchen Grunt, Artist/Owner, 29 Palms Creative Center & Gallery
 Lori Rennie, Catalog & Web Design, Benchmark Studios, Joshua Tree

PARK ADVISOR

David Smith, Superintendent, Joshua Tree National Park

OUR LOYAL SPONSORS

Joshua Tree National Park Council for the Arts
 29 Palms Inn
 City of Twentynine Palms
 Twenty-Nine Palms Band of Mission Indians
 Burrtec Waste & Recycling Services
 Morongo Basin Transit Authority
 Crossroads Café, Joshua Tree
 Benchmark Studios, Joshua Tree
 Pioneer Rotary of Twentynine Palms
 Star Pharmacy, Joshua Tree
 Las Palmas Restaurant, Yucca Valley
 Office Supplies Plus, Twentynine Palms
 Sacred Sands B&B, Joshua Tree
 Holiday Inn Express & Suites, Twentynine Palms
 The Loan Lady, Yucca Valley
 Chaffer Insurance Agency, Twentynine Palms

SAND TO STONE GRANTS PROVIDED BY



www.arts.ca.gov



www.arts.gov

SPECIAL THANKS

29 Palms Art Gallery & Artists' Guild
 29 Palms Historical Society
 Gary Daigneault, KCDZ, Z107.7 FM
 Cathy Bell, Joshua Tree National Park
 Breanne Dusastre, 29 Palms Inn
 Erica Kleinsorge, 29 Palms Inn
 Marsha Cole, Jan Peters, TOLLIAN Waite

Joshua Tree National Park Council for the Arts

Post Office Box 1755 | Twentynine Palms, CA 92277 | www.jtnpARTS.org

The Team 1

Inspired Artists 2

Where It's All Happening 4

Venue Map 6

Jurors 2015 7

Juried Artists 2015..... 8

Sand to Stone..... 22

Our Supporters 26

JOIN US

Joshua Tree National Park Art Exposition is a juried art exhibition and three-day celebration of art, culture, and park history at the Oasis of Mara in Twentynine Palms, CA.

The 2015 juried art exhibition received 247 entries from 100 artists across the globe. Selected for the exhibition were 52 artists from California, the United States, and Canada, whose artwork depicts or is inspired by the natural beauty and/or cultural history of Joshua Tree National Park.

Join us for art and festivities at the historic Oasis of Mara for the weekend of November 13, 14 & 15, 2015.

JOSHUA TREE NATIONAL PARK INSPIRES ARTISTS

by PAUL SMITH

IN THE BEGINNING

The natural processes of geography, geology, geomorphology and biology tell us why and where people came to live. They sought food, water, natural defenses, and comfort. Historian and geographer Lary Dilsaver Ph.D. tells us what happened.

"The story of Joshua Tree's formation began at least 1.7 billion years ago. At that time a mix of igneous and metamorphic rocks including Pinto gneiss developed deep under a massive mountain system that geologists call Rodinia. It stretched across a supercontinent from what is now Scandinavia through North America to Australia and Antarctica. That type of metamorphic rock is extremely resistant to erosion and a combination of faulting, volcanic intrusions and erosion of softer material above it has exposed pockets of it in the Cottonwood, Pinto and Eagle Mountains."

"The Mesozoic era from 250 to 75 million years ago saw active subduction of the Pacific Plate under the North American Plate leading to more upwelling of intrusive volcanic material that formed several types of granite. Monzogranite, a fractured and jointed type that weathered into the extraordinary climbing formations of the park, is one of the most common types. It composes the Wonderland of Rocks area as well as large portions of the Pinto, Eagle and Coxcomb mountains."

Ice ages came and went. Great valleys were created and the climate of the region changed. About 10,000 years ago, as the last of the ice ages ended, the climate of the desert grew arid and warmer. Vast fertile grasslands disappeared, and we approached the climate we know today. These forces of nature created the park's unusual assembly of Joshua trees, cactus gardens, grasslands, animals, and impressive mountain and rock formations.

People finally moved here between 7,000 and 10,000 years ago. We do not know very much about the identity and culture of these prehistoric Native Americans who called this area home. Within the past 1,000 years the Chemehuevi, Serrano, Cahuilla, and Mojave Indians arrived. They have survived difficulties with the Anglo-American invasion and today they enjoy a robust and successful life with sovereignty and their intact tribal culture.

THE NEED FOR POLITICAL PROTECTION

Minerva Hoyt and President Franklin Roosevelt (1936)
Dianne Feinstein and President Bill Clinton (1994)

Minerva Hamilton Hoyt was a widow from Pasadena with an intense interest and knowledge of the biology and geology of the desert. She initiated a passionate campaign aimed at President Franklin Roosevelt to set aside the park as federally protected Joshua Tree National Monument. In the 1920s Minerva Hoyt became dismayed and angered at the plundering of desert Joshua trees and cacti for the backyard gardens and businesses of the southwest. She went right to work and by 1929 had this to say:

"Over 30 years ago, I spent my first night in the Mojave Desert of California and was entranced by the magnificence of the Joshua grove in which we were camping and which was thickly sown with desert juniper and many rare forms of desert plant life. A month ago, when we were forming the Desert Conservation League, I visited the spot again. As a conservation officer interested in prospective desert parks, imagine the surprise and shock of finding a barren acreage with scarcely a Joshua left standing and the whole face of the landscape a desolate waste, denuded of its growth for commercialization."



STEPHEN WILLARD, Ryan Mountain, Photograph

Hoyt began a serious international campaign to save the unique and beautiful habitat of the desert. She worked with noted photographer, Stephen Willard, to create an array of images to document the beauty and richness of the area.

Minerva organized a lobbying effort aimed at President Franklin Roosevelt. On August 10, 1936, President Roosevelt issued a Presidential Proclamation creating Joshua Tree National Monument with 838,258 acres. For the next 50 years Joshua Tree National Monument became a great battleground of competing interests for wilderness protection.

Senator Alan Cranston of California introduced a Desert Protection Act in 1986 to turn the monument into a protected national park. It was a long and bitter struggle. Cranston retired from the U.S. Senate in 1992. Newly elected Senator Dianne Feinstein took over sponsorship of the Desert Protection Act and it passed in 1994. President Bill Clinton signed it on October 31, 1994 and Joshua Tree National Monument became Joshua Tree National Park.

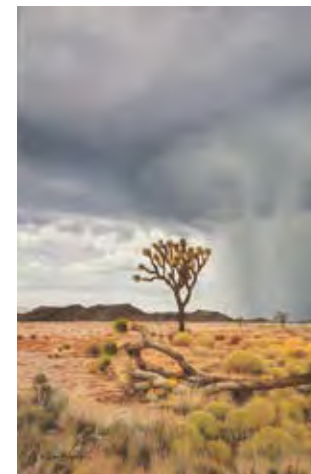
THE ARTISTS CAME . . .



JOHN HILTON, Oasis of Mara, Painting

At the request of Minerva Hoyt, artist and photographer Stephen H. Willard (see photo on left page) documented what is now Joshua Tree National Park in the 1930s. Some of these artistic photos were instrumental in persuading President Roosevelt to create Joshua Tree National Monument in 1936.

Dean McKenzie enjoyed a very successful commercial art career in the 1950s in Chicago. Among other projects he created the Jolly Green Giant advertising icon. In the 1960s Dean fell in love with the desert, and over the next 30 years created a well-known collection of oil and pastel paintings. He always celebrated his arrival with a margarita at the 29 Palms Inn before putting his brushes to work.



CHUCK CAPLINGER
Summer Rain Shower, Painting

Chuck Caplinger started his Desert Art Studio in 1997 at Twentynine Palms. He is excited by the natural landscapes of the Park. Chuck captured the beauty and drama of a summer thunderstorm, and won First Place at the 2014 Joshua Tree National Park Art Exposition.

Many artists in the 2015 Joshua Tree National Park Art Exposition have told us why they come to the Park for inspiration. Casey Kiernan runs a Bed-and-Breakfast-style workshop out of his house in Joshua Tree, featuring landscape, timelapse, and astro-photography workshops and retreats, where guests can immerse themselves in Joshua Tree National Park, which offers "some of the most amazing landscapes on the planet ... and amazing views of the Milky Way."

Photographer, Chip Morton describes his enthusiasm for the 2015 Exposition. As a kid he wanted to create images with a camera. His parents forbade him to touch one for fear he would destroy it. Wading into the ocean with a forbidden Instamatic to document his brother surfing was the first time he touched a shutter release. He was hooked. He has been photographing Joshua Tree National Park for years. "When news of the dire effects of climate change on the Joshua trees broke a few years back, I was devastated. I now feel an urgency to document my friends in both their glory and, most recently, their struggle to survive."

Realist painter, Doug Shoemaker tells us, "Over many years two elements stand out as significant markers of this special place: the monzogranite formations throughout the park, and the vast open sky above. Together, these two elements form a strong figure/ground relationship that can be seen as both powerful and simple."

TO CELEBRATE THE BEAUTY AND DIVERSITY OF JOSHUA TREE NATIONAL PARK

In the 1920s John Hilton started his famous career as a painter of the desert. His Oasis of Mara is an example of the natural and cultural forces at work. Hilton told us, "The early Indians called this place 'The Land of Little Rain.' The Oasis is now a part of the headquarters and visitors center of the Joshua Tree National Monument in Twentynine Palms . . . The waterhole and the welcome shade which surround it was a natural stopping point between the Colorado River and the Coachella Valley from the earliest aboriginal migrants to the tourists of today.

"When I first visited this spot in 1928, there were no paved roads or much of anything else. The Bagdad Stage used this spot for an overnight stop. Miners used it as a campground and water supply. To stand under these great palms and listen to the whisper of the wind in their fronds makes one think of the cavalcade that passed this way; the Indians, the prospectors and miners who settled Old Dale, Col. Washington and his Army Engineers when they were surveying the San Bernardino Meridian, on down to the thousands of desert lovers today who flock to this area every year."

*"some of the most
amazing landscapes
on the planet ... and
amazing views of the
Milky Way."*

CASEY KIERNAN



DEAN MacKENZIE, Smoke Tree Wash, Painting

WHERE IT'S ALL HAPPENING



OASIS OF MARA

In deserts, the presence of water—that rarest of desert commodities—allows life to flourish and provides an oasis for natural and human activity. The Oasis of Mara is a cornerstone of the Joshua Tree National Park story and has been a source of life-giving water for thousands of years. The oasis was first settled by the Serrano, who called it Mara, “the place of little springs and much grass.” A line of Washingtonia filifera palm trees on the horizon near the oasis signaled water and shade for Serrano, and later Chemehuevi and a few Cahuilla, followed by gold prospectors and cattlemen of the 1870s, desert travelers and homesteaders of the 1900s.

Desert surveyors arrived at the oasis around 1855 and found the area under cultivation by the Serrano, with corn, beans, pumpkins, and squash, all grown with the waters that rise at the oasis along the Pinto Mountain Fault. Chemehuevi settled at the oasis in 1867 and intermingled peacefully with the Serrano. Today, it is home to Joshua Tree National Park Headquarters and Oasis Visitor Center, plus several cultural venues. *(left: The last remaining oasis pond is at the 29 Palms Inn.)*

JOSHUA TREE NATIONAL PARK HEADQUARTERS & OASIS VISITOR CENTER

74485 National Park Drive, Twentynine Palms, CA 92277
760.367.5500 | www.nps.gov/jotr

Site of Saturday/Sunday Oasis trail head for Interpretive Walks & Talks

Joshua Tree National Park receives 1.6 million visitors each year from around the globe, who come to the park for rock climbing, birding, photography, hiking the trails amid monolithic rock formations and Joshua trees, or enjoying the park’s picnic areas and 550 campsites in its nearly 800,000 acres. Ranger-led programs offer interpretive hikes and tours of Keys Ranch. Desert Institute classes include poetry, photography, art. The Oasis Visitor Center is open daily.



29 PALMS INN

73950 Inn Avenue, Twentynine Palms, CA 92277
760.367.3505 | www.29palmsinn.com

Site of Saturday/Sunday Artist Booths, Music, Food and Beverages

The historic 29 Palms Inn, located at the Oasis of Mara, was established in 1928 and has been family-owned and operated for four generations. Across the 70-acre property the Inn offers an eclectic mix of guest accommodations,

including historic adobe bungalows, wood frame cabins, and guest houses. Just under 2-acres in size, the on-site organic garden called Faultline Farm produces seasonal fruits & vegetables which are harvested for use in the restaurant, which is open daily for lunch, dinner and Sunday brunch. Enjoy poolside dining, a full bar, live music every night of the week, and rotating art exhibits. The 29 Palms Inn is also a popular event venue, offering on-site catering and a variety of private event spaces.



29 PALMS ART GALLERY

74055 Cottonwood Drive, Twentynine Palms, CA 92277
760.367.7819 | www.29palmsartgallery.com

Site of Juried Art Exhibition, Friday Reception and Saturday/Sunday Art Classes

The historic 29 Palms Art Gallery is owned and operated by 29 Palms Artists’ Guild, founded in 1951-52 by famed painter John Hilton and a group of desert artists. In 1963, the Guild purchased a 1930s adobe at the Oasis of Mara (former

home of western pulp-fiction author Tom Hopkins), for a permanent art gallery and gift shop. Today, the gallery hosts monthly art exhibitions and receptions September to June, with a summer show open weekends through August, plus events, weekly paint-outs, and art classes for youth and adults. Regular hours 12-3 p.m. Wednesday through Sunday. Open extended hours for JTNP Art Exposition. NOTE: The Juried Art Exhibition will be on display all month, from November 6 through 29, 2015.

OLD SCHOOLHOUSE MUSEUM

6760 National Park Drive, Twentynine Palms, CA 92277
760.367.2366 | www.29palmshistorical.com

Site of Saturday/Sunday Historic Art & Artifacts Exhibits

The 29 Palms Historical Society was founded in 1982. In 1992, they moved the Twentynine Palms 1920s schoolhouse to National Park Drive and remodeled it into the Old Schoolhouse Museum. The museum hosts historical displays, research library, gift shop, an Old Timers’ Gathering in October, the annual Weed Show in November, and Second Friday Lectures from September to June in conjunction with Desert Institute at Joshua Tree National Park. Regular hours are 1 to 4 p.m. Wednesday through Sunday.



29 PALMS CREATIVE CENTER & GALLERY

6847 Adobe Road, Twentynine Palms, CA 92277
760.361.1805 | www.29palmscreativecenter.com

Site of Saturday/Sunday Art Demonstrations

The 29 Palms Creative Center offers a variety of activities for children, teens, adults, individuals and groups to experience in a multi-purpose gallery, art studio complex, workshop, and classrooms. Creating with clay, paints, stained glass,

printing presses, silk screens, tiles, handmade books and more are offered by artists Gretchen Grunt and Doug Whitfield. The gallery features an eclectic array of local talent, a rotating exhibit by the Morongo Basin Cultural Arts Council, art parties, and occasional music and performance art.



JURORS 2015



DANIEL FOSTER - Oceanside, CA

Daniel Foster is the Founding Director of North County Arts Network of San Diego and former Executive Director of Oceanside Art Museum and Riverside Art Museum, in addition to President/CEO of The Community Foundation Serving Riverside and San Bernardino Counties. Foster is also co-founder of Arts Connection, the Arts Council of San Bernardino County.



BONNIE KOPP - Joshua Tree, CA

Bonnie Kopp received her BA in Art History from George Washington University and her MA in Urban Planning from New York University. After retiring from a career in planning in 2007, she and her husband moved to Joshua Tree and opened the True World Gallery. During its four-year run, the gallery showcased many local and non-local artists, and sold fair-trade goods. After closing the gallery in 2011, Ms. Kopp became a board member of the Mojave Desert Land Trust, where she currently serves as secretary. She also served on the board of directors of Salvation Mountain, Inc., which remains dedicated to preserving the visionary work of the late Leonard Knight in Niland, CA, near the Salton Sea.



BERNARD LEIBOV - Joshua Tree, CA

Bernard Leibov is the founder and director of BoxoPROJECTS, a residency and programming initiative in Joshua Tree, CA. Prior to moving to California, he was Deputy Director of the Judd Foundation in New York and Marfa. He also operated a non-traditional gallery space in New York which featured artists from Joshua Tree and other non-urban areas.

THE SELECTION COMMITTEE

- DANA BOWDEN** – Mosaic artist, photographer, retired art and frame shop owner after 19 years, and lifetime resident of Twentynine Palms.
- ANN CONGDON** – Artist, architect, appointed member of the Public Arts Advisory Committee of the City of Twentynine Palms, early member of Sky's The Limit Observatory and Nature Center, and native of Twentynine Palms who returned in 2005.
- JOAN ROBEY** – Artist, interior designer, former gallery owner for 10 years, former member of the Board of Trustees of the Noah Purifoy Foundation, which preserves the renowned late artist's outdoor art gallery in Joshua Tree, and resident of Santa Monica and Twentynine Palms.
- BRIAN RENNIE** – Photographer, rock climber, pilot, and owner of Benchmark Studios since 1969, a commercial photography business which expanded into graphic arts, film production, websites, and advertising, and which he moved from Orange County to Joshua Tree in 2012 with his wife Lori.
- BRAD SUTTON** – Professional photographer, environmental educator, and Research Associate for the Great Basin Institute at Joshua Tree National Park, whose photo of Joshua Tree NP was chosen to hang in the Department of the Interior building in Washington, D.C.



JURIED ARTISTS 2015

Allyson Adkisson – Pearland, Texas

A resident of the Houston area and 20 years old, Allyson Adkisson is currently earning her degree in the hopes of becoming an art teacher. She is a student at the University of Houston, Clear Lake, with a major in Visual Arts with EC-12 certification. She loves to paint, draw, and do crafts of all kinds, and her favorite media to use are India ink pens and watercolors. "I have visited Joshua Tree National Park two times, and it holds a very special place in my heart," says the young artist. "I'm always incredibly inspired by the desert environment, and I find that I'm able to draw endless inspiration from the mountains and the abundant cacti."



Where the Mojave & Colorado Deserts Meet
Oil on Canvas, 30x24

Suzy Beal - Tujunga, CA

A native Californian and "citizen scientist," painter and writer Suzy Beal is drawn to national and state parks as a source of inspiration, peace, research, and magic, considering them the "crown jewels" of America's true wealth. A frequent visitor to national parks, California state parks, county parks and wilderness preserves, she visits Joshua Tree National Park about ten times per year with her travel buddy to hike, camp, visit new trails, photograph everything, observe wildlife and water patterns, examine soil samples and take notes on erosion and plant use of water. Her graphic art is created with acrylics and pastels on art paper, based on photography and sketches, in addition to prints on canvas, manipulated with oil paint, and hand-pulled silkscreen prints. Beal is a multi-talented artist and longtime contributing writer and illustrator for the LA Times, Los Angeles Magazine, L.A. Weekly, Los Angeles guide books, TV and movie props/graphics, storyboards, music videos, record companies, movie posters, and more.



Pinto Moon Rising, Raku Ceramic Sculpture, 22x16x5

Robert Arnett – Glendora, CA www.robertarnettfineart.com

Plein-air artist Robert Arnett's fascination with art developed early in life when he won second place in a monster drawing contest on the Doodles Weaver Show on TV in the 1950s. Receiving an oil painting kit that Christmas sealed the deal. After an AA degree at Mount San Antonio College, he landed his first job with a silk screen printing firm and spent the next 35 years in a career of design, print making, and competitive creativity. Some 25 years ago he found his passion for landscape painting and has made a name for himself in the Mojave Desert art colony of Wonder Valley, where abandoned homesteads and their historic role has driven him to document their existence before the harsh environment reclaims them. A native Californian, Arnett studied at Otis Art Institute, Scottsdale Artists School, and is a member of the California Art Club, Oil Painters of America, Morongo Basin Cultural Arts Council, and 29 Palms Artists' Guild.



Arid Awakening, Watercolor & Ink, 14x11



Split Rock Hiker, Acrylic and Pastel, 9-1/2x7-1/4

Penelope Benson-Wright - Twentynine Palms, CA

Penelope Benson-Wright has been working in clay for more than 40 years. She focused on Raku ceramic sculpture, vessels, and glazed ceramics following her four-year residency and apprenticeship as a potter in Japan. After multiple art studios and careers, she recently achieved her life-long goal of moving to California and relocated from her native New York State to Twentynine Palms. The diversity of the state's natural environments, shorelines, national parks, mountains, and deserts inspired her use of the Raku firing process to create vessels and abstract ceramic sculptures -- using clay, minerals, fire, and found objects from the natural world. She has exhibited her work at galleries in Japan, New York City, and Saratoga Springs, NY where she taught Japanese Ceramics and Culture at Skidmore College. She received her BA in Theater/Art and MA in Art from the University at Albany, State University of New York.

Valerie M. Birkhoff - Grass Valley, CA www.valsworth.com

Valerie Messervy Birkhoff gained an appreciation for the natural world after spending 15 years building and living in a straw bale house in the Gila Wilderness of New Mexico, and by teaching outdoor education/minimal impact to students. She graduated from Portland State University with a B.S. in Arts and Letters in 1990. Her past working experience includes: Modern Dance, Theater, Modeling, Business, Teaching, and Emergency Medical Response. Her art has developed through personal cultivation and interacting with other artists. She has begun showing her work in three basic mediums: beaded sculpture, mixed media, and oil painting. Her inspiration comes from nature and the interaction humans have on it.



Ouch! Beaded Sculpture, 11x7x4



Equalux
Photograph/Mixed Media, 36x36

Kelly Booth - Vallejo, CA www.ninepointedstar.com

Book artist and printmaker Kelly Booth lives and works in the San Francisco Bay Area. Her artworks have been shown internationally at venues that include SFMOMA Artist's Gallery in San Francisco; Kala Art Institute in Berkeley; the Brooklyn Art Library in Brooklyn; and Tails of the City art auction in San Francisco, where she was designated "Creative Visionary." She has served as Artist-In-Residence in Joshua Tree National Park, Buffalo National River, and Kala Art Institute. An alumnus of Rhode Island School of Design, her drawings and sculptures have been published in the Ann Arbor News, RISD Works, and Spirals 91. She is also a graphic designer, art director, and creative director who specializes in image-driven content creation. Her design work has graced the pages of national magazines and appeared at events such as the Academy Awards and the Sundance Film Festival. Her current role is Creative Director at Weldon Owen Publishing in San Francisco.

Wayne Brezinka - Old Hickory, TN www.brezinkadesign.com

Born in 1968 in Minneapolis, MN, Wayne Brezinka of Nashville, TN, has been gaining national acclaim for his detailed mixed media and assemblage work using discarded and re-purposed materials. Los Angeles Times writer Wesley Bausmith calls his work "sophisticated." The Boston Globe's Heather Hopp-Bruce says it's "beautifully crafted." His work has been featured in and commissioned by the New York Times, Neiman Marcus, the Johnny Cash family, The Washington Post, and Deloitte University Press, among others. His work allows viewers to engage their imagination in the stories told within each complex piece. Brezinka's work has been presented in solo and group exhibitions in New York, Nashville, Indiana, and Washington, D.C. His most recent exhibition is "Paper Cuts" at O'More College of Design. The artist's "Lincoln" work is currently on loan for an exhibition at the Ford's Theatre in Washington, D.C., and will soon be added to The Smithsonian Institution Catalog of American Portraits Documentation and Research Center.



Nimble Jack
Mixed Media Collage on Canvas, 30x40



A Rough Patch of Ground, Oil, 14x11

Linda Brown - Claremont, CA www.lindabrownart.com

Linda Brown, a Southern California native, grew up with equal passions for nature and art. Becoming a professional landscape artist was inevitable. Essentially self-taught in the basics of oil painting, she studied the light and color in the works of early California artists and later studied with contemporary masters such as Ralph Oberg, Matt Smith, Skip Whitcomb, and Kathleen Dunphy. In a style described as "painterly realism," she seeks to capture the feeling of a place beyond the obvious details. Her paintings emphasize the effects of light and atmosphere, and celebrate all the varied colors and textures found in nature. Her favorite subjects include the yet unspoiled landscapes of the Western U.S., especially the mountains, deserts, and coast of California. Brown has exhibited in national juried exhibitions and invitational museum shows, and her paintings hang in collections throughout the Western U.S. She is a member of the California Art Club.



Lost Horse Valley, Watercolor, 24x15

Jessica L. Bryant - Coeur d'Alene, ID
www.jessicabryant.com

Originally from Rosemount, MN, during high school Jessica Bryant won art competition awards locally, regionally, and nationally. While earning a B.A. in American Studies at the University of Minnesota, she studied art and specialized in drawing. After college she moved to Coeur d'Alene, ID, and produced commissioned pieces. Formal watercolor instruction began in 2007 under Richard Becker in Palo Alto, CA, and continued in 2008 in Coeur d'Alene with Stan Miller, AWS. Bryant currently paints in her home/studio and teaches fine art to local students. Recent awards include publication in the North Light Books series Splash 17: Inspiring Subjects (July 2016), selection as a finalist in Artists Magazine's 2014 Annual Art Competition, and selection into the 146th Annual International Exhibition of the American Watercolor Society. Her work has been displayed in the historic Salmagundi Art Club in New York, NY. Bryant also has served as Artist-in-Residence at Badlands National Park and Rocky Mountain National Park.

Chuck Caplinger - Twentynine Palms, CA
www.desertartstudio.com

Chuck Caplinger's art career dates back to the 1960s with Tech Productions and RCA Service Co., which held the graphics contract with NASA at George C. Marshall Space Flight Center in Huntsville, Alabama. He also worked as illustrator and art director of Space Concepts, serving NASA Director Dr. Wernher von Braun's R&D Dept. Returning to Houston in 1965, Caplinger worked in design and illustration, began his "Hollywood Faces" series of celebrity portraits, and in 1979 relocated to Hollywood to work with Lone Star Pictures Intl. In 1987, he married actress Holgie Forrester, and in 1997, they moved to Twentynine Palms and established Desert Art Studio & Gallery in their dome home next to Joshua Tree National Park, where he creates oil paintings of desert landscapes and wildlife, portraits, and murals throughout California and Texas. His work has been featured in Southwest Art, the Hollywood Entertainment Museum, and at the Edward-Dean Museum with bronzes by Russell and Remington.



Big Horn Dreams
Oil on Canvas, 20x30

Larry James Carpenter - San Marcos, CA
www.larryjamescarpenter.com

Veteran photographer, artist, and educator Larry James Carpenter of San Marcos, CA, says of himself: "I'm Light & Story ... Wiiiild." He has spent the last 40-something years passionately chasing light and shadow with camera in hand. He left college in the 1970s, a film and photography and all-things-art major, to travel the world as a Navy Diver and Marine Recon Battalion photographer. He has worked as a web and graphic designer, and has spent countless hours sequestered away in darkrooms, working with both black-and-white and color, film and digital photography. Bryant says of his work, "I have spent years delighting in the perfecting of the many varied crafts of field work. I continue my studies; pushing my post-processing, personal vision and field crafts." His work in this exhibition has a background image shot on the April 2014 full lunar eclipse, with added multi image foreground sets and multiple exposures.



Family Gatherings, Photograph, 40x30

Matt Collins - Joshua Tree, CA
www.solidphoto.com

Matt Collins is an outdoor enthusiast and professional photographer. He has lived in Joshua Tree with his family for 10 years. "I like to get in the park as much as I can," he says. "There is always something new or unique to find." His artwork in this year's exhibition is from Barker Dam in Joshua Tree National Park, where he often goes to experience and capture the look of water in the desert terrain. "This particular morning I was fortunate to get their early and capture the colors. It does not last long." The print is 16 x 24 Acrylic metallic HD.



Barker Dam Sunrise
Photograph, Acrylic Metallic HD, 24x16



Storm over Jumbo Rocks
Acrylic on Canvas, 18x18

Janis Commentz - Yucca Valley, CA
www.janiscommentz.com

Janis Commentz is a Southern California native who grew up near the coast and began drawing and painting early in life. As the daughter of an artist, she was surrounded by art materials and enjoyed trips to galleries and museums, and trips to Laguna Beach and Carmel. At the University of Redlands, she earned a B.A. in Art and English and studied with John Nava, well-known for his tapestries at the Cathedral of Our Lady of the Angels in Los Angeles. Commentz moved to the Mojave Desert in 1977 to teach high school art and English. She holds an M.A. in Education from California State University at San Bernardino. Retired in 2012, she now pursues art full-time, facilitates weekly life drawing sessions in Joshua Tree, and teaches youth classes. Commentz exhibits regularly at desert galleries, as well as T.E. Studios in Riverside, and has participated in the Hwy 62 Open Studio Art Tours for six years.

Jane Culp - Anza, CA
www.janeculpart.com

With a BFA from Washington University in St. Louis, MO and an MFA from Yale Art School, then post grad life-drawing sessions at the New York Studio School, artist Jane Culp's early work was heavily influenced by life drawing from the figure, while her studio painting was rooted in the concerns of Abstract Expressionism. In the last 30 years, these concerns for communicating painted emotional presence have translated into working landscape paintings within wilderness areas through artist residencies in national parks, Maine Boundary Islands, and in the high desert of her Southern California home. Culp's exhibitions have ranged from New York City to Riverside Art Museum and Palm Springs Art Museum. In 2015, her work is at the Ansel Adams Gallery, Yosemite National Park, in an exhibit honoring Yosemite painters; and in plein-air landscape exhibitions in Pennsylvania and Ireland. Culp's work also appears in "Art of the National Parks: Historic Connections, Contemporary Interpretations."



Boulders Talking #1, Oil on Board, 24x20



Crone, Photograph, 24x18

Bill Dahl - Yucca Valley, CA
www.billdahlphotography.com

Bill Dahl's passion for photography began in the 1970s, when he borrowed a camera from a friend and roamed the city of Milwaukee, Wisconsin, creating images. He moved to Santa Barbara, CA, in 1973, where he worked as a hardware and software designer. Dahl is now retired and makes his home in the Mojave Desert near Joshua Tree National Park. Creating evocative images with black and white photography is his passion, and his photographs have appeared in juried shows and won awards in Santa Barbara, Ojai, Yucca Valley, and Twentynine Palms. He is a member of the Twentynine Palms Art Gallery and participates in the annual Hwy 62 Open Studio Art Tours. His photographs appear in five books: "Shared Visions," "Shared Visions II," "In the Mojave," "Desert Dweller," and "Mythic Rockscapes: Barker Dam Trail, Joshua Tree National Park," available at www.blurb.com.

Romina Del Castillo - Long Beach, CA
www.rominadelcastillo.com

Romina Del Castillo of Long Beach spent the first half of her life alternating between lives in Santiago de Chile, and Lima, Peru, where she was conceived. She was accredited as an artist and citizen in the United States of America. She constructs three-dimensional humanoid figures using charcoals on two-dimensional paper. The paper is thick, textured, and the size of a flat screen TV on the showroom floor at Best Buy. Sometimes she adds color with colored chalks, pastels, and other mixed media. Del Castillo portrays people. Some people call these portrayals, portraits, while others may see them as narratives. Nevertheless, they are undoubtedly windows into the multiplicity of realities from which each viewer can perceive and thereby conclude, as fact, their own reality through the interpretation of her art.



California Desert Rose
Mixed Media on Paper, 38x50



Humility, Photograph, 48x36

Doug Dolde - Joshua Tree, CA
www.douglasdolde.com

Doug Dolde has been photographing the landscape of the American West since 2001. He has worked with both 4x5 transparency film and currently uses a medium format digital system. His work has won awards at the 29 Palms Art Gallery, Sedona Arts Center, and 2012 Best of Nature Show at the San Diego Museum of Natural History. In addition to printing his own work, he handcrafts his frames from tropical hardwoods such as Macassar Ebony, Cocobolo Rosewood, and Padauk. Dolde considers a total work-flow from capturing the image to framing the finished print as essential in producing a fine art piece of the highest quality possible. He has donated pieces for auction at the annual Prem Rawat Foundation Golf Tournament and Fundraiser and continues to support this important work. Philosophically he considers himself as an observer rather than a creator. The creation is already present. It just needs to be captured at its best and brought to light.

David Flatt - Vancouver, BC
www.davidflatt.ca

British Columbia artist David Flatt says his time spent in the wild places of North America is his inspiration. "Each rare encounter with wildlife informs my work. Observation reveals the appearance, habitat, and behavior of each subject. In the end my goal is to produce a piece that reflects these experiences and that I can share with the world. My paintings begin with an idea or inspiration loosely planned over an idea of composition and colors. ...The refining continues until the result holds some truth of the encounter." Flatt's work is in the permanent collection of Brookfield Place, Toronto, and in private collections in Canada and the United Kingdom. He was a finalist, British Columbia Wildlife Federation, Artist of the Year, in 2007 and 2014. He has studied at University of the Fraser Valley, Abbotsford; Kwantlen College, Surrey; Emily Carr University of Art and Design; Scottsdale Artists School; Greg Beecham Workshop, and Hollyhock, Cortez Island, BC: Robert Bateman Workshop.



Desert Rams, Barker Dam, Oil on Board, 12x9

Pat Flynn-Zawojski - Twentynine Palms, CA

A full-time resident of Twentynine Palms since 1969, after retirement from the Federal Government in 1995, Pat Flynn-Zawojski thought enrollment in watercolor classes sounded like fun. She fell in love with the medium and its challenge, and has been painting ever since. She started painting a series of desert wildflowers and reproduced them into greeting cards. Her first wholesale customer was the Joshua Tree National Park Association, where the cards are still selling in the park's visitor centers. She also works in pastel and colored pencil, has been commissioned to do work in all media, and has studied computer graphics at Copper Mountain College to help her in the reproduction process. She has had gallery shows at 29 Palms Art Gallery and "The Gallery" in Big Bear Lake. She also is past president of Action 29 Palms (The Mural People) and chaired the first "Mural in a Day" project in October 2002.



Good Ole Ride, Keys Ranch, Watercolor, 20x16

Frederick Fulmer - Joshua Tree, CA
www.fredart.net

Frederick Fulmer came to Joshua Tree in 2000 to set up an art studio and explore Joshua Tree National Park. As an artist, he is interested in presenting universal ordinary images in an extraordinary way. His work involves the use of color and texture in abstract forms, and his most recent pieces use photo image transfers of plants and landscape with abstract elements inspired by the Mojave Desert. Fulmer has a BFA from Virginia Commonwealth University and was active in New York Art Students League and the Rachel Rosenthal DBD Quatre Quart Workshop. He was a studio assistant for Jasper Johns, Joe Brainard, and Fischbach Gallery in New York, and has taught visual journaling from Tokyo, Japan, to Venice, CA. In 2007, he started Joshua Tree Highlands Artist Residency program. In 2009, he founded Joshua Tree Art Gallery (JTAG). Fulmer participates in the annual Venice Art Walk Studio Tours and is a board member of Palm Springs Arts Council.



Petroglyph Palazzo Desert Montage
Acrylic & Photo Transfers, 36x56



Keys to the Past, Oil, 20x16

Marcia Geiger - Landers, CA
www.geigarts.com

A house-sitting position in Joshua Tree introduced artist Marcia Geiger to the high desert in 1989. "Its incomparable landscape and wildlife inspired me to take up the brush and palette, and I have lived here ever since." Geiger studied oil painting with Irene Scoggin-Bertrand, a well-known local artist, which furthered her skills and talent, as did encouragement from friends and patrons. From richly or softly hued desert landscapes to desert birds and other critters, her work ranges from compact to medium-large and expresses a breathtaking depth and beauty. Geiger paints in her studio in Landers and has exhibited her work at Joshua Tree Art Gallery.

Jacob Gonzalez - Sacramento, CA
www.jgonzales.photography

Jacob Gonzalez was on a family vacation in England when he first discovered that the world could be captured and preserved through what was seen in a viewfinder. Since that time, photography has become his passion. "To me, photography is a way to capture forever moments of significance.... As a photographer, I try to capture a scene in unique and different ways. When I get to a location, I spend some time looking around and finding the perfect angle to shoot from. One of my favorite quotes from Ansel Adams, 'You don't take a photograph, you make it.' This is the perfect description of my approach to capturing landscapes. Scouting out the location, setting up the shot, and then waiting for the right moment to press the shutter.... I do my best to capture God's beautiful creation with my camera and create a timeless work of art."



Joshua Aglow, Photograph, 24x16



Amused Muses
Painting, Drawing, Mixed Media, 30x24

James Hammons - Joshua Tree, CA
www.jameshammonsarts.com | www.jameshammonsartcards.com

James Hammons created the artistic genre "Enchantism." Derived from Jungian archetypes, Enchantism is the space between the reality we perceive now, and the abstract we consider later. Utilizing a wide array of mixed mediums, Hammons feels that capturing images in this precise energetic moment between "here" and "there" offers the best insight into beauty, spirituality, and thus art being the human condition and the oldest form of medicine. Hammons was educated at the University of Redlands and went on to receive a Masters at the University of Southern California. He lives and works in Joshua Tree, CA, and has exhibited in numerous galleries and private homes, from India, England, Germany, Spain, New York, San Francisco, Los Angeles, and especially in his hometown of Joshua Tree. He is also a screenwriter and poet, having adapted for theatrical screenplay best-selling novels by such renowned artists as F. Scott Fitzgerald, Sydney Sheldon, and Jackie Collins.

Debra Holladay - Pomona, CA
www.debraholladay.net

Debra Holladay's art career began at age two with a tube of red lipstick and her cooperative dog, followed by a crayon wall mural unsuccessfully hidden behind a chest of drawers. After receiving her BFA in Advertising Design, she moved to New York City where she studied painting in oils for six years at the Art Students' League of New York. She also studied en plein air in Central Park and painted regularly in Prospect Park, Brooklyn, until returning to Southern California in 1996. Holladay's figurative work, landscapes, and still life paintings focus on capturing transcendent moments in time that are universal through light, color, and subject matter. She has painted en plein air throughout the desert region, including Joshua Tree National Park, and has exhibited extensively in Southern California. She is an Artist member of the California Art Club, a founding member of Studio2310 in Duarte, CA, and a charter member of the National Museum of Women in the Arts.



Palm Canyon Oasis, Oil, 16x24



Joshua Tree
Acrylic & Mixed Media, 30x40

Dennis Johnson - Palm Springs, CA
www.dennisjohnsondesign.com

Dennis Johnson has an MFA in printmaking from the University of South Florida, Tampa. He is a board member of the Artists Council at Palm Springs Art Museum, member of the Los Angeles Printmaking Society and Printmakers Network at Riverside Art Museum. He has exhibited nationally and internationally and has won numerous awards in juried exhibitions. Most recently his work appeared in the 30th annual Made in California, a juried exhibition at the City of Brea Art Gallery. His work is in the permanent collection of the Art Institute of Chicago, St. Louis Art Museum, and Museum of Contemporary Art in Madison, Wisconsin. Johnson is an instructor at California State University of San Bernardino, Palm Desert Campus, and College of the Desert in Palm Desert. The painting "Joshua Tree" presents the iconic native species, Yucca Brevifolia, frequently linked to the park. Handwritten text and topographic maps expand the context, inviting contemplation of our relationship with the desert.

Gerhard Kammer - Studio City, CA
www.gerhardkammer.com

Gerhard Kammer learned watercolor as part of his architectural schooling, as well as tempera illustration, charcoal and pen-and-ink drawing. He obtained an MA in Architecture from Cranbrook Academy of Art in 1974. His designs have been built in China, the Middle East, and the U.S. After 40 years of honing design skills, in April 2011 he retired from architecture to pursue fine art. Kammer began painting in 1994 at his hand-built Joshua Tree studio. He now lives in Studio City and Joshua Tree, painting the desert and Ventura Harbor. He has exhibited his award-winning work in prestigious exhibitions including the 46th Watercolor West Juried Exhibit; San Diego Watercolor Society 34th International Exhibition; Louisiana Watercolor Society 44th International Exhibition in 2014; the National Watercolor Society Member Exhibit 2013; and Joshua Tree National Park Juried Art Exhibition 2013 and 2014.



Last One Standing, Watercolor, 29x21

Myra Kennedy - Yucca Valley, CA

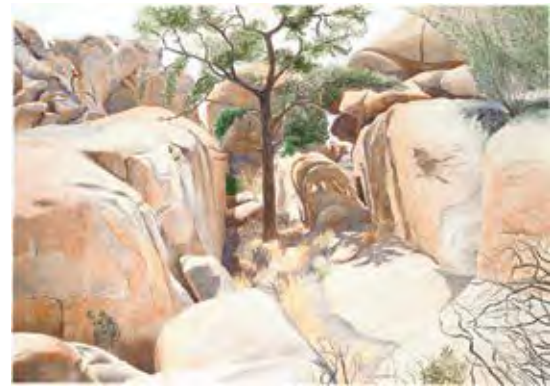
Myra Kennedy first picked up a paint brush in preschool. As she grew older, her love of art collaborated with her love of nature. She worked for a few years for a small publishing company providing illustrations for children's text books, but the constrained nature of the work left her uninspired. After other endeavors, she found her stride in the world of art. "Though I have tried watercolor, oils and pastels, acrylic is my primary choice of medium. It can be watered down and allowed to flow much like watercolor. A gel gloss can be added for texture and shine much like oil." About the creative process, she says, "the end result can be unexpected and surprising. Living in Yucca Valley for the past 20 years, I have also found the desert to be unexpected and surprising! The starkness butts heads with the complex. And if one takes the time to notice, one cannot help but be overwhelmed by the beauty."

Jennifer Kane - Joshua Tree, CA
www.jennykaneart.com

Jenny Kane is an artist and educator whose multi-disciplinary practice spans painting, sculpture, design, photography, prose, and performance. After years of working in traditional classrooms, she decided to reorient her life around exploring both the urban and wild settings we inhabit across the globe. Her paintings, designs, interactive sculptural pieces and installations are an evolving dialogue about how we move within and are shaped by our environments. Born in Los Angeles in 1983, she received her BFA and a California teaching credential from Mount St. Mary's College in 2005. She is currently a candidate for an MFA in Public Practice at the Otis College of Art and Design in Los Angeles. In addition to working as a professional mountain guide, Kane is also a columnist for KCET's Artbound. In her residence in Joshua Tree, she is the creator and curator of her own art space, called "The Sun Room," in which she curates shows annually.



Gambel's Quail
Acrylic on Canvas, 22x28



A Walk in the Park, Watercolor, 38-1/2x27



Magic Hour, Photograph, 20x14

Casey Kiernan - Joshua Tree, CA
www.joshuatreeworkshops.com

Casey Kiernan is an award-winning photographer and filmmaker. He was born in California and recently moved to Joshua Tree. Kiernan runs a Bed-and-Breakfast-style Photography/Filmmaking workshop out of his house in Joshua Tree, featuring landscape, timelapse, and astro-photography workshops and retreats, where guests can immerse themselves in Joshua Tree National Park, which offers "some of the most amazing landscapes on the planet ... and amazing views of the Milky Way." Growing up in Southern California, Kiernan has been filming in Joshua Tree National Park, and the American Southwest, for decades. As a professional photographer, he has received coverage in numerous magazine articles and cover shots. His works can be viewed on Getty Images, Vimeo, and CaseyKiernanPhoto.com. Recent awards include winner of Best Timelapse at the Los Angeles Independent Film Festival, January 2015, for "Joshua Tree Immersion."

Kathy Kleinsteiber - San Jose, CA
www.kathykleinsteiber.com

Kathy Kleinsteiber lives and works in San Jose, CA. She fell in love with Joshua trees and the Mojave Desert as a young child when she lived in Southern California. She has been studying and creating art for most of her life. In 2010, she embarked upon an intensive course in botanical art at the Filoli Center in Woodside, CA. Since completing the botanical art certificate program, she has transitioned from flora to fauna, now focusing on wildlife painting in oil. Her artwork has been shown in regional, state, and national juried exhibitions, including shows at Triton Museum of Art in Santa Clara, CA, the Arizona Sonora Desert Museum in Tucson, and the Natural History Museum at the University of Colorado in Boulder. Her work was represented in materials for a national bird art exhibition at the Tubac Center of the Arts in Arizona and received special recognition at the Yosemite Renaissance XXIX Exhibition at Yosemite National Park.



Showdown at Barker Dam, Oil, 24x16

Noreen Lawlor - Joshua Tree, CA

Artist Noreen Lawlor paints and sculpts desert landscapes and the creatures who inhabit them, including humans. She works in various mediums (watercolor, etching, acrylic, sculpture) and frequently produces the same image in several different mediums. She states, "I like to see which best connects the feeling inherent in the place or face. I like to play and let the thing kind of create itself through me. Sometimes, I get lucky and get to show some rocky terrain or the eyes of a bobcat so you see a bit of its spirit." Lawlor is also a poet and is in the process of publishing her first book combining poetry and painting. She has participated in the Hwy 62 Art Tours, the Palm Springs Art Museum Members Show, and the Joshua Tree National Park Juried Show 2013. She has BA and MA degrees from the University of Pennsylvania and has attended art programs including at the Pennsylvania Academy of Fine Arts.



Monsoon, Acrylic, 35x35

Ronald A. LeMahieu - Princeton, NJ

Ronald LeMahieu was a pharmaceutical research chemist at Hoffman-LaRoche for 30 years. During that time, he traveled to Europe, East Africa, China, Nepal, Peru, Galapagos Islands, and the southwestern U.S. He was an avid photographer at the time and focused on close-ups of nature. LeMahieu retired in 1994. Since relocating to Princeton in 2003, he has concentrated on learning art history and practicing art, especially ceramics. Auditing art history courses at Princeton, Rutgers, and Mercer County Community College (MCCC) in West African art, pre-Columbian art, and modern art has influenced his ceramics work. Since 2005, he has worked at MCCC with Michael Welliver. LeMahieu's ceramics are inspired by mask imagery, primitive wood carvings, and abstract sculpture. He is now introducing textures and colors into his work using perlite and vermiculite and through the use of glazes that simulate lava and lichens, and loves the raku and smoke-firing processes for their unpredictable results.



Desert Horned Lizard Pot
Smoke-fired Ceramic, 12dia x 5



Wild West, Acrylic on Canvas, 8x10

Anita Marci - Lahaina, HI
www.anitatheartist.com

Anita Marci is an award-winning professional fine artist. Originally from Pennsylvania, she graduated in 1982 with a BFA in Communication Design, Summa Cum Laude. After graduation, she took a position as illustrator/designer in a New York City design firm. In 1985, upon receiving a painting commission of 60 watercolors for "Everlastings: The Complete Book of Wildflowers," the artist left the firm and established Anita Marci Studios. The successful Park Avenue art studio specialized in product and package design for the cosmetics, fragrance, publishing, and textile industries. Clientele included Calvin Klein, Karl Lagerfeld, Elizabeth Taylor, Estee Lauder, Elizabeth Arden, Halston-Borghese, Revlon, and Lancome. June 2015 marked 30 years in business. Marci's art has received national and international awards. She has been featured in books, magazines, and TV, and was accepted and exhibited as an individual artist at the prestigious Art Expo New York Show in April 2014. She is currently Artist-in-Residence at the Ritz-Carlton Kapalua, Maui, Hawaii.

Robert Miramontes - Desert Hot Springs, CA

Robert Miramontes has been a permanent resident of Southern California since birth, and has spent nearly his entire life exploring, rock climbing, and photographing Joshua Tree National Park. He has written four books on Joshua Tree rock climbing, and has plans for branching out with a variety of other publications on the park. His extensive collection of Joshua Tree National Park photography spans 25 years, chronicling a near fanatical obsession to explore every canyon and crevice, and to climb every cliff and summit. Miramontes, his wife Christina, and their daughter Alexandra, live in nearby Desert Hot Springs, just half a mile from the park's western boundary.



Phantom Light, Photograph, 30x20

Darlene Morris - Yucca Valley, CA
www.dhmmorris.net

Darlene Hansen Morris began her art career when she received her first new box of Crayola crayons. Taking art classes in high school, college, and workshops with well-known artists, she now has paintings in oil, watercolor, and acrylic in private collections across the U.S. The subjects she paints are a reflection of her love of the natural landscape and her appreciation of man-made structures. She strives to see grace, beauty, and soul expressed in each work to bring a sense of peace and harmony into each painting. As a teacher, Morris shares these ideas and her techniques at the Hi-Desert Arts Academy, 29 Palms Art Gallery, and Yucca Valley Community Center. Since plein-air painting in Joshua Tree National Park can be a challenge, she often takes reference photos for her paintings and uses a painting knife to build up layers in her work, to get the textures and rich colors seen in the park landscape.



JTNP Diamonds in the Desert, Acrylic, 40x30

Chip Morton - Menifee, CA
www.chipmortonphotography.zenfolio.com

Even as a kid Chip Morton wanted to create images with a camera. His parents forbade him to touch one for fear he would destroy it. Wading into the ocean with a forbidden Instamatic to document his brother surfing was the first time he touched a shutter release. He was hooked. He registered for photography classes and worked in camera stores after school learning every detail about the photographic process. In the late 1980s, he worked as a professional assistant in Orange County's commercial photography studios before opening his own studio in Temecula, CA. After 20 years of product work, Morton is focusing on fine art landscape photography. He has been photographing Joshua Tree National Park for years. "When news of the dire effects of climate change on the Joshua trees broke a few years back, I was devastated.... I now feel an urgency to document my friends in both their glory and, most recently, their struggle to survive."



Snow Day
Photograph, Fiber-based Print, 24x20



Park Entrance, Acrylic on Canvas, 18x24

James O'Keefe - Joshua Tree, CA
www.jamesokeefeart.com

James O'Keefe's work is about metaphorical space and line traversing that space. Line is synonymous with path, and his paintings are more akin to maps of passages seen and unseen. Sometimes the line is unbroken from start to finish; other times the line is broken, stopped, and started again. "Line is important in my work as it was to archaic Indian cultures of many continents. The native work of North America and Australia are examples that have influenced me the most. These cultures made abstract designs and intricate mazes for ritual and purifications purposes. My purposes are much the same." O'Keefe has been painting since 1988 and has a BFA from Otis Art Institute. He also has a BSN in Nursing, which supports his family. He currently maintains two painting studios, one in Joshua Tree, CA, and the second on the Oregon Coast where his family spends time in the summer.

Eric Pfranger - Joshua Tree, CA

Metal artist Eric Pfranger has lived in Joshua Tree for nine years. Inspired by the unique shapes and beauty of Joshua trees, he wanted to try making one. He had been remodeling and cleaning swimming pools for over 20 years and had been saving all his scrap wire. After many failed attempts, he was finally able to create a piece that resembled our Joshua trees. Five years of making and selling wire trees, he now buys spools of wire and spends all his free time making trees to keep up with sales. "Maybe one day I could give up on pools and just create art pieces," he says. "My fingers are crossed."



Joshua Tree 1
Copper Wire Sculpture, 18x24x9

Kyle Rafferty - Phoenix, AZ



Hidden Valley Morning, Oil on Panel, 10x8

Kyle Rafferty's work explores a wide range of subject matter in an effort to create compelling compositions of light and form. With ongoing training in the academic tradition of classical realism and years spent painting the landscape en plein air, his images are rooted in careful observations of value relationships and temperature shifts, executed with painterly intention to reveal the qualities of the material at hand, typically oil paint or charcoal. Growing up in Pennsylvania, he earned a degree in Art Education and taught high school and advance placement art classes, while continuing to draw and paint. An avid hiker and backpacker, he later headed west to explore the landscape. Settling in Phoenix, he started Artefino Surface Designs, worked with local figurative artists, and painted en plein air when not working on client projects. In 2012, he began workshops at Scottsdale Artist School. Recently, Rafferty became Vice President of the Arizona Plein Air Painters Association.

Jessica Schiffman - Idyllwild, CA
www.jessicaschiffman.com

Jessica Schiffman has been a full-time working artist for more than two decades. Her paintings are exhibited in the Coachella Valley and Idyllwild, and currently at the Jake Dent Gallery in Palm Desert. She has illustrated 16 children's books for a variety of publishers and has art in international collections. This past winter, she painted a mural in Cathedral Cove, honored by the mayor of Cathedral City, and is planning a second mural. Schiffman has a BFA in painting from San Francisco Art Institute and has taught art classes and workshops including the Idyllwild Arts Academy and Summer Program over the past 12 years. "I'm fortunate to live and work in an area with dramatic natural beauty.... I spend the early morning out of doors, creating small plein-air studies, then I work on larger canvases in my studio during the afternoon. After 20 years of painting with acrylics, I've returned to my first love, oils."



Hidden Valley Trail, Oil on Canvas, 12x12



King Chuck
Acrylic on Canvas, 24x36

Jean Scobie - Yucca Valley, CA

A life-long California resident, Jean Fields Scobie spent her formative years in Banning, where she acquired an interest in art and crafts from her grandmothers, mother, and older sister. Girl Scouts and family camping trips also influenced her interest in nature and art. She studied art in high school and went on to attend several junior colleges and Humboldt State University, where she pursued more art experience. Upon retirement from the banking industry, Scobie moved to Yucca Valley to be near her sister, and found the environment to be inspiring and the art community to be welcoming. She joined the 29 Palms Art Gallery and set up a large in-home studio, working on multi-media projects (mosaic, decoupage, papier mache', paint), with an emphasis in acrylic on canvas and board. One of her paintings of rock formations in the park was accepted for the inaugural Joshua Tree National Park Juried Art Show in 2013.

Esther Shaw - Yucca Valley, CA
www.estershawsart.com

Esther Shaw has been living and painting in the desert since 2004 and exhibits her work in desert galleries and the annual Hwy 62 Open Studio Art Tours. A Boston native, she graduated from Massachusetts College of Art, BFA with a painting major, followed by graduate classes in art at University of Arizona, Tucson, and in education at UC Irvine. She worked as an architectural illustrator for 20 years and art teacher for Santa Ana Public Schools, Rancho Santiago Community College, and Copper Mountain College. Shaw was an exhibiting artist and member of the SCA Project Gallery, Pomona, CA, and past studio holder of the Santora Arts Building, Santa Ana. She was selected in 2004 for the Envisioning the Future Project, Pomona, under the direction of Judy Chicago; was selected for Long Beach Aquarium, Ocean Arts; and was owner/curator of The Spezzano Gallery, Long Beach. She is a member of the Morongo Basin Cultural Arts Council.



Smoke Tree in Wash, Acrylic on Canvas, 24x18



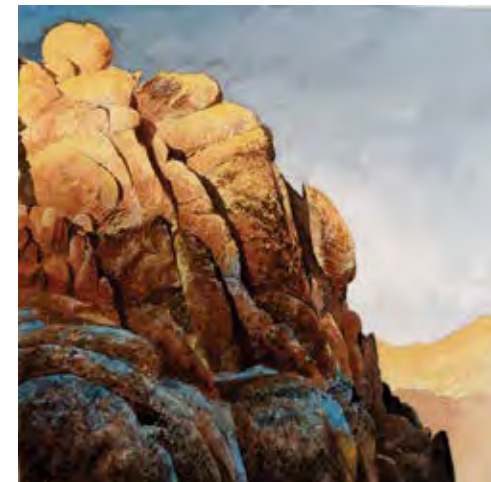
Out of the Shadow
Ink & Conte, 8-1/2x10-1/2

Barbara Spiller - Yucca Valley, CA
www.barbaraspillerarts.com

Barbara Spiller's work is represented in private collections in New York, New Jersey, Connecticut, and California, and has been placed in meditation rooms and chapels in hospitals, including St. John's Health Center, Santa Monica, CA, and the Meditation Room, University of San Francisco Hospital. She has shown extensively at The Atlantic Gallery in Brooklyn and Soho, NY, and was in group shows in the Bronx Museum, Brooklyn Museum, and Dayton Art Institute. She is currently exhibiting at Joshua Tree Art Gallery. Each piece of her painted canvas in the rock collages was part of a different painting at another time. "I scavenge among my earlier works, using the physical elements as 'raw material,' putting them to new use, new meaning, in a new context. Thus, these works exist in their own geologic time." Her inspiration comes from: "Rocks. Their shapes, colors, surfaces, fissures. And the ways they fit together, fall together, lean, and balance. Their gritty history, silently held."



Kiss the Sky
Painted Canvas Collage, 24x58



Last Light at Indian Canyon, Watercolor, 16x16

Doug Shoemaker - San Francisco, CA
www.dougshoemakerwatercolors.com

Realist painter Doug Shoemaker was selected as Artist-in-Residence at Joshua Tree National Park for Spring 2015, for his Rock/Sky Juxtaposition watercolor project. "Over many years of hiking and camping at Joshua Tree, two elements stand out as significant markers of this special place: the monzogranite formations throughout the park, and the vast open sky above. Together, these two elements form a strong figure/ground relationship that can be seen as both powerful and simple." Shoemaker received a B.S. in Architecture, 1973, at Lawrence Technological University, Southfield, Michigan; and studied painting, drawing, sculpture at Cranbrook Academy of Art, Bloomfield Hills, Michigan; and printmaking, intaglio, etching at CCSF: Fort Mason Art Center, San Francisco. He has exhibited his watercolors extensively throughout California since the mid-1970s and is represented by SFMOMA Artist's Gallery, Fort Mason, San Francisco, CA, 2012-present, and Skidmore Contemporary Art, Santa Monica, CA, 2015.

Jeffrey Skelly - Sunland, CA
www.jeffskellyart.com

Southern California artist Jeff Skelly graduated from Cal State Northridge in 1989 and continued his studies at the California Art Institute and UCLA. With 20+ years of experience and widely collected on three continents, Skelly continues to find expression in the beauty of the natural world. He has exhibited in the Palm Springs Art Museum, the National Arts Club in New York, and other juried shows. In 2013, he was awarded first place at the Yosemite Renaissance XXVIII competition at Yosemite Museum in Yosemite National Park. "As a child, my most memorable experiences were on summer camping trips to the Sierras. The vast landscapes, towering peaks, and stunning beauty left lasting impressions. Over time I learned how to merge that love of nature with my desire to create. With the use of bold brushwork and unique color harmonies, my paintings are not only faithful representations of places I've been but spiritual impressions as well."



Shade in the Oasis, Oil, 24x30



Oversized, Oil, 40x30

Karine Swenson - Joshua Tree, CA
www.karineswenson.com

Karine Swenson grew up outside Rapid City in the Black Hills of South Dakota. The closest neighbor to the family home was a mile away. She remembers being surrounded by pine trees and going for long walks with her dog and her family. Growing up in this environment, Swenson's connection with the natural world was strong. After receiving her BA from Augustana College in Sioux Falls, SD, she moved to Colorado, more pine trees and mountains. Swenson has spent most of her life in small towns that sit next to the last remaining bits of wilderness. Whether it was mountains in Colorado, the ocean around Maui, Hawaii, and now the desert near Joshua Tree, CA, Swenson feels the most at home out in nature. In the studio, her second home, she explores her relationship with the natural world with paint. Swenson has been a full time artist for the past ten years.

Alita Van Vliet - Joshua Tree, CA
www.alitavanvlietart.com

An award-winning artist, with three decades spent painting, Alita Van Vliet is known for her unique perspective and bold use of color. Her collection of acrylic paintings titled "Nature and Spirit" is inspired by a lifelong connection to nature. Her aim is to embrace the spirit of each subject, working with a graceful balance of line, form, color, and texture. Her studies in art include two formal design degrees and several painting intensives that took her from Southern France to New Mexico. Van Vliet moved to Joshua Tree from Northern California in 2012, looking for new inspiration and an intensified focus on her art. She shows her artwork in galleries, juried shows, and open studio events and joined the Board of Morongo Basin Cultural Arts Council in 2013, where she serves as volunteer coordinator of the area's art exhibits, including creation and development of a cooperative gallery, and was director for the 2014 and 2015 Hwy 62 Open Studio Art Tours.



Boulder Kiss, Acrylic on Canvas, 30x30



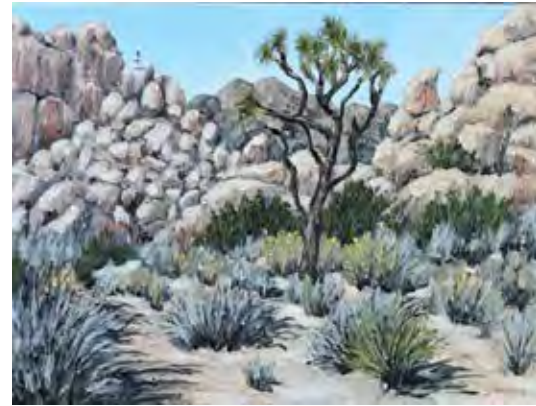
Flaming Boulders, Photograph, 24x16

John Van Vliet - Joshua Tree, CA
www.bentpictures.com

John Van Vliet has worked in graphics, animation, and feature film visual effects for more than 35 years. He studied art at the School of Visual Arts in NYC and at California Institute of the Arts Character Animation (Disney) program. In 1977, he was hired to work at Industrial Light & Magic (a division of Lucasfilm) where he contributed to The Empire Strikes Back, Raiders of the Lost Ark, and Dragonslayer. Disney recruited him to work on TRON as the lead animator where he designed many signature effects shots in the movie. He also owned an independent visual effects company for 18 years and was involved with over 70 film projects, including Ghost, Mortal Kombat, Tales From the Crypt, Ghostbusters, and X-Men. Now semi-retired from the motion picture business, he lectures at film schools, consults on film projects for visual effects, and spends time pursuing his art and photography while wandering the deserts of the Southwest.

Martha Villegas-Valentin - Cathedral City, CA
www.marthavillegas.com

Having grown up in Mexico, artist Martha Villegas' strongest visual impressions were the bright colors of the fruit in the market, the movement and laughter of children playing on the streets, and her town inundated with summer light. "In much of my work, I represent the bright colors of my childhood memories. I also enjoy applying all kinds of textures to my paintings and drawings. The use of vibrant, saturated-color on my paintings is a representation of what I consider life in its full expression." Born in Mexicali, Baja California, Mexico, she studied art in Casa De La Cultura in Mexicali and continued art studies in Universidad de Baja California, Imperial Valley College, and San Diego State University. She lives in Cathedral City, teaching art lessons and painting. She is a member of the Artists Council of Palm Springs Art Museum, American Women Artists, California Art Club, 29 Palms Artists' Guild, and PAAR/Plein Air Artists of Riverside.



The Hiker, Oil, 24x18

Krista Wargo - Yucca Valley, CA
www.kristawargoart.com

Krista Wargo was born and raised in Wisconsin. She graduated from the University of Wisconsin, Madison with a degree in Fine Arts. Upon graduation, she moved to Southern California, became a teacher, and earned an MA in Education. She currently teaches high school art. Initially painting from her imagination, she gradually became more interested in painting from observation. The desert landscape began to increasingly draw her attention. Living so close to Joshua Tree National Park afforded her the opportunity to get out into nature and paint en plein air. "The landscape of our American Southwest is a constant source of fascination for me. I am intrigued by the way the light plays on the surfaces of the desert; the mountains, rocks, plants, trees, land, and clouds. The light creates shadows that interweave among the light producing beautiful abstract shapes. When I paint, I focus on these abstract shapes, and when they all go together, they produce an image of our desert."



Witnesses, Oil, 9x12

Kim Zarney - Cleveland, OH
www.zarney.com

Ohio artist Kim Zarney attended Syracuse University and earned his BFA in Painting and Printmaking from Cleveland Institute of Art. He has worked as an illustrator, graphic designer, and advertising agency creative director. Renewing his fine arts career, Zarney is building a body of work with a focus on monochrome landscapes and abstract expressions of the natural world. His 2015 exhibitions include national juried shows in New York, Florida, Minnesota, Illinois, Montana, Washington, Arizona, Colorado, North Dakota, Ohio, and California. "I have an affinity for the unpretentious honesty reflected in preliminary sketches and studies. These physical and unscripted works have an abstract quality that's void of details and extraneous colors. What's left on the paper is the essence of the artist's thoughts. To me, the aesthetic appeal is timeless. That's how I approach my monochrome pieces. Not as direct renditions of my selected subject matter but as abstract expressions of the natural world that leave room for interpretation."



Lone Yucca, Water Soluble Oil on Paper, 39x12-1/2

JOSHUA TREE NATIONAL PARK COUNCIL for the ARTS

We are looking for some energetic people to get involved with our Organization. The JTNP Art's annual Expo attracts artists from all over the world but we want to expand to having other artistic events and venues; all year. To do this, we need Board members, individuals to help in planning, marketing and other areas. If you have special talents or want to be involved with the National Park and Art, contact us at director@jtnparts.org.



SAND TO STONE

Contemporary Native American Art in Joshua Tree

RHONDA LANE COLEMAN, *Project Director and Curator*

The history between artists and National Parks dates back to the 1870s. One of the tenets of the National Park's Call to Action for the next century is connecting people to parks through art. In January 2015, the National Endowment for the Arts and the National Park Service announced "Imagine Your Parks" – a new \$1 million grant initiative under the NEA's Art Works category, marking the intersection of the NEA's 50th anniversary in 2015, and the NPS's centennial in 2016. Both agencies are working together to support the creation of and greater public engagement with art related to the National Park System and its protection of cultural and natural resources. Concurrently, in February 2015, the California Arts Council confirmed the availability of the "Creative California Communities" program – a grant supporting collaborative projects that harness arts and culture as key economic and/or community development strategy. The announcements of these grants and support from local Park administrators provided the encouragement to pursue a large-scale collaborative art project addressing the unique cultural history of our region and the relationship between Native American artists and Joshua Tree.

For many years, visual artists, musicians, filmmakers, and writers, have congregated along the 60-mile corridor bordering the northern boundary of Joshua Tree National Park. The Morongo Basin Cultural Arts Council annually hosts its Hwy 62 Art Tours, High Desert Test Sites has gained significant recognition for its experimental and immersive projects, and for more than 60 years, the 29 Palms Art Gallery has presented some of the most important artists of the Hi-Desert. Despite the high concentration of creatives in this area and the acceptance of a wide array of media, subject, and presentations, there has been little recognition of Native American artists – historical or contemporary. *Sand to Stone* seeks to: create an awareness about artists previously overlooked, shift assumptions about Native American Art and culture, and advance the scholarship of Native American art.

THE PROJECT

Sand to Stone: Contemporary Native American Art in Joshua Tree is a multidisciplinary art project highlighting contemporary Native American artists from the four tribes (Cahuilla, Chemehuevi, Mojave and Serrano) who have significant cultural ties to Joshua Tree National Park. Over the course of one year, this community collaboration will feature an art exhibition, site-specific installations, performances, education programs, a dedicated website, and a modest publication. Each component encourages Native American artists and local communities to respond to the land within and around park boundaries and to reconnect with the park in the production, exhibition, exploration, and performance of art, music and dance. These activities will have the added benefit of fostering cross-cultural interactions and reaching diverse populations historically underserved by the mainstream arts community.

PROJECT ACTIVITIES

Exhibition: 29 Palms Art Gallery, May 2016

Site-Specific Art Installation by Lewis deSoto: Joshua Tree, May 2016

Intertribal Performance of Bird Singers: Copper Mountain College, February/March 2016

Performance by Cahuilla Bird Singers: Joshua Tree National Park's Indian Cove, April 2016

Education Programs, Ongoing

Catalogue & Website: www.sandtostone.org

NATIVE AMERICANS AND JOSHUA TREE NATIONAL PARK

The Serrano, Cahuilla, Chemehuevi, and Mojave tribes are intimately connected to the land in and around Joshua Tree National Park. In spite of the visually barren, seemingly inhospitable desert, these tribal groups recognized an abundance of available resources and made this area their transitional or long-term home long before the arrival of Europeans in 1769. Indigenous people gravitated to land where food, water, and shelter, could be obtained. The desert landscape proved to be conducive for setting up small villages that offered necessary nourishment, protection, and trade. The rocks, ridges and canyons provided shelter; the oasis and other natural springs supplied important water sources; vegetation, such as mesquite beans and yucca root, offered dependable food sources for animals and people. These tribes were in tune with their land and made use of that which nature provided.



EARLY ARTISTIC EXPRESSION IN JOSHUA TREE

Native Americans who lived in this area left their creative marks on or within the land in many ways, the most obvious being petroglyphs (rock carvings), and pictographs (rock paintings). Their art was also prevalently visible in everyday objects, such as basketry and pottery, and perhaps the most common means of creative expression – their music and dance.



Cahuilla woman



Native American art, property of JTNP

Numerous sites scattered throughout the area, feature etched or painted images of bighorn sheep, people, and abstract designs. The Marine Corps Air Ground Combat Center in 29 Palms, is home to the Foxtrot Petroglyph Preserve, which contains nearly 2000 petroglyphs. Over the years, thousands of well-documented artifacts – ollas, arrowheads, tools, and weapons – have been identified by amateurs, professional archaeologists, and curators from the Marine Corps Base, the National Park and beyond. The Marine Corps Base's Archaeology and Paleontology Curation Center is home to a large collection of projectile points and milling slabs, while Joshua Tree National Park's museum holdings include a number of Native American artifacts, many of which were gathered and identified early on by Elizabeth and William H. Campbell, beginning in the 1920s. These objects tell important stories about the land and its inhabitants' creative production.

CONTEMPORARY NATIVE AMERICAN ART

Fast forward to today. The general public often associates Native American art with paintings of Chiefs wearing feather headdresses, statues of Indians on horseback, woven baskets, intricate beading, and pottery. While many contemporary Native American artists continue to utilize traditional processes, many others are working outside this context in a variety of media – photography, film, installation, sculpture, and painting. The three primary artists selected to participate in *Sand to Stone* – Gerald Clarke Jr., Cara Romero and Lewis deSoto – were selected for their artistic excellence, ability to provide insight, and desire to contribute to the contemporary dialogue. Drawing from their indigenous roots and using contemporary practice to frame a present reality, they are challenging preconceived notions about what contemporary Native American art is and offering new models of cultural identification. Their artworks serve as cornerstones for discussions about current indigenous worldviews, cultural mythologies, relationships with land, and the complexities of the modern Native American experience. Although they are influenced by specific histories and traditions, they are also members of a larger creative community. They are innovative forces redefining the place of indigenous artists in the global world of art.

FEATURED CONTEMPORARY NATIVE AMERICAN ARTISTS

GERALD CLARKE JR.



Gerald Clarke Jr. is an artist, educator, cattle rancher, small business owner, father and active member of the Cahuilla Band of Mission Indians. He currently lives on the reservation, working his family's ranch and is culturally active, having served

on the Tribal Council as Vice-Chairman. Clarke also seamlessly balances his teaching responsibilities and creative practice; he is the Visual Arts Chair at Idyllwild Arts Academy where he teaches Sculpture, Drawing and New Media, and previously served as Assistant Professor of Art at East Central University in Ada, OK. He is frequently called upon to function as an advisor to the art community at large, all while tirelessly developing his own artistic practice. This November he will participate in the Artist-in-Residence program at the Institute of American Indian Arts in Santa Fe, NM.

Schooled in the craft, art and traditions of his ancestors and trained academically as a painter and sculptor, Clarke is known for his innovative take on traditional techniques. He values craftsmanship as a conveyance of pride, respect and authority, but he pushes these ageless methods to the edge, using them as inspiration from which to experiment with – creating new forms and deconstructing old ideas. He strives to express his contemporary indigenous experience in his art, which is intimately connected to his life, family and community. "In my work, I look for the unconventional beauty one finds only in truths. It celebrates, it mourns, and outshines all else." Working in installation, performance, painting, video, sculpture and glass – Clarke seeks to give voice to his Native American community by dispelling myths, bringing truths to the forefront, and finding a middle ground between perception and reality.



GERALD CLARKE, JR., *Continuum Basket*, 2002, Beer and Soda Cans, 36"

LEWIS deSOTO



Lewis deSoto, an artist of Cahuilla ancestry, is internationally recognized for his photographs, installations, sculpture and public art that engage cosmological questions, notions of self, and cultural mythologies. Educated at UC Riverside and Claremont Graduate University, he taught at Otis Art Institute in Los Angeles, Cornish College of the Arts in Seattle, served as the Director of Graduate Studies at California College of the Arts, and is currently a professor of Art at San Francisco State University. He has been exhibiting his art professionally for over 30 years and his artworks can be found in museum collections around the country, most notably the Museum of Contemporary Art, San Diego and the Museum of Modern Art, New York. In November 2015, his *Empire* series will open at Cal State University San Bernardino with an accompanying publication,

and in February 2016, selections of this body of work will be shown at the Palm Springs Art Museum. In late spring, deSoto is scheduled for a solo show at the Santa Barbara Museum of Art, and he was recently chosen to participate in the 2016 SITE Santa Fe Biennial.

Influenced by anthropology, sociology, history, religion, literature and music, deSoto is recognized for his conceptual artwork, as well as his culturally-specific and site-specific installations that transform spaces through light, audio and video. In talking about *Tahquitz*, a site-specific collaboration with Erin Neff at UCR's Culver Center for the Arts in 2012, he states, "I'm a big believer in the fact that culture is always hybridizing and building on existing forms, combining others. The idea that a western form of singing could harmonize with an ancient indigenous song is very interesting to me. We often think of these cultures being at odds, but in fact there are many ways in which these cultures have created new ones." This statement encapsulates a personal philosophy that emerges within a number of deSoto's artworks.



LEWIS deSOTO with ERIN NEFF, *Tahquitz*, Sound and Light Installation, Culver Center for the Arts, UC Riverside, 2012

CARA ROMERO



Cara Romero is a dedicated photographer, cultural activist, wife and mother of Chemehuevi and German-Irish descent. She holds degrees in Cultural Anthropology from the University of Houston, Fine Art Photography from the Institute of American Indian Arts, and Photography Technology from Oklahoma State University. She is the former Executive Director of the Chemehuevi Cultural Center, served on the Chemehuevi Tribal Council, and is currently the Director of the Indigenous Knowledge Program at Santa Fe's Bioneers – a nonprofit dedicated to social change. Romero is passionate about indigenous cultural studies, the conservation of cultural resources, the preservation of undeveloped landscapes and sacred sites, and is dedicated to her photographic practice.

Romero's strength is as a contemporary visual storyteller, rewriting the ideas of Indian identity, battling cultural misappropriation, and confronting stereotypes, while preserving tradition and maintaining cultural sensitivity. Her whimsical and challenging photography reflects her training in film, digital, fine art, journalism, editorial portraiture, and commercial photography. Romero's most recent bodies of work are large-scale photographs representative of her Chemehuevi identity, her passion for editorial photography, and a decade of photo documentary work in Indian Country. It represents a response to current events and issues in Indian Country ranging from environmental impact on indigenous communities to the portrayal of indigenous women in popular culture.



CARA ROMERO, *Last Indian Market*, Photograph, 24" x 72"



CARA ROMERO, *Nikki*, 2014, Photograph, 35" x 40"

BIRD SINGERS and DANCERS

For Native Americans, music and history are tightly interwoven – heritage is told and retold through oral traditions that link the generations and preserve culture and tradition. Bird singing and dancing have, in particular, been an important part of culture for tribes in Southern California for centuries and continue to be actively passed on. Bird songs tell stories about the lessons learned during the migration throughout the seasons – the origin, journey, and return home. This migration parallels the movement of people through territories and these stories intend to instruct, inspire, guide, preserve, and disseminate lifestyles and traditions.

Songs and stories were exchanged among groups and although the source of songs were acknowledged, practices were often shared, given to or adopted by others. The original bird songs are composed of an allegorical cycle of approximately 300 stories, sung in a precise order, begun at dusk and ending at dawn. These days, however, protocol is less strict in structure, and although high standards are maintained, the traditional way of performing bird songs and dance have been adapted to present day. Bird singing and dancing remains the centerpiece of most social and cultural events; men and women participate – singing and dancing respectively while accompanied by the metered beat of rattles. This tradition provides an important linkage between neighboring tribes and generations, and is the heart of a growing revitalization movement.



OFFICE SUPPLIES PLUS
www.officesuppliesplus.org

Copy Center
Shipping
Fax Service
Notary
Wi-Fi
Art Supplies

Local Art, Gifts & Souvenirs

Open Mon-Fri. 9 to 5:30, Sat. 9 to 1

760-361-2679 - 6255 Adobe Road, Twentynine Palms, CA 92277

Holiday Inn Express & Suites

Newest hotel in town, minutes from the park.
Pool & Spa - Complimentary Hot Breakfast - WiFi
www.hiexpress.com/29palms - (760) 361-1000
72535 29 Palms Hwy., Twentynine Palms, CA 92277

It's All About TOMORROW... Today.

BURTEC
"We'll Take Care Of It!"
YESTERDAY, TODAY & TOMORROW
Serving Southern California Since 1953

WWW.BURTEC.COM
(760) 340-2113

CROSSROADS CAFE

JOSHUA TREE * CALIFORNIA

BREAKFAST • LUNCH • DINNER
BEER AND WINE

OPEN 7 DAYS • 7AM-9PM
61715 29 PALMS HIGHWAY AT PARK BLVD.

ROTARY INTERNATIONAL

PIONEER ROTARY of Twentynine Palms

Proud supporter of the community and all its people and activities.

P.O. Box 241, 29 Palms, CA 92277

Stop by our booth at the Art Expo entrance!

Sacred Sands
Joshua Tree Guest Retreat
Luxury B&B

www.sacredsands.com

63155 Quail Springs Road, Joshua Tree, CA
760-424-6407

One mile from the national park's west entrance.
Your hosts: Steve Pratt & Scott Cutler

STAR PHARMACY

9 am - 6 pm Mon-Fri
9 am - 3 pm Sat

Lowest Prescription Prices in the Hi-Desert

760.366.3653
6448 Hallee Road, #2
Joshua Tree, CA 92252

Las Palmas MEXICAN CUISINE

www.laspalmasmexicancuisine.net

YUCCA VALLEY
55792 Twentynine Palms Hwy 760-369-7164

DESERT HOT SPRINGS
11349 Palm Drive 760-329-2048

MBTA
MORONGO BASIN TRANSIT AUTHORITY

Serving 29 Palms, MCAGCC, CMC, Joshua Tree, Yucca Valley, Landers, Morongo Valley
Daily service to/from Palm Springs International Airport
www.mbtabus.com | Dispatch: 760-366-2395
62405 Verbena Road, Joshua Tree, CA 92252

Twentynine Palms Transit Center
Adobe Road at Cactus Avenue
(next to Senior Center, across from Fire Station)
Downtown Twentynine Palms, CA

CREATIVITY

ADs • Brochures • Websites • Logos • Video Production

After over 40 years as one of Orange County's top studios, we moved to Joshua Tree. We have locally produced logos and websites for:

- Joshua Tree National Park Council for the Arts www.JTNParts.org
- 20th Anniversary of the CA Desert Protection Act www.caldesert20.org
- Mojave Wifi mojavewifi.com
- Morongo Basin Ambulance mbambulance.org

Benchmark Studios

64085 Quail Springs Road
PO Box 980 • Joshua Tree 92252
714.630.7965 • www.benchmarkstudios.com

107.7 FM KCDZ
Community Radio

Streaming LIVE at
www.KCDZFM.com
Or get the app on most mobile devices
Serving the Morongo Basin ~ Phone: (760) 366-8471

FARMERS INSURANCE GROUP
Symbol of Superior Service

AUTO - HOME - LIFE - BUSINESS

MAGGIE CHAFFER
mchaffer@farmersagent.com

760.367.9288
Twentynine Palms, CA
License #0B15441

THE LOAN LADY

QUEEN OF GREEN

760.365.7003
www.LoanLadyYV.com



29
SPOTLIGHT
Cares



www.theresamike.com

*Theresa A. Mike
Scholarship Foundation*



*Native American
Land Conservancy*
www.nalc4all.org

Tortoise Rock Casino
www.tortoiserockcasino.com



73826 Baseline Road
Twentynine Palms, CA 92277



Twenty-Nine Palms Band of Mission Indians
446-200 Harrison Place | Coachella, CA 92236

29 PALMS INN

A proud supporter of the arts for over 85 years



Fine Food & Lodging on the historic Oasis of Mara

Adobe Bungalows & Wood Frame Cabins, Restaurant & Organic Garden, Set on a Natural Desert Oasis

73950 Inn Ave • Twentynine Palms • California • 760.367.3505

29PalmsInn.com



*celebrate the beauty of
Joshua Tree National Park*

*"Something will have gone out of us as a people if we ever
let the remaining wilderness be destroyed...
We simply need that wild country available to us,
even if we never do more than drive to its edge and look in."*

~ WALLACE STEGNER, Writer & Historian