2019 ART joshua tree national park EXPOSITION

September 14-15
OASIS OF MARA, TWENTYNINE PALMS, CA

www.jtnparts.org
The 2019 juried art exhibition received 347 entries from 136 artists across the globe. Selected for the exhibition were 57 artists from across the desert, California, and the U.S. whose artwork depicts or is inspired by the natural beauty and/or cultural history of Joshua Tree National Park.

Join us for art and festivities at the historic Oasis of Mara for the weekend of September 14-15, 2019.

Joshua Tree National Park Art Exposition is a juried art exhibition and celebration of art, culture, and park history at the Oasis of Mara in Twenty-nine Palms, CA.
These concepts were at the forefront of the vision to create an artistic, visually compelling presentation that would transport viewers along a graphic “tour” of the unseen desert underground.

This exhibit evolved from a request I received to write a paper explaining the almost unbelievable underground processes happening in the desert. My scientific background is as a botanist, plant ecologist, and expert on desert plants and ecology. This scientifically referenced paper would be presented to the San Bernardino County Board of Supervisors, at the time debating policy language on the Renewable Energy and Conservation Element 4.10 of the county’s General Plan. I had been lecturing for years about the unseen but important organisms/creatures living in desert soils that affect our entire landscape. This information could provide essential background material for their decision-making process as the Board discussed guidelines and policies for future large-scale projects that could have significant impacts to desert soils.

As I worked through the “scholarly” paper, I realized that I could better bring this technical information to life with artwork and graphics that illustrated these esoteric concepts and communities living under the surface. I had sketched out several graphics years ago to illustrate these underground systems, but never seemed to find the time to fully realize them artistically. So I called on my dear friend, Juniper Harrower, whom I have been privileged to mentor since she was a young girl. Juniper is not only an accomplished artist, but also a scientist. Dr. Harrower recently finished her PhD dissertation on the challenges that Joshua Trees in JTNP face in responding to climate change by migrating to higher elevations or higher latitudes northward, so she is intimately aware of the vital connections between plants like the Joshua Tree and their underground partners. Together we collaborated by combining an original artistic representation by Dr. Harrower of the desert landscape above and below ground with explanatory graphics and a storyboard that I created.

The results of this collaboration have been realized in a number of formats, including a book titled “The Desert Underground,” a lecture series, and the special exhibit featured at 29 Palms Inn for the 2019 JTNP Art Exposition. A documentary on this important, but mostly unappreciated subject is also being developed.
The immersive exhibit at the 29 Palms Inn is presented by The SummerTree Institute, an environmental education nonprofit, of which I am Executive Director. The exhibit includes a graphic, virtual tour of the hidden but magnificent “Desert Underground,” a realm that silently works under our feet every day. The series of graphic displays, created with original artwork, leads viewers along an illustrated tour through our desert soils, delving deeper and deeper into the underground. This tour reveals the amazing partnerships that connect every plant underground across the landscape, and illustrates the interlocking biological and geological systems that work together to create a surprising carbon sponge helping combat climate change wherever desert soils remain intact.

Soils are not given much attention above an acknowledgement that they are the interface between the living and the non-living realms, the product of the opposing forces of geology and biology. But what goes on in that matrix of opposing forces is continually building and breaking down both living and nonliving matter should actually be on the forefront of our minds as we plan what we do across those desert soils into our future.

We can’t disturb soils without disturbing the intricate workings of life in those soils, such as nutrient cycling, soil binding, soil building, nitrogen fixation into fertilizer, and carbon sequestration. Breaking any of these important links in our soils leads to negative impacts on our own air quality, human health, and economics.

Our actions today determine what processes will continue to work for our health, economy, and environment for many centuries into the future. We hope this exhibit will help to spread awareness about the value, fragility, and significance of our desert, from its magnificent ancient plants to its complex soil relationships that we walk over with each step across the landscape, mostly unaware of the teeming relationships below our feet.

Special Exhibit for JTNP Art Exposition at the 29 Palms Inn Pavilion
By Robin Kobaly
In deserts, the presence of water—that rarest of desert commodities—allows life to flourish and provides an oasis for nature and human activity. The Oasis of Mara is a cornerstone of the Joshua Tree National Park story and has been a source of life-giving water for thousands of years. The oasis was first settled by the Serrano, who called it Mara, “the place of little springs and much grass.” A line of Washingtonia filifera palm trees on the horizon near the oasis signaled water and shade for Serrano, and later Chemehuevi and a few Cahulls, followed by gold prospectors and cattlemen of the 1870s, desert travelers and homesteaders of the 1900s. Desert surveyors arrived at the oasis around 1855 and found the area under cultivation by the Serrano, with corn, beans, pumpkins, and squash, all grown with the waters that rise at the oasis along the Pinto Mountain Fault. Chemehuevi settled at the oasis in 1867 and intermingled peacefully with the Serrano. Today, it is home to Joshua Tree National Park Headquarters and Oasis Visitor Center, plus several cultural venues. (The last remaining oasis pond is at the 29 Palms Inn.)

**Art Expo Venues**

**OASIS OF MARA**

74485 National Park Drive, Twentynine Palms, CA 92277
760.367.5500 | www.nps.gov/jotr

**Site of Saturday/Sunday Ranger Talks**

Joshua Tree National Park receives 3 million visitors each year from around the globe, who come to the park for rock climbing, birding, photography, hiking the trails amid monolithic rock formations and Joshua trees, or enjoying the park’s picnic areas and 550 campsites in its nearly 800,000 acres. Ranger-led programs offer interpretive hikes and tours of Keys Ranch. Desert Institute classes include poetry, photography, art. The Oasis Visitor Center is open daily.

**OLD SCHOOLHOUSE MUSEUM**

6760 National Park Drive, Twentynine Palms, CA 92277
760.367.2368 | www.29palmshistorical.com

**Site of Saturday/Sunday Historic Art & Artifacts Exhibits**

The 29 Palms Historical Society was founded in 1982. In 1992, they moved the Twentynine Palms 1920s schoolhouse to National Park Drive and remodeled it into the Old Schoolhouse Museum. The museum hosts historical displays, research library, gift shop, an Old Timers’ Gathering in October, and the annual Weed Show in November. Regular hours are 11 a.m.–3 p.m. Thursday through Sunday. Open extended hours for JTNP Art Exposition. NOTE: The Juried Art Exhibition will be on display all month, September 1–29, 2019.

**29 PALMS ART GALLERY**

74055 Cottonwood Drive, Twentynine Palms, CA 92277
760.367.7819 | www.29palmsartgallery.com

**Site of Juried Art Exhibition, Saturday Reception & Saturday/Sunday Art Demonstrations**

The historic 29 Palms Art Gallery is owned and operated by 29 Palms Artists’ Guild, founded in 1951-52 by famed painter John Hilton and a group of desert artists. In 1963, the Guild purchased a 1930s adobe at the Oasis of Mara (former home of western pulp-fiction author Tom Hopkins), for a permanent art gallery and gift shop. Today, the gallery hosts monthly art exhibitions and receptions, art classes for youth and adults, and a variety of other special events. Regular gallery hours are 11 a.m.–3 p.m. Thursday through Sunday. Open extended hours for JTNP Art Exposition. NOTE: The Juried Art Exhibition will be on display all month, September 1–29, 2019.

**ART MARKET ON THE LAWN**

September 14 & 15 at 29 Palms Inn
73950 Inn Avenue, Twentynine Palms, CA 92277
760.361.1805 | www.29palmscreativecenter.com

**Site of Saturday Impromptu Art Demos**

The 29 Palms Creative Center offers a variety of activities for children, teens, adults, individuals and groups to experience in a multi-purpose gallery, art studio complex, workshop, and classrooms. Creative classes are offered by Gretchen Grunt. The gallery features an eclectic array of local talent, art parties, and occasional music and performance art. The 29 Palms Inn is also a popular event venue, offering on-site catering and a variety of private event spaces.

**29 PALMS INN**

73950 Inn Avenue, Twentynine Palms, CA 92277
760.361.1805 | www.29palmsinn.com

**Site of Saturday/Sunday Artist Booths, Special Exhibit “The Desert Underground,” Live Music, Food & Beverages**

The historic 29 Palms Inn, located at the Oasis of Mara, was established in 1928 and has been family-owned/operated for four generations. Across the 70-acre property the Inn offers an eclectic mix of guest accommodations, including historic adobe bungalows, wood frame cabins, and guest houses. Just under 2-acres in size, the on-site organic garden called Faultline Farm produces seasonal fruits & vegetables which are harvested for use in the restaurant, which is open daily for lunch, dinner and Sunday brunch. Enjoy poolside dining, a full bar, live music every night of the week, and rotating art exhibits. The 29 Palms Inn is also a popular event venue, offering on-site catering and a variety of private event spaces.

**29 PALMS CREATIVE CENTER & GALLERY**

6847 Adobe Road, Twentynine Palms, CA 92277
760.367.3505 | www.29palmscreativecenter.com

**Site of Saturday/Sunday Artist Booths, Special Exhibit “The Desert Underground,” Live Music, Food & Beverages**

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**JENNY BAHAM**

Jenny Baham was born in Taiwan in 1969, is married to Alvin Baham, and immigrated to the United States in 2013. She learned from Master Pang, Jiun and had several solo and group exhibitions. She won Honorable Mention for her painting in the Las Vegas International Juried Arts Competition in 2016, which included 12 countries and 9 different art categories. Her artworks “Rock and Road” and “Taking the Road Less Traveled” were selected to be displayed at the Joshua Tree National Park Art Exposition in 2017 and 2018. She has been teaching art in Nevada Arts Academy since 2017, and she curated an art show for her students every year to help grow the art atmosphere in the community. Jenny keeps contributing her talent and has won several Certificates of Special Congressional Recognition from Senator Jacky Rosen, Congressman Steven Horsford, Congresswomen Dian Titus and Susie Lee, and Assemblyman Alexander Assefa.

**BRANDIN BARON**

Brandin Baron is a San Francisco-based visual artist and design historian. From 2006-16, he was a Professor of Design at the University of California, Santa Cruz. His work has appeared in group exhibitions throughout the United States. This image in this Joshua Tree National Park Art Expo juried exhibition is from a series of works entitled “I Wanna Be a Cowboy” (2018-19), that draws inspiration from the past artists associated with American Western landscape and portraiture. Compositions within this series are “staged” through the process of layering original photographic and hand-rendered imagery with stock photography and digital textures. The final output includes combinations of mixed media, including drawing, painting, printmaking, sculpture, and assemblage.

**VALERIE MESSERVY BIRKHOFF**

Valerie Messervy Birkhoff graduated from Portland State University with a B.S. in Arts and Letters. Her work includes clay sculpture, hand-woven wire sculptures, oil/alkylic painting, and mixed media. Her beaded sculpture “In Her Hands” won Best of Show at Sacramento Fine Arts Center, and her clay piece “Swizzling Dish” also received a Best of Show; her oil painting “Humour” was given an Award of Excellence; and her clay sculpture “Unveiled Hero” received 3rd Place in Sacramento. She also won the 38th Annual Clay Competition in Davis, and she has previously participated in the Joshua Tree National Park Art Exposition and received a 2nd Place Award in 2015 for her beaded sculpture “Ouch!” “Praesevare” is about observing, guarding, and keeping safe areas of the earth in a natural state. “In this work I hope to recognize those of us, past and present, who have given their energy to protect the precious areas of the earth.”

**BILL LEIGH BREWER**

Born in California, Bill Leigh Brewer divides his time between Los Angeles and the California high desert. Photography has taken him from Los Angeles to New York, as well as Malaysia, Nova Scotia, Costa Rica, Cuba, Europe, and his primary focus, the American Southwest. He received a graduate degree from USC. He taught photography at Long Beach City College, where he was a member their Photography Advisory Committee. Brewer is a recipient of a Donaldson Trust Fellowship, a residency at the Vermont Studio Center. He was named Epson International Pano Photographer of the Year in 2010. Exhibitions include Palm Springs Art Museum, Soho Gallery-Los Angeles/New York, Marks Center for the Arts-College of the Desert, Santa Monica College Photography Gallery, Crussell Fine Arts, Orange County Center for Contemporary Art, 23rd Street USC Gallery, Mannero Collective-Pasadena, 29Palms Art Gallery, and the Salton Sea Museum. His night images share his practice of intervention with light.

**B.E. BAXTER**

B.E. Baxter is best known for his five books of poetry and many awards. He studied Art at Boise State University and holds a BA from the University of Texas. For the last eleven years he has lived in Mumbai, Addis Ababa, and London. Returning to his home in the Coachella Valley, he found a forgotten grave. His pencil drawings express the pacific-joy of wandering in the high desert: the secret structures, the quiescence of shapes, and the settlement of stone, no less elegant than David in Florence or a soaring cathedral in Rouen. He understands there is a time for tumult and a time to urge things to move. There is also a time to be still and exult in the absence of motion.

**VALERIE W. BAXTER**

Valerie received a Best of Show; her piece “Sweating Dirt” also was included in the 30th Annual Clay Competition in Davis, and her clay sculpture “Unveiled Hero” received 3rd Place in Sacramento. She also was given an Award of Excellence; and her clay sculpture “Unveiled Hero” received 3rd Place in Sacramento. She also was included in the 38th Annual Clay Competition in Davis, and she has previously participated in the Joshua Tree National Park Art Exposition and received a 2nd Place Award in 2015 for her beaded sculpture “Ouch!” “Praesevare” is about observing, guarding, and keeping safe areas of the earth in a natural state. “In this work I hope to recognize those of us, past and present, who have given their energy to protect the precious areas of the earth.”

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William Casolara lives in Sheridan, MT, with his wife Margaret. Together they operate Mule Skinner Woodworking & Studios. Casolara is a retired college professor and has been working with wood most of his life. He specializes in rocket related projects that he references in his work. All of his work is made using the same techniques his grandfather, a retired college professor, and his grandmother used to create image for the shot. Sometimes the gold is right in front of you, the hard part is to recognize it.

Photographer Matt Collins is a 15-year resident of Joshua Tree. Finding a special vantage point for the high desert, his initial temporary move here became permanent, and so many unique things to discover opened his eyes to what he did not see at first. Collins has been a long time photographer, shooting everything from action sports, team sports, portraits, animals, and landscapes. Recently he’s been chasing the Milky Way in Joshua Tree. "The shot I submitted was a location available and its position changes throughout the night and throughout the year. The shot I submitted was a location I’ve passed many times. I was searching for something else, but then this lone branchless Joshua tree just seemed to be looking right at me. Everything was perfect for the shot. Sometimes the gold is right in front of you, the hard part is to recognize it."

Janis Commentz is a Southern California native who grew up near the coast and began drawing and painting early in life. As the daughter of an artist, she was surrounded by art materials and enjoyed trips to galleries, museums, and seasonal trips to Laguna Beach and Carmel. Commentz moved to the Mojave Desert in 1977 to teach high school art and English. At the University of Redlands, she earned a B.A. in Art and English and studied printmaking with John Nava, known for his tapestries at the Cathedral of Our Lady of the Angels in LA. She holds an M.A. in Education from California State University at San Bernardino, facilitated life drawing in Joshua Tree for nearly a decade, and teaches art classes at 29 Palms Art Gallery and field classes for Joshua Tree National Park Desert Institute. This painting (part of a series) explores the relationship between her figurative and landscape work.

Donna Elliot is a photographer and mixed media artist who discovered the creative freedom of digital art. She focuses on portrait, abstract, impressionist images inspired by nature. The seamless blending of up to 20 or more images combine to move the eye through a series of unexpected vistas creating a perfect universe and a view into the soul. Elliot is a rock climber and so she felt the wondrous beauty of the rocks at Joshua Tree National Park, not only by sight, but also by intimate touch. The unique, spiny shapes of Joshua Trees contrast strongly with the smooth, sensuous female forms that are her signature images. Returning to Idyllwild, CA, Elliot joined the Art Alliance of Idyllwild (AAI) in 2013. She exhibits and sells her award winning art in galleries and at AAI show, teaches art through the Idyllwild School PRAMS program, and is the current President of the AAI.
**Juried Artists 2019**

**Marilyn Froggatt |** Palm Desert, California  
www.marilynfroggatt.com

Marilyn Froggatt is a Plein-Air Artist in the California Impressionist Tradition. She uses oil as her medium and creates landscape paintings both outdoors and in her studio. She participates in several art shows throughout the Coachella Valley and Southern California throughout the year. Her work has been recognized by the Riverside Press Enterprise, Coachella Valley Independent, and the Redlands Daily Facts with feature articles. She also does demonstrations for art organizations and lectures on California Plein-Air History. Prior to becoming a full-time artist, Marilyn was Vice President of a marketing company headquartered in Orange County, CA. She has been a landscape photographer since she was 25. She holds a degree in Education from Long Beach State University.

**David Flatt |** Vancouver, British Columbia  
www.davidflatt.co

Time spent in the wild places of North America is a artist David Flatt's inspiration. "Each rare encounter with wildlife informs my work. In the end my goal is to produce a piece that reflects these experiences. Motivation for this painting was the recent 35-day government shutdown in 2019 that affected Joshua Tree National Park, and the damage to the park that ensued. These wild places are worth saving."

**Whitney Gardner |** Twentynine Palms, California  
www.whitneygardner.bigcartel.com

Whitney Gardner is a painter, printmaker, and published illustrator, based in Twentynine Palms. Highly influenced by her high-desert home, Gardner’s work depicts her natural surroundings: the rugged terrain, weather-torn buildings and sun-drenched figures that are iconic to the region. Her paintings have a sense of clarity, expressed in a crisp, refined style with saturated, earthy colors and bold forms. Though she studied art in San Francisco and attained a BFA from a reputable art school, she considers herself a self-taught artist. She moved to the high-desert home, Gardner’s work depicts her natural surroundings: the rugged terrain, weather-torn buildings, and sun-drenched figures that are iconic to the region. Her paintings have a sense of clarity, expressed in a crisp, refined style with saturated, earthy colors and bold forms. Though she studied art in San Francisco and attained a BFA from a reputable art school, she considers herself a self-taught artist. She moved to the high-desert home, Gardner’s work depicts her natural surroundings: the rugged terrain, weather-torn buildings, and sun-drenched figures that are iconic to the region. Her paintings have a sense of clarity, expressed in a crisp, refined style with saturated, earthy colors and bold forms. Though she studied art in San Francisco and attained a BFA from a reputable art school, she considers herself a self-taught artist. She moved to the high-desert home, Gardner’s work depicts her natural surroundings: the rugged terrain, weather-torn buildings, and sun-drenched figures that are iconic to the region. Her paintings have a sense of clarity, expressed in a crisp, refined style with saturated, earthy colors and bold forms. Though she studied art in San Francisco and attained a BFA from a reputable art school, she considers herself a self-taught artist. She moved to the high-desert home, Gardner’s work depicts her natural surroundings: the rugged terrain, weather-torn buildings, and sun-drenched figures that are iconic to the region. Her paintings have a sense of clarity, expressed in a crisp, refined style with saturated, earthy colors and bold forms. Though she studied art in San Francisco and attained a BFA from a reputable art school, she considers herself a self-taught artist.

**Marcia Geiger |** Joshua Tree, California  
www.geigers.com

Artist Marcia Geiger moved to the Joshua Tree area in 1989, and has been painting, exploring, and discovering its secrets ever since. “During my nearly 30 years living in its outer reaches, the Mojave Desert has provided me with an infinite procession of inspiring experiences. Motivation for this painting was the recent 35-day government shutdown in 2019 that affected Joshua Tree National Park, and the damage to the park that ensued. These wild places are worth saving.” Geiger is a member of the Palm Springs Artists’ Council, the 29 Palms Artists’ Guild, Joshua Tree Art Gallery, and currently holds executive board positions in both Arts Connection of San Bernardino County and the Morongo Basin Cultural Arts Council, based in Joshua Tree.

**Sylviane Gaumer-Giacolletto |** Grass Valley, California  
www.sylvianaflatt.com

Sylviane Gaumer-Giacolletto was 10 years old the first time her father took her to Le Louvre Museum in Paris. “I will always cherish the memory of travelling from a little town in the Alps to the City of Arts. I was lost in feelings of admiration, and I still vividly remember the colors and the smell of oil painting.” Many years later, after being a wife, mother, and lawyer clerk, she took her first painting class which gave birth to the artist in her. She became an art instructor in 2000 and managed her own studio in France. She moved to California in 2006, and while still working with acrylics she studied ceramic sculpture, watercolor, and pastels. In 2010, the richness of luminous oil colors gave her the look she was seeking for in her landscapes.

**Juniper Harrower |** Oakland, California  
www.juniperharrower.com

As both an ecologist and an artist, Dr. Juniper Harrower specializes in species interactions under climate change. Her interdisciplinary research focuses on the symbiotic interactions between Joshua trees, their soil fungi, and moth pollinators in Joshua Tree National Park. She uses current science methods and a multi-media art practice to investigate the outcomes of human influence on ecological systems. Harrower founded SymbioArtlab, an eco-arts production company that connects with national parks, universities, and the private sector to promote environmental change. Her research is published in both science and art scholarly journals and has shaped environmental policy. She is a National Science Foundation-Corps Fellow, an Oakland Teaching Fellow, and a Cota-Robles Fellow. Her work is exhibited locally and internationally in galleries and museums, and her research and artistic products have received broad exposure in popular media such as National Geographic, the Associated Press, podcasts, music festivals and conferences.
LARRY HEMMERIC | Palm Springs, California
www.larryhemmerich.com
Artist Larry Hemmerich’s life and work reflect his down-to-earth Midwest upbringing combined with the Western spirit of adventure and freedom found in California where he has lived for the past 20 years. “I am passionate about capturing the beauty of nature with my pastels. My works are the result of the hiking I do in the desert and mountains surrounding my Palm Springs home. I work from photography and on location in Palm Desert. Hemmerich is an Associate member of California Art Club and Palm Springs Artists Council. His art has been displayed at the Backstreet Art District in Palm Springs and at D’ Gallery on El Paseo in Palm Desert. He was a juried participant in the Joshua Tree National Park Art Expo 2018, received a 1st Place award at the San Dimas Festival of Art 2019, and was published in the 2018 Nov/Dec issue of Palm Springs Art Patron Magazine.

LOUIS HERNANDEZ | Joshua Tree, California
abaloneking@yahoo.com
Fine art jewelry designer Louis Hernandez was raised in the industry and is a second generation jeweler. He started at age 8 in a garage where his father had his first shop, and learned to melt gold and silver, part of a process called centrifugal casting. He also learned to make rubber molds, inject the molds with wax, and clean the castings. By age 15 he worked in his father’s jewelry repair shop, where they did repairs for major stores in the San Fernando Valley of Los Angeles. At 17 he was given his own bench to learn the fine art of repair. At age 20 he began to learn the art of lapidary. Today he is an international award-winning jewelry designer, working in sterling silver and gem stones. His moniker is Abaloneking Jewelry.

TERRY HOUSEWORTH | Tustin, California
www.torryhouseworth.com
Terry Houseworth is best known for his memorable last name (origin unknown). However, most locals know him for his captivating oil paintings. He is inspired by the simple act of painting straight from the heart, using paint to capture nature, scenery, and images that moved him most, such as landscapes, trees and nature, birds, old rustic vehicles or buildings, and vintage signs. With a keen interest and plenty of practice, Houseworth learned two skills early in life: art and music. He has been a musician for nearly his entire life, with a career as a drummer. Also, he started with being self-taught and recognized for his artistic skills in high school, then to a graphic arts degree, followed by a graphics career and business, and today he is a plein-air and studio fine art painter. His art is a combination of influences of his graphics background and a desire to paint expressively.

ROCK HUDSON | Palm Desert, California
Full Moon Over Joshua Tree, Silver, Carved Moonstone, Owyhee Jasper, 50mm x 45mm

DE KARLEN | La Quinta, California
dekarlenphoto@gmail.com
De Karlen is a nature and architectural photographer with publications in Architectural Digest, HOME Magazine, Garden Design, 4Times, Los Angeles Times Magazine, and more. In addition, Karlen’s botanical and nature images have been featured in numerous calendars, greeting cards, and fine art galleries, both nationally and internationally. She uses medium and large format technical field cameras, along with 35mm cameras, for her nature photography to create painterly fine art images. A member of Professional Photographers of America and Women in Photography International, she explores the canyons, foothills, waterfalls, and valleys of our low and high desert regions. Karlen is a participating artist with Desert Art Center in Palm Springs and Borrego Art Institute in Borrego Springs.

KAY KAPLIN | San Diego, California
www.kaykaplin.com
The growing reputation of Kay Kaplan’s works originate from her use of oils, her stylish confidence, and the optimism with which she portrays Southern California’s deserts, landscapes, animals, and still lifes. The unique way in which she evokes the human capacity to consider happiness is unique. Kaplan’s in-depth studies of painting began 15 years ago with drawing classes, then in 2009 she began intensive studies in oil painting Alla Prima style, with Catherine Grauin, through the Athenaeum School of the Arts in La Jolla, CA. She also took many workshops and private classes over the following years. Kaplan’s instructors have included Ken and Stephanie Goldman, Catherine Grauin, and Sharon Carol Diemery. She is currently studying with Claudia Verciani who is carrying on the teachings of Catherine Grauin through CG Studios in Encinitas, CA.

Painting with friends is an important inspiration for Kaplan as well as painting daily in her home studio in San Diego.

Desert Glow, Oil on Canvas, 24x24

Ewald Mesnitsche, Photography, 18x27

DAVID A. LEE | Palm Springs, California
www.davidalee.com
David A. Lee is an award winning, Palm Springs-based event and fine art photographer who for the last eight years served as the official photographer for Palm Springs Modernism Week and Palm Springs Concours D’Elegance, in addition to three years as the official photographer for the Palm Springs International Film Festival. Lee also shoots a host of other events—not to mention portraits, products, and architecture—locally and nationally. His work has appeared in publications such as The New York Times, the Los Angeles Times, Architectural Digest, Dwell, Elle, The Advocate, Traveler, Palm Springs Life, J/ Magazine, Huffington Post, and ABCNews.com. Born and raised in Rochester, New York, he has resided in Palm Springs with his husband, writer-editor Daniel Vaillancourt, since 2007. Together, the WGA members have various film and television projects in development, and have scripted local special events such as the Palm Springs Film Awards Gala.

DAVID Vaillancourt, since 2007. Together, the WGA members have various film and television projects in development, and have scripted local special events such as the Palm Springs Film Awards Gala.

De Karlen is a nature and architectural photographer with publications in Architectural Digest, HOME Magazine, Garden Design, 4Times, Los Angeles Times Magazine, and more. In addition, Karlen’s botanical and nature images have been featured in numerous calendars, greeting cards, and fine art galleries, both nationally and internationally. She uses medium and large format technical field cameras, along with 35mm cameras, for her nature photography to create painterly fine art images. A member of Professional Photographers of America and Women in Photography International, she explores the canyons, foothills, waterfalls, and valleys of our low and high desert regions. Karlen is a participating artist with Desert Art Center in Palm Springs and Borrego Art Institute in Borrego Springs.

Pine City Overlook with Mojave Yucca, Photography, 11x14

Daniel Vaillancourt, since 2007. Together, the WGA members have various film and television projects in development, and have scripted local special events such as the Palm Springs Film Awards Gala.

Desert Glow, Oil on Canvas, 24x24

David A. Lee is an award winning, Palm Springs-based event and fine art photographer who for the last eight years served as the official photographer for Palm Springs Modernism Week and Palm Springs Concours D’Elegance, in addition to three years as the official photographer for the Palm Springs International Film Festival. Lee also shoots a host of other events—not to mention portraits, products, and architecture—locally and nationally. His work has appeared in publications such as The New York Times, the Los Angeles Times, Architectural Digest, Dwell, Elle, The Advocate, Traveler, Palm Springs Life, J/ Magazine, Huffington Post, and ABCNews.com. Born and raised in Rochester, New York, he has resided in Palm Springs with his husband, writer-editor Daniel Vaillancourt, since 2007. Together, the WGA members have various film and television projects in development, and have scripted local special events such as the Palm Springs Film Awards Gala.

Pine City Overlook with Mojave Yucca, Photography, 11x14

De Karlen is a nature and architectural photographer with publications in Architectural Digest, HOME Magazine, Garden Design, 4Times, Los Angeles Times Magazine, and more. In addition, Karlen’s botanical and nature images have been featured in numerous calendars, greeting cards, and fine art galleries, both nationally and internationally. She uses medium and large format technical field cameras, along with 35mm cameras, for her nature photography to create painterly fine art images. A member of Professional Photographers of America and Women in Photography International, she explores the canyons, foothills, waterfalls, and valleys of our low and high desert regions. Karlen is a participating artist with Desert Art Center in Palm Springs and Borrego Art Institute in Borrego Springs.

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Painting with friends is an important inspiration for Kaplan as well as painting daily in her home studio in San Diego.

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Alane Levinsohn attended California College of Arts and Crafts in Oakland, now California College of the Arts. Before graduation, she had the opportunity to move to Europe and lived in Brussels, Paris, and Frankfurt and traveled extensively through Europe for three years. She studied at Académie Royale des Beaux-Arts in Brussels, and “lived” in the museums. Returning to the States, she worked as a fashion illustrator for several department stores. She has exhibited nationally and locally in juried shows and has won best in show with both figurative work and landscapes. Her figurative work is represented by A Gallery in Palm Desert. She has shown at JTAG Gallery in Joshua Tree, and Colliding Worlds Gallery “As God Intended” 3-artist show in Cathedral City. Juried shows include: Oil Painters of America Salon Show; JTAG Invitational Drawing Show “Intended” 3-artist show in Cathedral City. Juried shows include: Oil Painters of America.

For more information, visit: www.alane.fineartstudioonline.com

Alane Levinsohn | Joshua Tree, California

Cracked, Oil on Linen, 8x8

Elaine Mathews grew up in Southern California and began painting as a child using watercolor paints. In elementary school, she won several awards for her artwork, including a trip to Warner Bros. Studios. In junior high, she won a district wide art contest. Upon graduating high school, she attended college, earning a BA in studio art and MA in teaching. She taught art at high school for 30 years. Upon retiring, she moved to the Coachella Valley and resides in Rancho Mirage. Moving to the California desert was an inspiration to become a full-time artist. Mathews is presently the head of the plein-air painters of Desert Art Center in Palm Springs and chapter chair of the California Art Club. Her works are in the art collections of Nissan Motor Corp. and Auto Financial along with many private collections. She is a member of California Art Club, Laguna Plein Air Painters, and Oil Painters of America.

For more information, visit: www.elaineartist.com

Elaine Mathews | Rancho Mirage, California

Joshua Tree Sunset with Ocotillo, CA; 20x16

Bert Mattingly is an Alaskan based, Californian born, award-winning fine art landscape photographer. He is self-taught, pursuing his professional pursuit for over 30 years and identifies Pablo Picasso as a major influence in developing his vision. Lighting is the critical element in all of his images. All other components are in response to and in alignment with the lighting.

For more information, visit: www.bertmattingly.net

Bert Mattingly | Anchorage, Alaska

After the Storm, Photography, 20x30

Lisa Liang received a BFA with honors in Illustration from ArtCenter College of Design in Pasadena, California. Upon graduation, she worked at Industrial Light and Magic, creating matte paintings for films such as Pirates of the Caribbean and Evan Almighty. From there, she designed concept environments for games such as Call of Duty, Star Trek Online, Neverwinter Online, among others. She began her teaching in 2015 when she developed an advanced digital painting tutorial on PluralSight. Currently, she teaches at the Academy of Art in San Francisco. Besides teaching, she also creates fine art paintings and travels to discover new experiences.

For more information, visit: www.lisaliang.com

Lisa Liang | Millbrae, California

www.instagram.com/lisaliangart www.gaviiioi.blogspot.com

Dean Mayo's career as a professional photographer started in 2005 when he established foretography. At the time it combined his experience as a PGA Golf Professional and his love for photography, and foretography was born. “My early work consisted of the beautiful courses we have here in Southern California but quickly developed to include all the beautiful scenery that I had access to on a daily basis. Joshua Tree was the first national park I ever visited, and I immediately fell in love! As a photographer I concentrate on two main elements to create my image. In my eye those elements are exposure and composition. I like to draw the eye to one main star in the picture and at most one or two supporting stars. With this approach I find that my photographs are uncluttered and thus convey the feeling I set out to capture.”

For more information, visit: www.foretography.com

Dean Mayo | Indio, California

Whiskers, Photography, 20x14

David Jesse McChesney has photographed nature in all of its fascinating forms. In 1973 he took his first trip for the purpose of photographing national parks. Every day on the trail was an adventure offering memories to last a lifetime. Always planning the upcoming journey, I had only fantasized about Hawaii and Alaska, bears and wolves, whales, the Galapagos and Pribilof Islands. I found unlimited natural treasures in the national parks and would visit them regularly. Initially, I loved photographing the mammals and saved money for long lenses that allowed me to get closer to my subjects. Over the years, I discovered that I had accumulated hundreds of images of beautiful birdlife species while on journeys. Mr. McChesney has published several books, including Muir Roots: de One With the Wild; The Mojave Desert: Miles of Wonder; and American Birdlife: Treasures of the Four Southwest.

For more information, visit: www.foretography.com

David Jesse McChesney | Joshua Tree, California

Winter Wonderland, Photograph on Metal, 24x36

Juried Artists 2019
EMILY NUNEZ  | Pasadena, California
www.emilynunez.com
Emily Nunez is a native Californian who was raised in Virginia and has resided in the Los Angeles area for the past nine years. She first picked up a paintbrush as a means to help her cope with chronic illness and quickly discovered her passion for creating art. Nunez uses primarily oil paint to depict Southern California landscapes and plants and incorporates bold color and fine details into her work. Though she paints from her photographs, her work is not meant to be photorealist, but rather a simplified, enhanced, and idealized version of the original image. By painting in this style, she aims to convey her deep respect and admiration for the natural world. She strives to open the viewers’ eyes to the intricate details, textures, and patterns of the nature that surrounds us, which we often overlook. The desert plants she paints symbolically represent growth, resilience, and survival.

KARCHI PERLMANN  | Los Angeles, California
www.karchip.com
Born in Budapest, Hungary, Karchi Perlmann is an award-winning filmmaker, receiving honors from such festivals as the Venice Film Festival, Palm Spring International Film Festival, Brooklyn Film Festival and many others. He has been shooting commissioned and fine art work for over 25 years. He lived and worked in Canada, Australia, and the east coast of the United States. He settled in Los Angeles in 1999. The sundry energy of Southern California became the focus of his work. Among these works are: “My Backyard,” a lyrical depiction of Venice Beach during the “closing hours”; “Another Planet,” a contemplative and surreal interpretation of Joshua Tree; and “Together/Discombobulated,” an abstract cubist exploration of harmony within chaos. Perlmann is also an award-winning filmmaker, receiving honors from such festivals as the Venice Film Festival, Palm Spring International Film Festival, Brooklyn Film Festival and many others. He has been invited to exhibit at LAX in 2021.
The natural world has been the object of Kevin Powell’s artistic desires since he first picked up a camera 32 years ago and began creating images focused on simple, clean compositions that depict the natural world just as it is—natural and raw. He has visited Joshua Tree National Park for 46 years and been a full time resident for 25 years. “During this time, the Park has always been an alluring, creative environment in which to photograph the natural world. From the classic early morning sunrise, to the fleeting glimpse of the elusive bighorn sheep, to the spring carpet of colorful wildflowers, to the granitic oddity of the jumbled masses of rock, the Park constantly invites my presence.” Photos representative of his work can be found in his first book, 40 Classic Day Hikes of Joshua Tree National Park.

KEVIN POWELL | Joshua Tree, California

www.powellimages.com

ROBIN RAZNICK | La Quinta, California

www.RobinRaznickFineArt.com

Robin Raznick is a versatile artist who works in oils, acrylics, and clay. Utilizing nature as her muse, the work can be described as abstracted representation. Her paintings are influenced by the Post Impressionists and Expressionists movements, and contemporary artists Jennifer Bartlett, Elizabeth Murray, Allison Schulnik, Joan Mitchell, and David Hockney. The scale, intensity of color, and energy of brushwork communicates a visceral relationship with nature and invites the viewer to participate in that emotional experience. Growing up in the Hollywood Hills, Raznick was exposed to a diverse group of creative thinkers including painters, actors, directors, and rock performers. She spent hours watching her father sculpting in his home studio and was encouraged artistically at an early age. Raznick holds numerous degrees in fine arts and education, and is a Credentialed Mentor Teacher, Studio Arts and Art History/Criticism Instructor, as well as a professional Visual Artist. She resides and teaches in the Coachella Valley.

www.RobinRaznickFineArt.com

TAMI ROLEFF | Yucca Valley, California

After traveling the world, the Marine Corps brought Tami Roleff and her husband to the Morongo Basin in 2004, where they’ve lived ever since. Roleff has been taking photos since she was a teenager, but after moving to Yucca Valley, she became passionate about photographing the beauty of the desert and Joshua Tree National Park. “I especially love to photograph the iconic Joshua trees and animals who inhabit the Mojave Desert. I’ve fallen in love with night photography, capturing the eerie landscapes and historical artifacts and ruins, and showcasing the desert’s dark skies bursting with stars.” Her photos have been accepted into the juried “Open Desert: Music and Photographic Arts Showcase” at the Annenberg Theater in Palm Springs in 2016, and the juried Joshua Tree National Park Art Expo in 2013 and 2016. Her awards include Best Photo Taken Inside Joshua Tree National Park in 2011 in honor of Joshua Tree National Park 75th anniversary.

KELLY ROTH | Twentynine Palms, California

www.kellyroth.com

Kelly Roth is a photographer, sculptor, and jeweler who has lived in the desert valley of Twentynine Palms, CA. for the past 28 years. She grew up in the desert in Arizona and knows the desert from a young age. Kelly39s passion for nature and the outdoors is seen through her art and photography. Her work combines the contrast of shadow and light, and features the texture of rocks and the natural elements. She has been published as a photographer and has exhibited her work in various settings. Her art reflects her deep connection to the natural world and the beauty of the desert landscape.
JEFFREY SKELLY | Sunland, California
www.jeffskellyart.com

“With the use of bold brushwork and unique color harmonies, my paintings are not only faithful representations of places I've been but spiritual impressions as well.” Southern California artist Jeff Skelly graduated from Cal State Northridge in 1989 and continued his studies at the California Art Institute and UCLA. With over 20 years of experience and widely collected on three continents, Skelly continues to find expression in the beauty of our natural world. He has exhibited in numerous venues such as the Palm Springs Desert Art Museum, the National Arts Club in New York, and many other juried shows. Awards include the 1st place blue ribbon at Yosemite Renaissance XXVIII juried competition and the Superintendent’s Award at the Joshua Tree National Park Art Exhibition 2015 and 2018.

Jim Smart developed an interest in photography more than 50 years ago when he took a high school course and made a pinhole camera, and shot with a Speed Graflex. Since then he has used Leicas, Hasselblads, Mamiya, Nikon and Canon equipment. He now uses film cameras exclusively, shooting black and white and color images. He develops most of his own film and prints his own images. He has been selected as an artist in residence in the Mojave National Preserve and has had several shows in Southern California. Smart has taught classes for the Desert Institute in Joshua Tree National Park, both color and black and white photography, and he retired recently as an adjunct professor in Communications at California State University, San Bernardino. Smart lives a few miles from the west entrance to Joshua Tree National Park.

MARK SPICAI | Twentynine Palms, California

Artist Mark Spicai began painting with oils in 1970. A self-taught artist, he has created over 3,000 works and has painted the California Desert, high and low, from 1991-2019. “My goal is to engender the spirit of past landscape artists who found beauty, inspiration, and meaning in Nature which surrounded them. It is our good fortune to have inherited their work, much of which portrays sites now unrecognizable. I have painted locations in the California Desert where wildflowers colored the dunes in spring; now within a few short years, much of these dunes is covered with ubiquitous and monotonous lawns and structures. Assuming the human aesthetic spirit will live on in subsequent generations, perhaps my work, and that of artists past and present, with similar inspiration, will inform of what was here, at least visually. But the exhilarating perfume of a spring day among flower-strewn desert dunes with unscared, uncluttered mountain horizons may soon no longer be.”

RICK STROBAUGH | Yucaipa, California
www.photographyrickstrobaugh.com

Rick Strobaugh got his first real photography training as a Police Officer who also did crime scene investigations as part of his Police duties. Later, as a Detective in charge of the Crime Scene Investigation department, photography was an even bigger part of his duties while documenting crime scenes, traffic accidents, injuries, dead bodies and autopsies. “I retired 12 1/2 years ago but still go in a couple days a week to the Police Department and volunteer my services. Documenting crime scenes, macro and wildlife photography when not working, I travel a lot throughout the western U.S., exploring the countryside and photographing my adventures. I am often hiking or backpacking in the mountains, far away from other people.” Strobaugh belongs to the Redlands Camera Club, and enjoys teaching photography to others to help them improve their photography skills.
SICONG SUI | Pasadena, California
www.sicongsui.com
Sicong Sui is a Los Angeles based painter and illustrator, who was born and raised in Beijing, China. Inspired by Asian folk tales, expressionism and manga culture, Sicong’s recent work is based on simulations of self-flagellation and optimism. He usually works with mixed media painting, drawing, and photography. He received a BFA in Fine Art, with honors in illustration, from ArtCenter College of Design in Pasadena, in 2018. He is a Curator at MSG Collective in Pasadena. His curatorial experience in Los Angeles includes “My Dream of the American Dream” (2018) and “Rinzen” (2017) at Leimispace Gallery, and “Merolegen” (2018) at Taj-Art Studio Gallery; and he has collaborated with other artists to develop site-specific installations and exhibitions.

ALEXANDRA DAWN TAGGART | Albuquerque, New Mexico
www.alexandratagg.com
Alexandra Dawn Taggart is recognizable for American Southwest mountaintopscapes that juxtapose clear foreground objects with translucent backgrounds. Painted colorfully in oil, animated rocks appear before mountains, the latter blurred by mist and clouds. At a deeper level, then, Taggart’s subject is metaphysical: the perceptible folded into the imperceptible, the finite arising from the infinite. She usually works with mixed media painting, drawing, and photography. She received a BFA from the Pacific Northwest. She has had a long production of self-silkscreen editions of select works from the book. “A Wonder: of shapes both recognizable and abstract, of colors that shift from one moment to the next, of wildlife that both delights and terrifies, and of experiences that can never be the same twice.”

CHRIS TURNHAM | Los Angeles, California
www.chisturnham.com
Chris Turnham is a Los Angeles based illustrator originally from the Pacific Northwest. He has had a long production of career working as a visual development artist in the animation industry, and he currently works as a freelance illustrator for editorial and children’s books. Much of his time is spent in the studio pursuing his passion for printmaking. Turnham’s style reflects his love of mid-century illustration, and he takes inspiration from history, architecture, and the exotic world we live in. He most recently illustrated a children’s book titled National Parks of the USA and has been creating silkscreen editions of select works from the book. "A visit to Joshua Tree National Park is a glimpse into a world of wonder: of shapes both recognizable and abstract, of colors that shift from one moment to the next, of wildlife that both delights and terrifies, and of experiences that can never be the same twice."

NICHOLE VIKDAL | Yucca Valley, California
www.crystalsbynichole.com
Nichole Vikdal has loved pottery all her life. From playing in the mud as a child to her first thrown pot, she was hooked. She has made Yucca Valley her home for 25 years and created pottery all her life. From the beauty of her desert home which fuels her purpose: To attempt to discover innate beauty in the exquisite patterns left by the flow of nature. Desert landscapes are often environments of pure abstraction, where clarity, ambiguity, and silences can simultaneously be a physical and psychological experience. Painting in the desert has helped me to understand that abstraction and representation provide my art in a permanent interplay, one always barbed characteristic of the other. As I maintain a relationship with the source material, often the colors suggest a landscape or a hint of horizon. Abstract paintings are made in layers using chance and arbitrariness. Through the construction and deconstruction of paint I create deliberate picturesque structures."

TRAVIS USHER | Yucca Valley, California
instagram.com/trav_usher_art
Travis Usher is an American oil painter born and raised in the high deserts of Southern California, inspired by the vast desert landscape and the human figure. These two themes play themselves out over much of his work mingled together or as stand-alone dynamic landscapes and traditional portraiture. His painting style ranges from layered underpaintings and glazes to “alla prima” and the desert “en plein air.” He also has a collection of large and small scale acrylic murals in multiple Southern California businesses and private homes. Usher was invited to take part in Joshua Tree National Park Art Expo in 2017 and 2018, receiving an honorable mention in 2018. He mainly paints out of his home studio located in the outskirts of Joshua Tree. There he resides with his wife and two young daughters who, when standing on a rock or playing in a puddle after a monsoon rain, become the inspiration for his work.

JULIETTE VOS | Palm Springs, CA & Netherlands
www.jtnpARTS.org
Juliette Vos was born in the United States and currently resides in the Netherlands and Palm Springs. She is a member of the California Art Club and College Artists of America. “I find that I am increasingly a desert painter as I continue to discover innate beauty in the exquisite patterns left by the flow of nature. Desert landscapes are often environments of pure abstraction, where clarity, ambiguity, and silence can simultaneously be a physical and psychological experience. Painting in the desert has helped me to understand that abstraction and representation provide my art in a permanent interplay, one always barbed characteristic of the other. As I maintain a relationship with the source material, often the colors suggest a landscape or a hint of horizon. Abstract paintings are made in layers using chance and arbitrariness. Through the construction and deconstruction of paint I create deliberate picturesque structures.”
Juried Artists 2019

TIMOTHY WARREN | Twentynine Palms, California

Timothy Warren was born in Endicott, New York in 1967, and adopted to a couple in Poughkeepsie, New York in 1968. Warren is a Retired United States Marine Corps Gunnery Sargent with Post-Traumatic Stress Disorder. His outlet is through his artwork. Based in Twentynine Palms, his primary medium is with spray paint. He is not professionally trained. As a young child he drew comics, and in the Joshua Tree National Park region, he created a Merit of Fine Arts graduate degree from the University of Illinois at Urbana Champaign in 1974. He has exhibited his work in galleries and museums across the United States. He served as preparator for the Washington Project for the Arts in D.C., where he also ran the outdoor public arts sculpture program. He resided in Los Angeles over three decades, keeping a large studio near downtown prior to moving full time to Yucca Valley in 2018. Although schooled as a painter, his artwork extends beyond painterly boundaries into areas of sculpture, photography, performance, and conceptual art. McCall’s work has been described as a hybrid of abstraction and imagery, sometimes referred to as “Imagist.” He has been represented by Timothy Yarger Fine Art of Beverly Hills and is a reviewer for Fabrik Contemporary Art & Design magazine. [www.ehrickwrightart.com]

ARLENE WINFREY | Desert Hot Springs, California

Growing up in Southern California, Arlene Winfrey had an eye for color, patterns, and texture. Stopping often at play as a child, to watch the sunsets. She had a strong interest in art and pursued it in high school. Over the years, she had health issues, including paralysis at one point, which makes every day living count. “Upon settling in Oklahoma is when photography was discovered. A chance to pursue creating more artwork, realizing that as it keeps him grounded, others can find enjoyment in it as well. Warren continues to discover more variety of mediums to where he can extend his “out of the box” thinking.

ERICA WRIGHT | Rancho Mirage, California

Ehrick Wright’s love of nature and life long fascination with light, shadow, and flow have become evident in all his artwork, which includes paintings, drawings, and pastels. Most recently, his work has been inspired by the bizarre landscape of rocks, hills, and canyons found in Joshua Tree National Park. Foxes, tigers, animals, and monsters—all appear in profusion, change with shifting light and shadows, and vary with the beholder. His work attempts to capture these features as well as the bold contrasts and atmospheric clarity found uniquely in the desert. Wright works out of his home in Rancho Mirage, where he has lived since 2003. He attended Massachusetts College of Art, the School of the Museum of Fine Arts and the Decorative Museum School. He has participated in numerous shows since 1990, including South End Open Studios, Rancho Mirage Art Affair, and Rancho Mirage 2017 Art Tour.

EHRICK WRIGHT | Rancho Mirage, California

EHRICK WRIGHT | Rancho Mirage, California

WALLY PACHOLKA

Astrophotographer Wally Pacholka won astronomy’s highest honor, the G. Bruce Blair Award in May 2018 for his “Pioneering work in the night sky with the panoramic cameras of the New Mexico based Observatories.” Pacholka’s astro-landscape images have been published in LIFE, Time, National Geographic, and Astronomy magazine. [www.yvarts.org & www.michaelmccall.org]

MICHAEL MccALL

Artist and curator Michael McCall is currently Executive Director of the Joshua Tree Art Project for the month of September. He is a member of the 29 Palms Art Gallery for the month of September.

A Retired United States Marine Corps Gunnery Sargent with Post-Traumatic Stress Disorder. His outlet is through his artwork. Based in Twentynine Palms, his primary medium is with spray paint. He is not professionally trained. As a young child he drew comics, and in the Joshua Tree National Park region, he created a Merit of Fine Arts graduate degree from the University of Illinois at Urbana Champaign in 1974. He has exhibited his work in galleries and museums across the United States. He served as preparator for the Washington Project for the Arts in D.C., where he also ran the outdoor public arts sculpture program. He resided in Los Angeles over three decades, keeping a large studio near downtown prior to moving full time to Yucca Valley in 2018. Although schooled as a painter, his artwork extends beyond painterly boundaries into areas of sculpture, photography, performance, and conceptual art. McCall’s work has been described as a hybrid of abstraction and imagery, sometimes referred to as “Imagist.” He has been represented by Timothy Yarger Fine Art of Beverly Hills and is a reviewer for Fabrik Contemporary Art & Design magazine. [www.ehrickwrightart.com]

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“A bit of advice, don’t copy nature too closely. Art is an abstraction; as you dream amid nature, extrapolate art from it, and concentrate on what you will create as a result.”

~ PAUL GAUGUIN