

ART joshua tree national park EXPOSITION



"Oasis of Mara Evening Display," 24x36 Acrylic & Oil by NAOMI BROWN



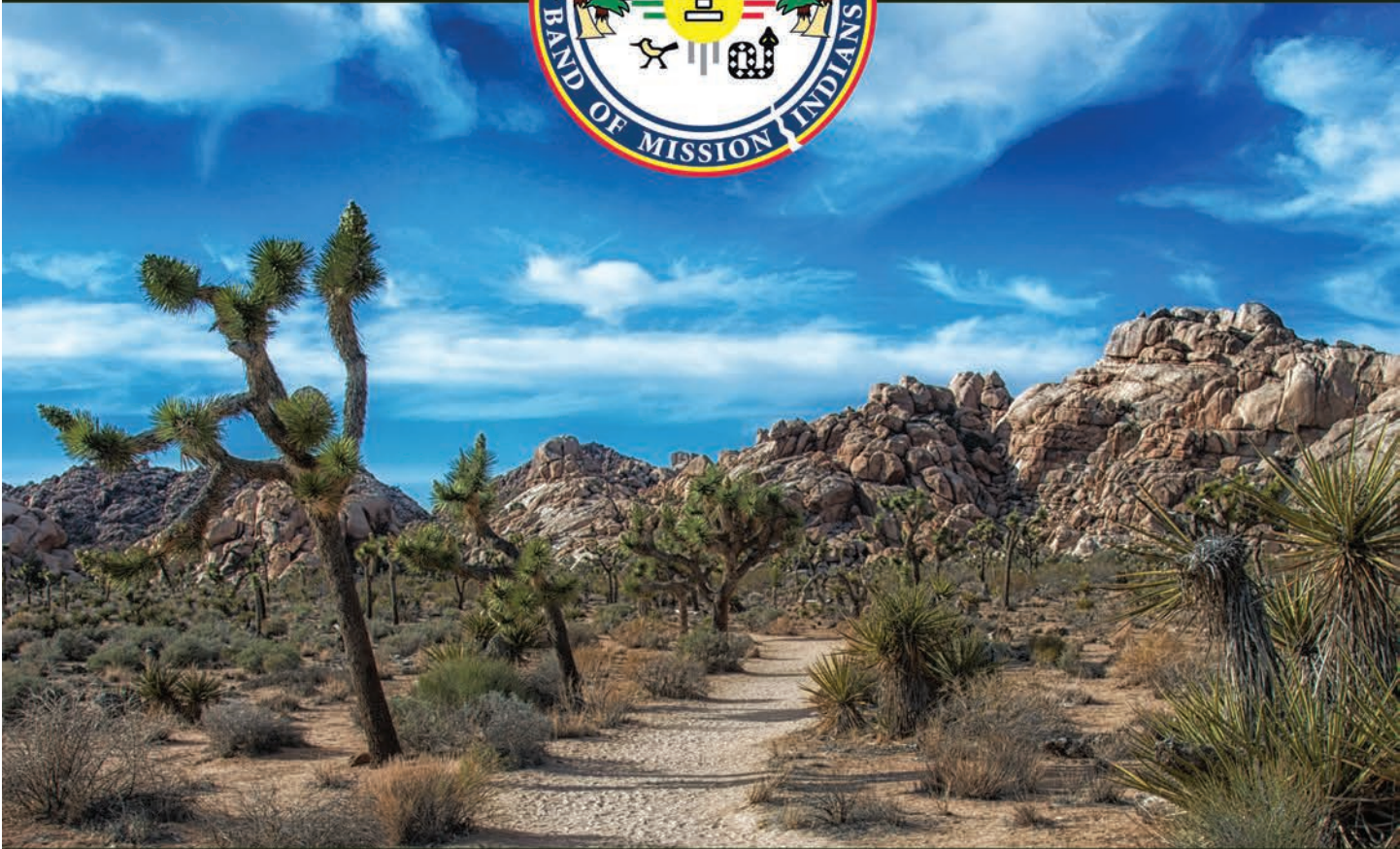
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**NOVEMBER
2022**

Juried Exhibition, Nov. 3–27
Art Expo, Nov. 5 & 6

29 PALMS ART GALLERY AT THE OASIS OF MARA



**The Twenty-Nine Palms Band of Mission Indians
is honored to be a Diamond Sponsor of the
Joshua Tree National Park Art Exposition.**

www.29palmstribes.org

ART joshua tree national park EXPOSITION



Joshua Tree National Park Art Exposition features a juried exhibition and celebration of art, culture, and park history at the Oasis of Mara in Twentynine Palms, CA. **The 2022 juried exhibition received 285 pieces of art submitted by 123 artists from the desert region and across California and the U.S.** After the jurying process, 60 artworks inspired by Joshua Tree National Park were selected. The juried exhibition is on display with works for sale at the historic 29 Palms Art Gallery (**Nov. 3–27, 2022**) and featured on the website jtnpARTS.org. Art Expo weekend celebration is Nov. 5–6. The Art Expo is presented by Joshua Tree National Park Council for the Arts in partnership with 29 Palms Artists' Guild, both 501(c)(3) non-profit organizations based in Twentynine Palms.

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Sky's The Limit Observatory & Nature Center

JURIED EXHIBITION CATALOG

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SCHEDULE OF EVENTS

JURIED EXHIBITION

Nov. 3–27, 2022 | 29 Palms Art Gallery

74055 Cottonwood Dr. @ National Park Dr., 29 Palms

(Gallery open Thursday–Sunday 11–3)

JTNP ART EXPO WEEKEND EVENTS

Nov. 5 & 6, 2022 | 29 Palms Art Gallery

Saturday, Nov. 5

10 am–4 pm, Artist Booths, Art Demos

10 am–7 pm, Exhibition in the Gallery

12–6 pm, Good eats by Grnd Sqr!

12–7 pm, No-host Beer/Wine Bar

4–7 pm, Awards Reception (Awards 5 pm)

Sunday, Nov. 6

10 am–4 pm, Artist Booths

10 am–4 pm, Exhibition in the Gallery

11 am–4 pm, Live Music, No-host Bar

CATALOG CREDITS

Catalog Design/Layout: Vickie Waite, JTNP Council for the Arts

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Joshua Tree National Park Council for the Arts

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www.29palmsartgallery.com

Juried Artists 2022



First Snow, Photograph, 18x32

Dawn Anderson | 29 Palms, California

Dawn Anderson is an award-winning photographer based in Southern California. Her photography centers around the beauty of California landscapes—especially deserts and beaches. Her works are displayed locally in Southern California, and she has won and placed in numerous photographic competitions throughout the country. She has amassed a large social media following and welcomes feedback and interaction with photographers of all levels. Her most recent works can be seen on Instagram at DawnAndersonPhotography. <https://www.instagram.com/dawnandersonphotography>

Robert Arnett | Glendora, California

Plein-air artist Robert Arnett's fascination with art developed early, when he won 2nd place in a monster drawing contest on The Doodles Weaver Show at the tender age of 10. Receiving an oil painting kit that Christmas sealed the deal. His first job with a silk screen printing firm led to a 35-year career in design, print making, and competitive creativity. Some 25 years ago he found his niche in landscape painting and has since become an iconic Wonder Valley artist. Fascinated by abandoned Mojave Desert homesteads and their historic role, he is driven to document their existence before the harsh environment reclaims them. A native Californian, Arnett studied at Otis Art Institute and Scottsdale Artist School. He is an Associate Member of the California Art Club and the Southern California Plein Air Painters, and an exhibiting member of Morongo Basin Cultural Arts Council and 29 Palms Artists' Guild. <https://www.robertarnettfineart.com/>



Rocky Wash, Oil on Canvas Panel, 12x16



*Joshua Forever,
Refractured
Watercolor
& Poetry, 13x6*

Jeni Bate | Salton City, California

Jeni Bate lives in Salton City, California, though she grew up in Wales. As a child, she enjoyed painting; but in her teens art gave way to academics, culminating in a career in the tech industry that brought her to the U.S. in 1995. In 2001, while working on photography, she had an epiphany that it was time once again to paint. Melding both careers until she was dinosaurs out of technology some 15 years ago, Bates now creates art, poetry, and books, and teaches art locally. After exploring various mediums, she developed a signature technique—refracturing—that was recognized by the international *Kolaj Magazine* in 2015. She is married to Keni (their names match and it's the 4th time for both of them) and helps him breeding hognose snakes. <http://www.skyscapesforthesoul.com/>

Juried Artists 2022

Bart Baxter | Rancho Mirage, California

Bart Baxter is best known for his five books of poetry and many awards. He studied Art at Boise State University and holds a BA in Philosophy from the University of Texas. For the last 11 years he has lived in Mumbai, Addis Ababa, and London. Returning to his home in the Coachella Valley, he found a forgotten grace. His pencil drawings express the pacific joy of wandering in the high desert: the secret structures, the solace of shapes, and the settlement of stone, no less elegant than David in Florence or a soaring cathedral in Rouen. He understands there is a time for tumult and a time to urge things to move. There is also a time to be still and exult in the absence of motion.
bartbaxter@msn.com

Topple, Pencil Drawing, 22x30



*Geocache Found,
Photograph,
36x12*

Delphine Bordas | Palm Desert, California

From growing up in Europe to international corporate jobs, it took Delphine Bordas 20 years to develop her photographic style to the point that she was ready to show her work and dedicate herself 100% to photography. "I knew early on that black and white was the medium where I could express myself best, and where I could 'create' more than a photograph. Black and white offers the viewer a deeper visual experience. I feel pictures have a soul of their own, and a spirit that is serene, almost infinite yet so personal. I am not into capturing reality. My photographs are my own vision of nature's best. They display a sense of evasion, serenity, warm spirit, and excitement." In recent years, Bordas' photographs have been exhibited in venues from Idyllwild's Art in the Park to festivals and exhibitions in Palm Springs, La Quinta, Indian Wells, and Rancho Mirage.
<https://www.delphinebphotography.com>

Stephanie Britt | Bellingham, Washington

Stephanie Britt's interest in abstract art began while studying painting, color, and design at Ringling College of Art and Design with Professor Bruce Gregory, a student of famed French cubist Fernand Leger. This introduction opened the door to the study of other influential artists and movements, including Braque, Mondrian, Cezanne, Cubism, and Futurism. Although different stylistically, contemporary figurative artist Zhaoming Wu and noted portrait artist Daniel Greene also influenced Britt's work. Inspired by a lifelong fascination with sequential art, Britt's work conveys an impression of a constantly shifting pictorial environment while maintaining a recognizable subject; consequently, her work is best described as Abstract Realism. After residing for many years on the Hawaiian island of Kauai, she currently makes her home in Washington, a state of endless inspiration, with her husband and two demanding felines.
<https://www.sbrittfineart.com>

*Sentinel of
the Lost
Oasis,
Oil, 24x20*



Juried Artists 2022



*Oasis,
Mixed Media
Collage, 22x19*

Stacy Byrd | 29 Palms, California

Stacy Byrd is a local artist, who lives and works from her home studio in Wonder Valley. Her work spans a variety of genres including painting, collage, assemblage, and mixed media. Since moving to the desert eight years ago, she has focused on using recycled materials in her art work. Reclaimed wood, metal, and other items sit in harmony with desert landscapes in her work, as they do in real life. The art in this collection features trash, litter, and lost items retrieved by members of the Volunteers-in-Parks program at Joshua Tree National Park. As these dedicated park stewards work to clean up the park, preserve historic artifacts, and protect the fragile Mojave ecosystem, the items they collect are being “ReUsed” by Stacy Byrd to create desert landscapes full of vibrant color and depth.
<https://reusedjtnp.blogspot.com>

Hannah Campbell | Yucca Valley, California

Hannah Campbell is a traveler and explorer who seeks to find the beauty in unusual places. Growing up in the Morongo Basin next to Joshua Tree National Park taught her to see the art of the desert in all its seasons. Campbell has traveled all around the world as a schoolteacher and has been able to observe many different art styles, from Singaporean to Tanzanian. Her interest in Inktense pencils developed while teaching overseas at an American school in Singapore. She loves weaving art into all the subjects she teaches, particularly math (since math is the language of both visual arts and music). She has participated and placed in the JTNP Art Exposition, has had several gallery showings, and is a participant in the Hwy 62 Art Tours and member of the Morongo Basin Cultural Arts Council.
<https://www.instagram.com/hannahgraceartworks>



One Enchanted Evening, Inktense Pencils, 18x24



Black Rock Canyon Mirrored, Photograph & Found Objects, 30x48

Matt Cauthron | Cathedral City, California

Matt Cauthron is a photo-based creative, husband, father of four, and educator living in the Coachella Valley. Over 30+ years as an arts professional, Cauthron’s work has included film and digital photography, mixed media assemblage, graphic/web design, video, curriculum design, and program development. His current creative passion is combing rustic materials and photography in compositions that sanctify the relationships of shape, texture, and image. Many of his pieces rely on artifacts from his immediate environment such as treated woods, aged metals, and photographs from the studio or greater desert region. Cauthron is also an adjunct professor in Digital Design and Production at College of the Desert, an Apple Distinguished Educator, Adobe Education Leader, and co-founder of the Digital Arts Technology Academy.
<https://www.mcauthron.art>

Juried Artists 2022

Nona Marie Christensen | 29 Palms, California

Artist Nona Marie Christensen says: “For me words and music are art. So, I love to incorporate these in my work when it seems appropriate. Art comes from my soul. It’s how I see the world and all the astounding beauty and pain within it... ‘The Joshua Tree’ is a story about the love of this land. Songs from U2 and Natalie Merchant speak to our need for nature in our lives.” Starting at 14 years old, she won honorable mention at a show for teens in 1967 and was later given an art scholarship to Art Center, which at that time was in Los Angeles. She won Best in Show and First Place at the Women’s Opportunity Art Show in 1984 and was picked as Artist of the Year by PBS in San Diego in 1989 after her art was seen at the Gargoyle Gallery in San Diego. She is now an active member of 29 Palms Artists’ Guild. <http://www.nonamarie.com>



*The Joshua Tree,
Photograph & Mixed
Media, 24x18*



*Up The Path,
Acrylic on
Wood Panel, 24x18*

Janis Commentz | Yucca Valley, California

Janis Commentz is a third generation California artist who moved to the desert to teach high school English and Art. She is known for her color-intense palette and loose brush strokes of figures and landscapes. Commentz lives in the Mojave Desert where she teaches painting for the Desert Institute at Joshua Tree National Park. She has a BA from the University of Redlands and an MA in Education from California State University at San Bernardino. Since her retirement from high school teaching, she has pursued painting full time. Although Commentz grew up near the coast, she has come to understand the lure of desert beauty and enjoys plein-air painting in the desert southwest. She exhibits her art in local shops and galleries and in 2020 opened her Etsy shop, French Press & Mojave Inspiration, a collection of cards, calendars, and paper goods. <https://www.janiscommentz.com>

Mary Cuda | Desert Hot Springs, California

Mosaic artist Mary Cuda spent decades as a weekend painter and occasional photographer before she stumbled upon mosaics 12 years ago. She immediately fell in love with the medium and felt as though she had finally found her artistic voice. She enjoys everything about making mosaics, especially the possibilities of creating bling and the overall fractal look that results from a bunch of fractured pieces creating a completed image. A few years ago, Cuda read an article explaining the importance of keystone or umbrella species—species that are so important in their particular ecosystems that their presence (or lack thereof) has a disproportionate effect on all other organisms within the ecosystem. She then began a small series on keystone species, trying to suggest the beauty found in the natural world. Cuda’s work is regularly exhibited at Desert Art Center in Palm Springs. <https://marycudamosaics.com>



*Joshua Tree
(A Keystone
Species), Mosaic
24-3/4x20-1/2*

Juried Artists 2022



Evy on Arch Rock, Oil on Canvas, 18x24

Kristin Czech | Morongo Valley, California

Kristin Czech grew up in the Mojave Desert and currently lives in Morongo Valley with her husband, two girls, three cats, rats, and chickens. She learned to paint from her grandma, Evelyn Carpenter, an accomplished artist, and later studied art at Humboldt State University. Right now, she is a freelance artist (wish) ... and a substitute teacher. One of her greatest enjoyments is to see what the kids are making during the drawing activities. "It is a kick to see what they come up with and it's always weird." Czech received an award for her oil on canvas "Tourists" in the Joshua Tree National Park Art Expo 2021 juried exhibition.

kristonite@gmail.com

Dollar Davis | Los Angeles, California

Dollar Davis is a pseudonym used by Los Angeles based artist and photographer Brian Davis. It represents a collection of original paintings and prints in the style of Western Pop Art and Americana. The paintings are created digitally and then come to life with precise lasers that cut sheets of wood into individual sections. Each part is independently painted and then put together to produce the final piece. The name is a tribute to his ancestor Dollar Davis, a fellow woodworker who came west to America in 1634. Raised in a tract home near the beach in South Orange County, California, photographer Davis's visual journey has landed in a unique mythical western world as seen through the eyes of Dollar Davis. <https://www.dollardavis.com/>



*Lilly and Josh,
Acrylic on
Wood,
32x28*



*Morning,
Oil, 20x16*

David Fairrington | Cherry Valley, California

David Fairrington (born 18 October 1940) is an American artist. Mostly associated with his realistic portraits, he paints a variety of subjects including landscapes, still life, and western art in a range of styles. He attributes artist John Singer Sargent and famed illustrator Norman Rockwell as significant influences in his work. Fairrington graduated from Texas Tech University, entered the U.S. Army, and became a Vietnam Army Combat Artist. After the service, he opened his own design studio and worked as a graphic designer for the film industry for 15 years. He started teaching at the Los Angeles High School for the Arts and then moved to Beaumont, CA, and opened the Banning Center for the Arts gallery in Banning. He now teaches oil techniques and life drawing at Desert Art Center in Palm Springs. He also conducts two-day and week-long painting workshops on the principles of portrait painting.

<http://davidfairrington.com>

Juried Artists 2022

Gerald Fleury | Torrance, California

Gerald Fleury is a retired organization consultant with 20+ years in the health care field. He has a BS and MA from the University of San Francisco. His photography education has been a synthesis of workshops, seminars, self-directed study, and experiential and experimental image creation exercises over a 20-year period. He is a student of various subjects such as art theory, photo essay and photojournalism, image post-processing and more. Fleury is a member of the Photographic Society of America (PSA) and is currently the Southern California PSA Membership Director. He has received various photographic distinctions and has been artist-in-residence at five national parks. He recently published an article about his NPS Artist-in-Residence experiences in the *PSA Journal*. <http://www.imagesofthesoul.org>

Michael in the Desert, Photograph, 24x36



Untitled, Joshua Tree, Linocut Print, 12x12

David Fobes | San Diego, California

David Fobes entered the world in 1953 with his identical twin, Clark. Being an identical twin has informed much of his work in the last 40 years. He earned a BA in Environmental Design in 1978 and an MFA in Furniture Design in 1994, both from San Diego State University. He joined the teaching faculty in the School of Art and Design at San Diego State University in 1995 and taught studio courses in design until his retirement in 2020. Fobes has been an active member of the San Diego Arts Community since 1981 and has exhibited work regionally, nationally, and internationally. He has also curated multiple exhibitions and projects throughout his career. His work is included in many public and private collections. <https://www.artworkarchive.com/profile/david-fobes>

Marilyn Froggatt | Palm Desert, California

Marilyn Froggatt is a plein-air artist in the California Impressionist Tradition. She works in oils and creates landscape paintings both outdoors (plein air) and in her studio. She finds something unique in every scene—even if it is the same location on a different day—and uses bold brush strokes to capture time, space, and light. Froggatt participates in numerous art shows in the Coachella Valley and Southern California throughout the year and does plein air demonstrations and lectures on California plein air history for arts organizations. Her work has been profiled in feature articles in the *Riverside Press-Enterprise*, *Coachella Valley Independent*, and the *Redlands Daily Facts*. She has served on the board of the Desert Art Center in Palm Springs, and is a member of the California Art Club, Redlands Art Association, Laguna Plein Air Painters Association, and Plein Air Artists of Riverside and Riverside Art Museum. <https://www.marilynfroggatt.com>



Sunrise in Joshua Tree, Oil on Canvas, 24x30

Juried Artists 2022



*Joshua Tree,
Monoprint
Drawing on
Paper, 27x19*

Fred Fulmer | Venice & Joshua Tree, California

Fred Fulmer's work ranges from photo image transfers of landscapes with abstract elements inspired by the Mojave Desert, including abandoned cabins, to abstracts oil paintings and monoprints. Fulmer has a BFA from Virginia Commonwealth University and was active in the New York Art Students League and the Rachel Rosenthal DbD Workshops. In his early years, he was a studio assistant for Jasper Johns, Joe Brainard, and Fischbach Gallery in New York, and has taught visual journaling, painting, and printmaking. In 2000, he came to Joshua Tree to set up an art studio and explore Joshua Tree National Park. In 2007, he started Joshua Tree Highlands Artist Residency program, and in 2009, he founded Joshua Tree Art Gallery (JTAG). Fulmer also has served as a board member of Palm Springs Arts Council, and his work has been exhibited from Joshua Tree and Coachella Valley to the Venice Art Walk.

<http://www.fredart.net>

James Hammons | Sugarloaf, California

Shamanistic guidance enhanced with ancient archetypes, James Hammons' self-taught art is a mystical wonderland of color and character. "Enchantism" is his genre, for he feels enchantment is the oldest form of healing. "Let's take a magical trip back to that which made us whole," he says. Educated at the University of Redlands with a graduate degree from the University of Southern California, and inspired by extensive travels and stays through Mexico, the jungles of Central America, and years of living and studying art in Europe, Hammons creates innovative images that are exhibited and loved throughout the world. An artist, writer, screenwriter, and still a world traveler, with a home studio in Sugarloaf, he has maintained an art presence in Joshua Tree for 20+ years.

<https://jameshammonsarts.com>



*Everything is a
Flower,
Mixed Media,
24x18*



Beavertail Cactus Still Life 2, Soft Pastels, 18x24

Larry Hemmerich | Thousand Palms, California

Larry Hemmerich's artwork is a window into his love for the natural world. "I am inspired by all that surrounds me. I am passionate about capturing the beauty of nature with my pastels. My works are the result of the hiking I do in the desert and mountains surrounding my Palm Springs home. I work from on-location studies and in plein air. My desire is to capture a moment, that you, the beholder, may never actually see but can lose yourself in it as if to experience it for yourself." His background is in oils, but when he discovered soft pastels, he knew he had found the medium he was looking for. Hemmerich is an Associate member of California Art Club as well as the Palm Springs Artists Council, and in 2019 was juried into the Pastel Society of the West Coast and Pastel Society of America.

<https://larryhemmerich.com/>

Juried Artists 2022

Perry Hoberman | 29 Palms, California

Perry Hoberman is a visual artist and musician. He lives in 29 Palms with his wife, the artist Julia Heyward, and three cats. Desert Drama Club, a band led by Hoberman and Paul Moeller, performed at the Listen Local at The Palms in 2021, and at Furstwurd in 2022. This year, Hoberman illustrated the book “Away with Words” (Little Brown, 2022), written by Mary Ann Hoberman. He has been exhibiting and performing locally, nationally, and internationally for more than four decades. He has been the recipient of many awards and honors, including fellowships from the Rockefeller and Guggenheim Foundations, the National Endowment for the Arts, and the New York Foundation for the Arts. Hoberman has taught and lectured widely, with appointments at the San Francisco Art Institute, the Cooper Union, the School of Visual Arts, and the USC School of Cinematic Arts.

<http://www.perryhoberman.com>



Silhouette, Digital Print on Canvas w/3D Glasses, 24x20



Catclaw Acacia Pods, Film Photograph, 13x13

Paul Ivanushka | Yucca Valley, California

Paul Ivanushka (born 1950 in New York) is a fine art photographer currently enjoying the challenges of Carbon Transfer printing, a pigmented gelatin alternative process dating back to the 1890s. After studying at Brooks Institute of Photography, he spent most of his career in the printing industry, learning and managing tone reproduction on high-speed web offset presses. He is a retired Software Business Analyst, residing in Yucca Valley, and is creating images of the California desert that are relative to contemporary photography. Ivanushka has received numerous awards including at the 14th Annual National Alternative Processes Competition Exhibition 2018 at SoHo Photo Gallery, New York, as well as from the New York Center for Photographic Art, Topanga Canyon Gallery juried exhibition, and the Equine Photographers International Juried Show.

<https://www.paulivanushkaphotography.com>

Mark Junge | Yucca Valley, California

Born in Sheboygan, Wisconsin, in 1949, Mark Junge has lived most of his life in California where he accumulated degrees: an MA and a BS in microbiology with minors in chemistry and zoology, a BA in art, and an AA in liberal arts. “These pursuits reflect my interest in both science and art, which I bring together in my paintings... While all types of landscapes have their beauty (and I paint those, too), the mystical, spiritual expanse of the deserts speaks to me as nothing else can.” Junge’s influences include painters such as Jacob van Ruisdael, Claude Lorrain, and the Hudson River School artists, particularly Thomas Moran and Frederic Church. His medium of choice is acrylic paints. The use of multiple thin layers of acrylic paints and gloss give his paintings a luminescent effect like that of stained-glass windows and take anywhere from 50 to 100 hours to complete.

<https://www.MarkJunge.com>



The Sun and The Rain, Acrylic on Panel, 8x10

Juried Artists 2022



Kay Kaplan | San Diego, California

Kay Kaplan is always painting, completing her last inspiration then reaching inward for more enlightenment, understanding, and rushes of creativity. She draws inspiration from the beautiful urban areas of San Diego, from California's seascapes, and from Joshua Tree's desert. Kaplan's art education, including private classes, workshops, and extensive boot camps through the Athenaeum School of Arts in La Jolla, CA, has given her a strong knowledge of oil painting, color mixing, and composition. She loves holding on to the flow and focus that she has come to, in a place of calm, exhilaration, and excitement, while portraying all the wonder and beauty that Southern California and its deserts have to offer. Kaplan paints daily from her home studio based in San Diego. <https://www.kaykaplan.com>

Vanilla Sky, Oil on Linen, 36x48

Alannah Kern | Desert Hot Springs, California

Alannah Kern is a watercolor artist living in Desert Hot Springs, CA. She shows her work at the Desert Art Center in Palm Springs, the San Diego Watercolor Society member shows, and at the Coachella Valley Watercolor Society. She aspires to translate nature and the outdoors to her work and considers her art to be continually evolving. akern2022@gmail.com



Under the Midday Sun, Watercolor, 11x15



Morning Sunrise in Joshua Tree, Photograph on Metal, 16x48

Casey Kiernan | Joshua Tree, California

Casey Kiernan is a photographer and filmmaker living in Joshua Tree. Kiernan teaches small photography workshops, available to all skill levels, in Joshua Tree National Park and Death Valley National Park—specializing in Milky Way photography, timelapse photography, and dark skies techniques, including light painting, star trails, and astro-photography. He also leads 7-day treks to Iceland to capture the Northern Lights. A professional photographer for over two decades, with coverage in numerous magazines, from *Sunset* to *Visit California*, his work has appeared on CBS News, Al Jazeera, and the History Channel; in the Los Angeles Independent Film Festival and Gila Film Festival; and in numerous publications. <http://www.caseykiernanphoto.com>

Juried Artists 2022

Sonja Krastman | Joshua Tree, California

Sonja Krastman is a California native who grew up going to Joshua Tree with her family. Not only does the desert inspire her but she says it brings back memories of long ago. While she splits her time between Joshua Tree and Huntington Beach, she always says her “muse” is in Joshua Tree. Krastman holds a BA degree from the University of California Berkeley, an MA from Gonzaga, and studied art at Cal State University Long Beach, Parsons in New York City, as well as several workshops with leading artists. She has exhibited in group art shows throughout California. Her art can be found in collections in the Bay Area, Chicago, Portugal, New York City, Santa Barbara, Los Angeles, Cleveland, Indio, Joshua Tree, Costa Mesa, and more. She will be showing work and teaching a class in encaustic at the 29 Palms Art Gallery in December. <https://sonjakrastman.com>



Desert Walk, Acrylic on Paper (Triptych), 36x48



Windswept, Stained Glass & Agate Mosaic, 14x18

Angel LaCanfora | Torrance, California

Self-taught mosaic artist and Southern California native Angel La Canfora has been making stained-glass mosaics since 2007. Her work has been featured in galleries and museums around the country and has sold the world over. Her mosaics have appeared in two past Joshua Tree National Park Art Expositions—in 2019 and 2020, where she took 2nd place in the 3D category. She has hosted two solo exhibitions at the Lost City Museum near Las Vegas and sells her work through Etsy. Harboring a special fondness for Joshua Tree National Park and its environs, many of the mosaics she has created over the years have depicted features of the flora and fauna of California’s high desert region. LaCanfora is also a musician/songwriter, published poet, and landscape photographer. <http://www.etsy.com/shop/MosaicsByAngel>

Brian Leartart | Joshua Tree, California

Brian Leartart is an internationally acclaimed photographer who maintains studios in Hollywood and Joshua Tree. His work embodies a learned classicism nuanced by an irreverent point of view. His idiosyncratic visual language is informed by the emotion and style of his artistic upbringing. Leartart was born in Los Angeles and began shooting street and landscape photography at an early age. By 18, he had amassed a portfolio of black and white landscape photographs and continued his art education in photography at Cal State Northridge, moving on to photography and film at Art Center College of Design, graduating with a Fine Arts degree. His shooting assignments have included portraits, fashion, location, and food for editorial, books, and advertising. He has devoted the last 15 years to building a body of work split between traditional film images of landscapes and digital composites of found objects and portraits. <http://www.brianleartart-art.com>



Amberlyn, Photograph, 44x34

Juried Artists 2022



Joshua Tree National Park Sunset, Oil on Panel, 18x24

Eric Matranga | Phoenix, Arizona

Eric Matranga has been drawing and painting all his life, but never full time until recently. He is retired on a disability, and art is now his life. “I try to infuse the energy I feel for a place in each painting, and many people find healing qualities in them.” Matranga’s art matured over the last several years, and he credits much of that to the investigation of the color theory of Johann Wolfgang von Goethe. Goethe is best known for his play Faust, though he considered his investigation of light and color as more significant. He went beyond the linear science of Isaac Newton’s visible spectrum to investigate what is seen in the shadows but defies direct measurement. Matranga paints with oils for the intensity of the pigment and the creamy look of the finished product. He also works with conté pastels and gouache.

<https://www.zhibit.org/ericartist>

Dean Mayo | Indio, California

In 2005, Dean Mayo started his photography business with a concentration on golf course photography since his experience as a golf pro gave him valuable insights as to how to capture the personality of the courses he photographed. Within a short time he branched out to capture all the beauty Southern California had to offer, and immediately Joshua Tree became one of his favorite places. Now it makes up the majority of his work. “I find the park to be incredibly scenic and very relaxing and peaceful. I find solace in the park on every trip.” Over the past few years, Mayo’s work has appeared in many magazines, books, national stores, and public landmarks, “but it is in the homes of the thousands of people across the world that I am most proud to have my work displayed. It is truly an honor to have my work appreciated by so many people.” <http://foretopography.com>



*Star Trail,
Photograph,
50x30*



Dark Side of the Bloom, Photograph on Metal, 24x36

Mitch Miller | Joshua Tree, California

Photographer Mitch Miller has hiked Joshua Tree National Park since 1980, and since relocating to Joshua Tree in spring 2017 says he is learning it even better. “Wandering in wild places is my passion, and photography is the medium through which I share my experiences with whomever will listen with their eyes.” Miller is an avid off-trail explorer and usually has his camera in his backpack on rugged adventures in the park. His photographs have won various awards in the JTNP Art Expo juried exhibitions 2019-2020-2021, in the 29 Palms Artists’ Guild Members Show 2021, at the California Welcome Center 2019 and 2020, and the Orange County Fair. “My goals are to focus on the art I see in Earth, share how I felt upon visiting natural lands, and instill in viewers both a desire to enjoy and protect our special wild places.” <https://www.fineearthphotography.com>

Juried Artists 2022

Brandon O'Neill | Los Angeles, California

Brandon O'Neill's growing body of work focuses on the land and how humans use, abuse, and traverse it. He is interested in geology and the relationship humans have with land that has been carved, weathered, subducted, and uplifted over millions of years. "I aim to capture the effect of time on landscape, especially in comparison to the blip of human activities that dot it. I seek to showcase the fragility not only of the land, but of the civilization on top of it," he says. "Dust covered roads weaving through the desert, telephone poles dotting otherwise pristine hills—the mark of humankind reaches far throughout the natural world. We use the land to our advantage but at our own risk—nestling subdivisions in fire-prone canyons and mining deep for energy sources in areas unfit for human habitation, clearing forests in favor of crop land, and draining reservoirs to power distant metropolises."

<http://brandonon.com>



Skull Rock & Hidden Valley, Sculptures, 4x4x2-1/2 each



Snowfall in Joshua Tree III, Watercolor, 8x8

David Penman | Long Beach, California

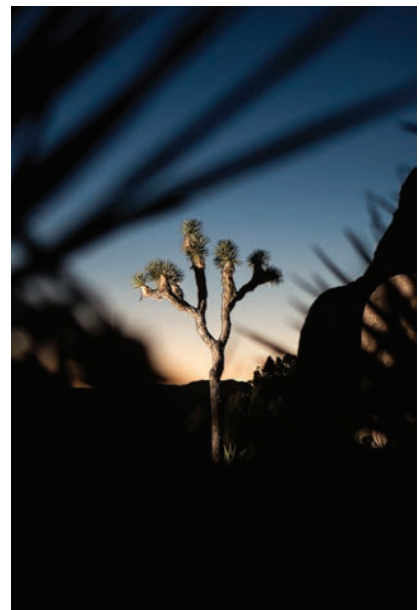
Born in North Carolina, watercolor artist David Penman lived briefly in Indiana and Alaska before calling California his home for the past 50 years. He currently resides in Long Beach with his wife, Kim, and their two dogs. He is a life-long artist who enjoys painting the outdoors, especially the places he has visited. His love of nature, from the desert to the sea, is reflected in his artwork. For Penman, the translucent and flowing attributes of watercolor provide the perfect medium to capture the beauty of nature. Other than painting, he also enjoys hiking in the local environs and exploring the deserts and mountains of Southern California.

<http://classicwatercolors.com>

Joseph Philipson | Phelan, California

Joseph Philipson is a documentary photographer living in and traveling throughout the United States, photographing "The American Dream." Through the Philipson Foundation, he works to fund artistic projects that raise awareness of the environment and inspire and engage people in conservation and the fight against climate change. Since 2019, he has been living with his wife and two cats in a 37-foot school bus that was converted into a mobile home and studio.

<http://lovepubliclands.com/>



Through the Keyhole,
Photograph
on Canvas,
24x16

Juried Artists 2022



Bright New Day (Juvenile Tortoise with Poppy), Bronze, 6x8x6

Elisabeth Pollnow | 29 Palms, California

Elisabeth Pollnow is a sculptural artist who has lived in 29 Palms for nine years. Growing up in remote areas of North Dakota and Alaska has given her a deep sense of connection to nature that is reflected in all of her work. She works with clay, whether oil or water-based, to find a sense of place and to translate the ideas of the natural world around her. “Whether I’m forming flowers from the natural clay around me or re-telling the story of seeing desert wildlife on a hike in bronze, I seek to find the soul of the material that I’m working in. The journey of creation fascinates me as much as the end result.” Pollnow has done large-scale projects for public monuments in the Los Angeles area, and is a member of the California Art Club, the National Sculpture Society, Morongo Basin Cultural Arts Council, and 29 Palms Artists’ Guild.

<http://www.elisabethpollnow.com>

Patricia Printz-Jensen | Joshua Tree, California

From a young age, Patricia Printz-Jensen loved creative expression. After earning a BFA at the University of Nebraska, Lincoln, she entered the arena of professional art while teaching art in Nebraska schools. Love of nature is central to her work. Early paintings record the Nebraska landscape. A move to Southern California in 1985 required a drastic change of palette. She experimented with varied media in her quest to capture the subtle hues of the Mojave Desert. Her oil paintings are inspired by the wonderland she finds in Joshua Tree. Her delight in color, pattern, and whimsy are expressed in hand-painted woodenware. During the late 1980s and early '90s, she gained regional recognition as an award-winning artist with inclusion in juried exhibitions. In the late '90s, she put away her brushes to focus on her career. Now retired, she finds time and inspiration to return to creative endeavors. Facebook.com: Patricia Printz-Jensen, Artist



Skull Rock, Oil, 22x28



*Desert Spirit,
Photograph,
24x16*

Mark Robben | Rancho Palos Verdes, California

Mark Robben is a 25-year resident of Southern California, by way of southwestern Ohio where his lifelong love of outdoor photography began. From Pacific Ocean vistas to the wide-open desert, Robben tries to capture the beauty of solitude in his landscape images. In recent years he has focused on capturing the beautiful night skies over Joshua Tree National Park, featuring many of the less traditional areas and rock formations as his foreground subjects. In addition to digital photography, Robben has rediscovered his love for film photography and recently began introducing various formats back into his work. When not wandering the park in search of his next composition, he works as a Visual Effects Artist in feature films, commercials, episodic television, and the occasional music video for various post-production facilities in the Los Angeles area.

MrkRbbn@mac.com

Juried Artists 2022

Crystal Robbins | Chula Vista, California

Crystal Robbins lives and works in San Diego County. As a self-taught artist, she channels her creativity and love for the desert and mountains of Southern California through her work. She holds a BA in Sociology and Social Change, and an MA in Social Emotional Learning. She has developed programming that incorporates art as a therapeutic modality for trauma survivors. Robbins is an advocate for the incorporation of art as a Social Emotional tool to build identity and to practice self-awareness, self-management, and relationship building. She understands the healing impact of art and creating because she has felt it in her own life and believes in sharing that healing power with others.
<https://crystalrobbinsart.art>



Desert Twinkle,
Acrylic,
48x24



Hadrusus Arizonensis, Metal & Stained Glass, 28x36

Kyle Roberts | San Diego, California

Kyle Roberts was born and raised in San Diego. In his early teen years, he started making small sculptures comprised of electrical wire and recycled items. In college he took various sculpture classes including bronze sculpture. Roberts attended welding school in 2013 to pursue a career in welding fabrication. Soon after, he worked in a fabrication studio specializing in restaurant and commercial space aesthetic and design. This opened more opportunities and inspired him to obtain a contractor's license and start his own fabrication company in 2018. He currently operates out of National City, CA, where he specializes in custom art fabrication and design. Some of his most recent works include a unique seed library and a plant nursery gate made with upcycled garden tools. Currently his mediums include steel, copper, brass, wood, stained glass, and bone.
kylescroberts@yahoo.com

Erika Sandino | Joshua Tree, California

Erika Sandino has called Joshua Tree, California, home since 2004. Her work is inspired by the California landscape and the abstract forms in nature. Growing up near the beach in Southern California, she has an affinity for seascapes, but is inspired by all of California's diverse terrain, from the redwoods to the Mojave Desert. Her work emerges from a liminal space between abstraction and representational, as she explores the perception of abstract forms, light and shadow, color and texture inspired by nature. She draws from her 25-year career as a floral designer, in her sense of color, texture, and design. Her work ranges from in-studio renderings in watercolor, acrylic, oil, and mixed media to plein-air paintings. She is inspired by Impressionism and the works of early 19th century California landscape painters.
e_sandino@hotmail.com



Dusk, Oil on Paper, 12x12

Juried Artists 2022



Super Bloom from My Screen Door, Fabric Art, 46x43

Laurie Schafer | Yucca Valley, California

Laurie Schafer resides in the high desert area between Joshua Tree and Yucca Valley, California, a sharp contrast to her birthplace in Minnesota. Born in 1955, at the height of Mid-Century Modern, her innate artistic abilities were apparent from the start. Schafer received her degree in Clothing Design, and this evolved into her creating Artwear, a deliberate collision of art and fashion. Schafer's Artwear has received numerous awards, has been featured in books and magazines, and can be found in museums, galleries, and private collections. Her focus has evolved from Artwear to Textile Art, literally painting with fabric, creating more award-winning art, inspired by the desert vistas surrounding Joshua Tree.

laurieschaferdesigns@gmail.com

Jessica Schiffman | Palm Springs, California

Jessica Schiffman has been a working artist for more than 25 years. In addition to creating hundreds of figurative, landscape, and abstract paintings, she has painted half a dozen murals in the Palm Springs area and illustrated many books for children. Schiffman has taught art classes and workshops for over 15 years. She studied painting at the San Francisco Art Institute. Her paintings can be seen at the Artize Galleries in Palm Springs and La Quinta, the Middle Ridge Winery in Idyllwild, and the Desert Art Center in Palm Springs.

<https://www.jessicaschiffman.com>



*Morning,
Oil,
12x9*



HOP, Acrylic, 20x24

Jen Shakti | Yucca Valley, California

Jen Shakti's Desert HeART paintings are inspired by her passion for the Mojave Desert. "Being in nature is a mystical, spiritual experience for me. When I move slowly through the landscape, details of unique plants, animal encounters, weather, geology, and history all spark my imagination." Her compositions are pulled from the earthy fragrance after rain, curious bold roadrunners, coyote yodels, or the colorful vista of sage green, rose gold, orange and purple-blues of the mountains that stretch gracefully to the horizon. Shakti's paintings express the spirit and personality of the desert asking to be seen and appreciated. Beyond a typical landscape, these paintings are magic portals that transport the viewer to the desert ecosystem to feel the restorative power of the earth. The desert offers many sensory gifts to nourish the urban weary soul. Shakti uses her own photography as reference, and radiant bright acrylic colors to uplift the spirit. <https://www.jenshakti.com>

Juried Artists 2022

Esther Shaw | Yucca Valley, California

Esther Shaw was born and raised in Boston and is a graduate of Massachusetts College of Art (BFA, painting major). She took graduate classes in art at University of Arizona, Tucson, and in education at University of California, Irvine. Her career as an Architectural Illustrator turned to art teacher for Santa Ana Public Schools, Coastline Community College, Rancho Santiago Community College, and Copper Mountain College. She retired in 2004 and moved from Costa Mesa to Yucca Valley in pursuit of peace and nature. She was a member of the SCA Project Gallery, Pomona, CA, and studio artist of the Santora Arts Building, Santa Ana. She was selected in 2004 for the Envisioning the Future Project, Pomona, under the direction of Judy Chicago. She also was owner-curator of The Spezzano Gallery, Long Beach, co-director of Gallery 62, Joshua Tree in 2017, and is a member of the Palm Springs Artists Council. <https://estershawsart.com>



*High Desert
Natives,
Oil on Canvas,
36x24*

Stephanie Shih | Los Angeles, California

Stephanie Shih is a visual still life artist in LA, known for her painterly use of shadow applied to playful perspectives on food. She started her photography career while in graduate school. At the time, she was moonlighting as a wedding cake maker, and translating the experience of food to a visual image has been a throughline of her work ever since. As a second-generation Taiwanese-Chinese American, Shih explores themes of cultural dynamics and humanity through her still life photographs. Her recent project, Nature Torte, comments on how we consume the environment in the same hedonistic fever dream way that we consume cake. Shih's photography has been featured in outlets including Lenscratch.com, BuzzFeed.com, and *The Los Angeles Times*. She has exhibited in the US and UK, and her first solo museum exhibition, "Open Flowers Bear Fruit," will open in November 2022 at the USC Pacific Asia Museum. <https://www.stephanie-shih.com>



Spirit Fingers, Archival Pigment Print on Agave Paper, 28x46

Linda Shrader | Yucca Valley, California

Life-long artist Linda Shrader is an accomplished oil and acrylic fine artist, muralist, photographer, and sculptor, winning her first art contest at age 11. Shrader and her daughter have painted nearly 100 murals in California. In 2019, she began sculpting stand-alone and wall-mounted Joshua Trees. With the creation of her newest collection, the name Joshua Tree Forever Sculptures came into fruition because she is fascinated with Joshua trees and wanted visitors to the Morongo Basin and JTNP to be able to take home a lasting physical reminder of their experience here. A longtime hi-desert resident and arts advocate, she has donated much of her time to community art projects and non-profit organizations and was a founding board member of the Morongo Basin Cultural Arts Council and co-creator of the first Open Studio Art Tours. <https://lindashrader.com>



*Joshua Tree Forever (w028),
Modeling Compound & Acrylic Paint, 24" dia.*

Juried Artists 2022



Oasis, Mosaic, 12-1/2x15-1/2

Cathy Snodgrass | 29 Palms, California

Cathy Snodgrass fell in love with 29 Palms the day she first arrived. It was here she raised her family, here she immersed herself in the community, here she realized that dwelling deep inside her soul was an artist waiting to break free. “There is a oneness I feel when working on my art. A deep peace inside my soul. A ‘where have you been all my life’ moment.” That connection is clear in the art she creates. Her inspiration comes from the beautiful desert she calls home and that deep place inside her soul. She loves inspiring others to try something new and fill their soul. To her, few things are more rewarding. “We’re never too old to try something new. You might love it, you might not, but you tried.” <http://www.creativesoul29.com>

Mark Spangenberg | 29 Palms, California

Artist Mark Spangenberg was born and raised in 29 Palms in the Mojave Desert and was influenced by his family history, the library, and rare trips to the L. A. County Museum of Art and European Museums where he gleaned the beauty of art. Known as a contemporary realist, he received formal education at Art Center College of Design in 1985 with a BA in Illustration. During that time, he worked at the Getty Museum in Malibu in conserving and cleaning Greek terra cotta figures as old as 2000 B.C. In 1980, he enrolled in a fresco painting class in Salzburg, Austria, taught by master fresco painter Robert Scherer from Bolzano, Italy, and was introduced to painting into fresh plaster (true fresco). He has worked in traditional arts doing portrait, mural, historical, and landscape commissions, and does occasional art instruction. <http://www.markspangenbergfineart.com>



Monument Trails, Ink-Gouache-Charcoal, 6x10



Puddle, Joshua Tree, Paint-Encaustic-Collage, 16x20

Barbara Spiller | Santa Monica, California

Barbara Spiller studied art at Douglass College (Rutgers University) 1956-60, a Fluxus/Dada period of non-traditional instruction, and received an MA in Studio Art from New York University (NYU). Now a resident of Southern California, Spiller is drawn to the space, light, and quiet of the desert, as well as the imagery of things brought together by chance. “In the park, I am enthralled by the vast array and variety of surfaces, textures, and juxtapositions which inspire my work. I am inspired by nature ‘in her manner of operation’—that is by the ephemeral, the phenomenal, things that just happen.” Spiller’s work is in private collections and in healing environments such as St. John’s Health Center, Santa Monica, and the meditation room at USF Hospital. She has exhibited at numerous museums, and had solo shows at Joshua Tree Art Gallery, the New England Center for Contemporary Art, and the Atlantic Gallery. <http://barbaraspillerarts.com>

Juried Artists 2022

Liv Stofko | Santa Ana, California

Lines... dots... more lines! Liv Stofko, a golden state native, has always found the most peace and serenity while putting pen to paper and simply studying the beautifully elaborate details in “ordinary” subjects. From a young age, she embraced drawing and a love of black and white shading, which translates to her current heavy use of 0.05- and 0.03-mm Micron Sakura ink pens. Her Nana Ernie, a fine artist herself, inspired her to take charge of her life and embark on a ceaseless imaginative journey: “You will never get bored once you get that creative bug going—don’t ever give up on that!” Now in her early 20s, you can find Stofko entering her illustrations into exhibitions, cutting glass and soldering to feed her stained-glass passion, or spinning tunes at a local restaurant or bar. If you still can’t find her, she’s probably off somewhere petting a dog. <https://www.livstofko.com/>



Yucca
Brevifolia,
Micron Pens,
24x18



Golden Desert Glow, Oil on Wood, 8x10

Emily Suárez | Pasadena, California

Emily Suárez is an artist, author, and illustrator from Pasadena, California. She is drawn to painting the rugged and stunning landscape of the southwest with oils and watercolor. “My creative process is a form of meditation and healing. Painting intricately detailed landscapes has helped me forge an intimate connection with the natural world.” Her award-winning paintings have been featured in *Create Magazine*, *Candyfloss Magazine*, as well as Brea Gallery, Sanchez Art Center, TAG Gallery, and Palos Verdes Art Center. Her oil paintings were included in the 2019, 2020, and 2021 Joshua Tree National Park Art Expositions. She is the illustrator and author of “The Healing Journal: Guided Prompts and Inspiration for Life with Illness.” She holds a BA from the College of William & Mary and an MA from New York University. <https://www.emilysunez.com>

Gillyan Thorburn | 29 Palms, California

Gillyan Thorburn has been exploring Joshua Tree National Park since she moved to the High Desert at the end of 2012. In the past five years she has blended her love and curiosity about nature and her love for photography to tell nature-telling stories. Her late grandmother introduced her to shapes, colors, and textures through traditional Sabunese (Indonesia) sarongs, which express the wearer’s connection to their ancestors and to the land. Her late grandmother’s influence can be seen in her photography. “Whenever I am out exploring Joshua Tree National Park I get to witness nature telling stories. I always love oral tradition; something my late grandmother introduced me to when I was a child. Here I use my camera as a tool to record nature telling stories.” gillyan@earthlink.net



Monsoon Clouds,
Photograph,
24x16

Juried Artists 2022



Desert Critters, Clay Sculpture, 29x30x17

Cher Townsend | Yucca Valley, California

Cher Townsend likes to make things out of clay, mostly figurative sculptures of humans and animals. "I often add objects, fabric, glass, and encaustic painting to my work. I like to try out different surface treatments depending on what the piece seems to call for. Sometimes I raku-fire my pieces in my backyard in a trash can—don't tell my neighbors." Since 2016, Townsend has been an exhibiting artist at Middle Ridge Wine Tasting Gallery in Idyllwild, CA, and her sculptures are in the permanent collection at the Museum of Encaustic Art in Santa Fe. She has exhibited in numerous galleries, including Borrego Art Institute and the American Museum of Ceramic Art. She was the featured artist in *Encaustic Arts Magazine* in June 2018, was named Art Alliance of Idyllwild's "Artist of the Year" in 2020, and her solo show of sculptures was featured at 29 Palms Art Gallery in 2021.

<https://www.chertownsend.com>

Margie Trandem | Yucca Valley, California

Margie Trandem started taking photos with her father at about eight years old. She was always interested in photography, and in 2012 she started taking it a bit more seriously. This led her to traveling and becoming a better photographer. "I simply enjoy capturing moments in nature, wildlife, and travel as the opportunities present themselves. I feel successful as a photographer and artist when an image I have taken connects with a person on an emotional level. When it inspires or reminds a person of something they care about. I really am honored when someone sees an image of mine and likes it enough to purchase it for their home or office." Trandem's photographic travels have included Africa, Norway, Antarctica, Alaska, the desert southwest, and many other locales, and she has amassed a significant collection of global images.

<https://marjoriemandem.smugmug.com>



Night Storm, Framed Photograph, 12x18



*Infinite Expansion,
Oil, 30x20*

Marie VanDorp-Skelly | Sunland, California

Southern California artist Marie VanDorp-Skelly graduated from Cal State Northridge in 1987 and continued her studies at the California Art Institute. Classically trained as a fine artist, she has been an Instructor for over 25 years for Mission:Renaissance Fine Art Classes. She has exhibited in numerous venues such as the Palm Springs Desert Art Museum, Yosemite Renaissance, "Power and Voice" a women's art exhibit in Baldwin Park, CA, "Rejoice" Art Show in Redondo Beach, CA, and she won Best of Show at the Joshua Tree National Park Art Exposition in 2020. "Nature has always intrigued me, especially the spiral symbol that can be found everywhere. From the curve of the human ear, the swirl of a seashell, or shape of a galaxy; even the growth patterns of a Joshua Tree. This interconnectedness of the universe amazes me, and I strive to capture this in my paintings." mariemelskell@gmail.com

Juried Artists 2022

Margeaux Walter | Joshua Tree, California

Margeaux Walter received her MFA from Hunter College, 2014, and BFA from NYU, 2006. She has received honors from the Magenta Foundation, HeadOn Photo Festival, Photolucida, Prix de la Photographie Paris, IPA, The Julia Margaret Cameron Award, and other organizations. She has been awarded artist-in-residence programs at Montalvo Arts Center, MacDowell Colony, Yaddo, Marble House Project, VCCA, Red Gate Gallery and BigCi in Bilpin, Australia. She was awarded the Sony Alpha Female Award (2020). Walter is represented by Winston Wachter in NY, and FotoRelevance in Houston, TX, and has exhibited at institutions such as MOCA, Hunterdon Art Museum, the Center for Photography in Woodstock, the Butler Institute of American Art, Sonoma County Museum, Tacoma Art Museum, and the Griffin Museum of Photography. Her work has been featured in publications including *The New York Times*, *New York Post*, *Seattle Times*, *Boston Globe*, *Courrier International*, and *Blouin Art Info*. <https://www.margeauxwalter.com>



Cholla Garden, Digital Color Print, 24x32



Agave Dream, Acrylic on Carved Wood, 30" Across

Ehrick Wright | Rancho Mirage, California

Ehrick Wright's love of nature and life-long fascination with light, shadow, and flowing lines are evident in all his artwork, which includes paintings, drawings, and pastels. Recently, his work has been inspired by the bizarre landscape of rocks, hills, and canyons found in Joshua Tree National Park. Faces, torsos, animals, and monsters—all appear in profusion, change with shifting light and shadows, and vary with the beholder. Wright's work attempts to capture these features as well as the bold contrasts and atmospheric clarity found uniquely in the desert. He works out of his home in Rancho Mirage, where he has lived since 2003. He attended Massachusetts College of Art, the School of the Museum of Fine Arts, and the DeCordova Museum School. He has participated in numerous shows since 1990, including South End Open Studios, Rancho Mirage Art Affaire, Rancho Mirage Art Tour, and the Joshua Tree National Park Art Exposition. <http://ehrickwrightart.com>

Ted Wright | 29 Palms, California

Ted Wright was born and raised in Los Angeles. His father, also named Ted Wright, worked for Walt Disney as a background artist, an illustrator/art director for an ad agency, and a member of California Watercolor Society. The loss of him during Wright's childhood and the legacy he left behind sparked a love and passion for art. Starting with art classes in high school, he discovered photography in the mid '70s at Pasadena City College, and later worked in the film industry as a set builder and prop designer for 15 years. In the early 2000s he became a wedding photographer, while continuing fine art photography and abstract painting. "Before I moved to the desert, I was primarily an urban landscape/street photographer. Since moving to the high desert in 2016, it has sparked a renewed interest in shooting traditional landscape photography. This piece represents a blend of traditional landscape photography and abstract elements." twright11651@gmail.com



Under the Blood Red Sky, Photograph, 13x19

ART EXPO JURORS 2022

Jurors for the 2022 Joshua Tree National Park Art Expo juried exhibition reviewed **285 pieces of art** submitted by **123 artists** and selected 60 artists/artworks for the exhibition at 29 Palms Art Gallery, Nov. 3–27. Our thanks to...

ANNA CIRIMELE—Digital Media Technician from Great Basin Institute working at Joshua Tree National Park.

MARCIA GEIGER—Artist, arts advocate, former president of Morongo Basin Cultural Arts Council, Joshua Tree resident.

GRETCHEN GRUNT—Artist, art instructor, owner of 29 Palms Creative Center & Gallery, 29 Palms resident.

STEVEN QUINTANILLA—Art investor, collector, Art Expo sponsor, owner of Law Offices of Quintanilla & Associates.

JOHN VAN VLIET—Artist, photographer, retired graphics-animation-visual effects artist for feature films; Kingman, AZ.

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AWARD JUDGES 2022

Award Judges were asked to meet and view the exhibition at the 29 Palms Art Gallery on Nov. 4 to determine awards for the 60 artworks in the 2022 JTNP Art Expo's juried exhibition. Awards are presented in three categories: 2-Dimensional Art, 3-Dimensional Art, and Photography—1st, 2nd, 3rd place in each category—plus Best of Show. In addition, an honorary Superintendent's Award is selected each year by Joshua Tree NP Superintendent David Smith. And gallery visitors can vote for People's Choice during the month, Nov. 3–27. The Award Judges for 2022 are:

CHLOE ALLRED—Painter, writer, and arts educator based in Los Angeles and 29 Palms. She has an MFA from Laguna College of Art & Design, has exhibited her work extensively, and is an adjunct fine art professor at several Southern California institutions including Copper Mountain College.

NAOMI BROWN—Southwest desert artist and former native 29 Palms resident now living in Queen Creek, AZ. She has been nationally recognized in art competitions and magazines, including *Southwest Art Magazine*, and last year won 1st place in 2D for her acrylic/oil painting in the JTNP Art Expo 2021.

MARILYN MCFARLIN—Local photographer and resident of Joshua Tree for 35+ years. She has more than 15 years experience in night, landscape, floral, and wildlife photography, specializing in Joshua Tree National Park, and her work has been exhibited in multiple Hi-Desert venues.

For the 2022 awards and Art Expo updates, go to:
JTNPARTS.ORG

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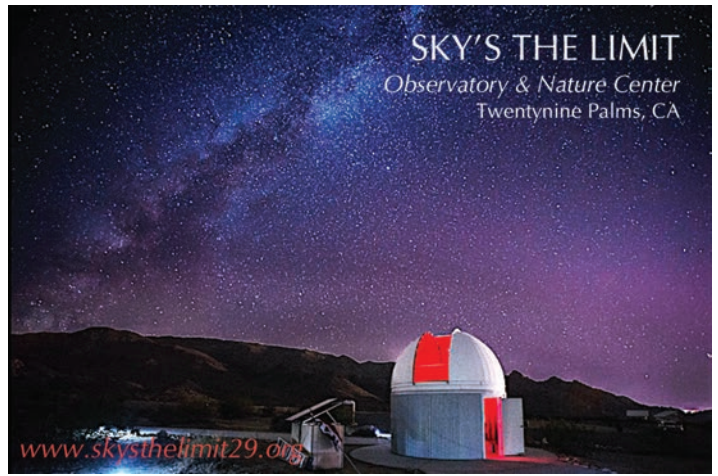


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*“For all the toll the desert takes of a man
it gives compensations, deep breaths, deep
sleep, and the communion of the stars”*

—Mary Hunter Austin, *The Land of Little Rain*



The Garden in Early Fall, Oil on Panel, 12x24, by Christine White, Redlands, CA—2nd place 2-Dimensional Art, 2021



Coyote Friend, Ceramic & Acrylic Paint, 16x14-1/2x6, by Robin Raznick, La Quinta, CA—1st place 3D, 2021



Ghostwater, Light Painting/Process Photograph, 21x31, by John VanVliet, Kingman, AZ—1st place Photography, 2021



La Copine, Pen & Ink, 36x24, by Lisa Loudin, Cathedral City, CA—Best of Show, 2021 (What doesn't show in this image of the piece is the text—hundreds of words and phrases penned into the sky and Joshua tree in the drawing!)



jtnpARTS.org

Joshua Tree National Park Council for the Arts, P.O. Box 1755, Twentynine Palms, CA 92277 | Email: artists@jtnparts.org