

13th annual
joshua tree national park
ART EXPO



Raymundo Valdez 2024

jtnpARTS.org

NOVEMBER 2025



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joshua tree national park ART EXPO



Juried Exhibition Catalog

Joshua Tree National Park Art Expo features an annual juried exhibition and celebration of art, culture, and park history at the Oasis of Mara in Twentynine Palms, California, a short distance from the NPS Headquarters.

Founded in 2013, the event was designed to connect the park with the desert's burgeoning arts community, to provide an opportunity for highlighting the art and artists inspired by the park, and to create a quality art event for artists, art lovers, visitors, and locals. The exhibition features artists of all levels, from student and amateur artists to professionals and nationally recognized artists.

This year, the **13th annual juried exhibition received 333 pieces of art submitted by 154 artists** from the desert region and across California, the U.S., and Canada. After the jurying process, **64 artists** and artworks were selected

for the juried exhibition, featuring “artwork depicting or inspired by the natural aspects of Joshua Tree National Park or its cultural history.”

The exhibition is on display at the historic **29 Palms Art Gallery** at the Oasis of Mara, **November 1–30**. The juried artwork also is featured in this exhibition catalog and online at: jtnpARTS.org.

The Art Expo opening weekend celebration takes place at the gallery on **November 1 & 2**, with the exhibition in the gallery, plus artist booths, live music, food and beverages, and an awards reception Nov. 1.

The Art Expo is presented by Joshua Tree National Park Council for the Arts in partnership with 29 Palms Artists' Guild, both 501(c)(3) nonprofit organizations based in Twentynine Palms, CA. #

JOSHUA TREE NATIONAL PARK COUNCIL FOR THE ARTS 501(c)(3)

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GRANTS & SPONSORSHIPS:

This event is supported in part by sponsorships from the City of Twentynine Palms, Visit 29 Palms/Tourism Business Improvement District (TBID), and the Public Arts Advisory Committee (PAAC).

Additional Sponsors: Historic Inns of Twentynine Palms, 29 Palms Inn & Campbell House; Hi-Desert Artists (HDA), Yucca Valley; Joshua Tree Workshops; Pioneer Rotary of Twentynine Palms; Karen Martin, Farmers Insurance; Plaza Art & Frame; Mojave Moon Apothecary; Sky's The Limit Observatory & Nature Center.

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JURIED EXHIBITION

Nov. 1–30, 2024 | 29 Palms Art Gallery

74055 Cottonwood Dr. @ National Park Dr., 29 Palms, CA
(Gallery open Friday–Saturday–Sunday 11–3)

JTNP ART EXPO WEEKEND

Nov. 1 & 2, 2025 | 29 Palms Art Gallery

74055 Cottonwood Dr. @ National Park Dr., 29 Palms, CA

Saturday, Nov. 1 — 10 am to 7 pm

10 am–4 pm, Artist Booths on the Gallery grounds

10 am–7 pm, Exhibition in the Gallery

10 am–1 pm, Music: Lizard of Ahhz on the Patio Stage

11 am–7 pm, Food by Rocky's Pizza 29 Palms

11 am–7 pm, Cash Bar, Wine/Beer & Beverages

1–4 pm, Music: The Kearns Family Band on the Patio Stage

4–7 pm, Music: Maui Mike & Wendy on the Patio Stage

4–7 pm, Awards Reception (Awards at 5 pm)

Sunday, Nov. 2 — 10 am to 4 pm

10 am–4 pm, Artist Booths on the Gallery grounds

10 am–4 pm, Exhibition in the Gallery

10 am–12 pm, Music: Hunter & The Wick'd on Patio Stage

11–4 pm, Food by Rocky's Pizza 29 Palms

11 am–4 pm, Cash Bar, Wine/Beer & Beverages

12–2 pm, Music: Bob Garcia on the Patio Stage

2–4 pm, Music: Mark Ross & Friends on Patio Stage

Joshua Tree National Park Council for the Arts

P.O. Box 1755, Twentynine Palms, CA 92277

Email: jtnpca@gmail.com

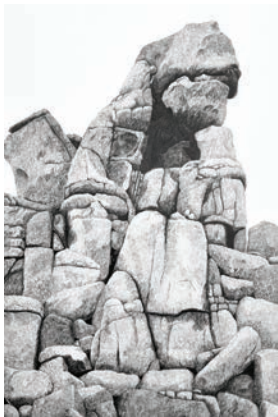
<https://jtnpARTS.org>
<https://29palmsartgallery.com>

Juried Artists 2025



Thomas Alban | Pioneertown, California
3D—A Walk in the Park – Wall Sculpture 28x28

Thomas Alban embarked on his artistic journey with clay as his primary medium in the autumn of 2000, shortly after relocating from Savannah, Georgia to the captivating Mojave Desert. Influenced by the desert’s distinctive forms and vibrant hues, his work embodies an organic representation of the erosive forces of sun and wind on wood. The layers of deep reds and earthy browns, reminiscent of aged metal weathered by decades under the sun, harmonize with expansive blue skies, thereby inspiring his artistic palette. Having primarily pursued a self-guided education in clay, Alban’s artistic concepts transcend traditional paradigms. He approaches form and function with a fresh perspective, unburdened by conventional norms. Each of his creations is imbued with unparalleled uniqueness, captivating collectors across the globe. His work is featured at MazAmar Sculptural ceramic studio in Pioneertown. <https://www.mazamarsculptural.com/>



Bart Baxter | Rancho Mirage, California
Behemoth – Pencil on Archival Paper 14x11

Bart Baxter is an award-winning artist. He studied Design at Boise State University and holds a BA from the University of Texas. He has recently lived in Mumbai, Addis Ababa, and London. His drawings from Joshua Tree National Park present graphite and chalk on archival paper as finished art, not preliminary sketches. He wants the viewers to feel like they can climb on these gigantic mythological beasts and be, just as he is, bemused by their timeless evocative presence. Baxter is a previous first-place award winner in the JTNP Art Expo juried exhibition.



Joey Bebar | Yucca Valley, California
3D – Off-Grid Solitude – Floor Lamp Assemblage, Recycled 76x35

Joey Bebar is an artist who uses desert reclaimed pieces of wood, stone, metal, bark, or tree root to tell a tale through art. He grew up in the Sierras where his father was a Tungsten and Gold miner. It is there where his dad nurtured a love of nature and of the outdoors. Sadly, at the age of 10, Bebar lost his father in a mining accident. “Our shared love of nature continues to inspire me daily, and for that, I am truly grateful,” says Bear. “I now live in the high desert where I enjoy fabricating my pieces. Whether I create a rendition of the Old West or a tree house lamp, my pieces will be as unique as the stories they reveal.” <https://www.cross-ingtheworld.com/>



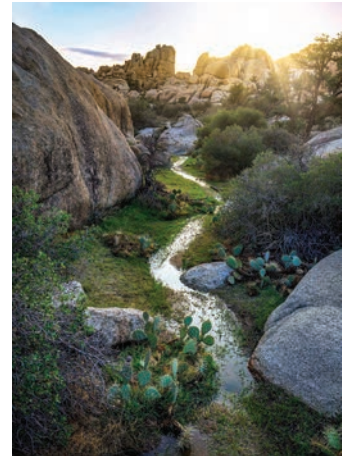
Ilona Benzak-Hardy | Plantation, Florida
Before Sundown – Oil on Canvas 18x14

Born in Miami Beach, Florida, Ilona Benzak-Hardy began her classical art study at the age of 12, with yearly summer classes at the South Florida Art Institute. She attended Philadelphia College of Art and then went on to New York City working in commercial design. In 1973, she moved to Rome, where she taught figure drawing at the Accademia de Belle Arte. During her eight years abroad, she had a solo show in 1974 at the American Studies Center in Naples, Italy. After time abroad and family priorities accomplished, she has been blessed to do what she loves most, teach art and continue to paint varied subjects with balanced creative consistency with a wide range of knowledge in the visual arts. Traveling extensively to the American Southwest and Southern California over the past seven years, she has focused her passion on the profound beauty and heritage of the area. <https://www.ilonabenzakart.com/>

Juried Artists 2025

Peter Berggren | Fullerton, California ***Ephemeral Stream – Photograph 24x16***

Photographer Peter Berggren says “It’s all about the light! I know that sounds cliché, but it’s so true.” Berggren is an amateur photographer who’s been interested in photography “nearly my entire adult life.” About 15 years ago, he and his wife bought a home in 29 Palms, and his photography muse quickly became the desert, and more specifically, Joshua Tree National Park. “Desert light is incredibly beautiful, and I’m constantly struggling to portray in my photos the feel and beauty that I experienced at the moment I took the photo. I’ve also been working with some of the outstanding local JT photographers to learn from them, and to improve my skills.” Berggren is married with two adult children and an adopted granddaughter; he and his wife divide their time between Fullerton and 29 Palms. <https://sparepartsandpics.blogspot.com/>



Stephanie Britt | Bellingham, Washington ***The Giants of Barker Dam – Oil 18x24***

Stephanie Britt graduated from Middle Georgia State University with an AA in fine art and Ringling College of Art & Design with both a BFA and a Certificate of Completion. She has pursued her ambition of fine art painting for the past 20-plus years, first in Hawaii and recently in the Pacific Northwest. In addition to exhibiting in galleries and participating in numerous juried shows, she also taught fine art both privately and in the University of Hawaii System, Kauai Branch, as well as at Whatcom Community College in Bellingham, Washington. Her works hang in corporate and private collections and have been shown in selected group exhibitions since 2007, including the annual Joshua Tree National Park Juried Art Exhibitions, where her paintings won a First Place award in 2022 and Second Place in 2023. <https://www.sbrittfinart.com>



Kevin Flynn Burke | Simi Valley, California ***Between a Rock and a Hard Place – Photograph 16x20***

Kevin Burke’s 35-year career in still and motion photography has encompassed advertising, corporate, and editorial assignments in the U.S. and across the globe, involving ad campaigns, magazines, annual reports, and nonprofit companies. Now he is focused on fine art projects, including an extensive series on the Desert Southwest. “For more than two decades this region has been both preoccupation and passion.... I have taken every opportunity during that time for new explorations, sometimes a focused pursuit of one shot, other times serendipitous. The process has ebbed and flowed, depending on assignment schedules, weather, Park Service and tribal restrictions, and of course Covid! But perseverance has been the mantra. Nothing worth doing is ever easy.” What has emerged is a series of images titled Silence and Slow Time. <https://silenceandslowtime.com>



Spartacous Cacao | Hesperia, California ***Intertwined Glow – Acrylic on Canvas 40x30***

Spartacous Cacao, born in San Francisco in 1978, is a linocut printmaker and painter who extends these practices into street art. Of Salvadoran descent, he is now based in the High Desert after 20 years away. His work bridges the Mojave’s arid landscapes with Central America’s vibrant cultural heritage, tracing a journey through memory, place, and identity. In May 2024, he presented “Popcorn” at the Centro Cultural de España en El Salvador (CCESV), reimagining everyday American iconography through a Salvadoran lens. He is also featured in the Museum of Art of El Salvador’s SuMarte catalog, highlighting contemporary Salvadoran art. Through linocuts, paste-ups, and mixed media, he explores resilience and hybridity. Influenced by desert expanses merged with Salvadoran symbols, he creates layered landscapes that reflect endurance, interconnectedness, and the dialogue between place and heritage. <http://www.behance.net/spartacousart>



Juried Artists 2025



Marsha Chan | La Canada-Flintridge, California
Sunset Glow JTNP – Photograph 16x24

Marsha Chan is a photographer based in Southern California. She recently retired from a career in healthcare quality leadership and is a part-time lecturer at California State University, Northridge. Chan developed an early appreciation for the natural world through childhood trips to national parks across the west and Southwest U.S. As an adult, she continues to return to photograph these locations as well as new spots around the world. She enjoys capturing natural landscapes, the night sky, and cityscapes. With each photo, she strives to capture the awe and wonder she feels as she experiences beautiful and unique scenery. Joshua Tree National Park is one of her favorite photo locations with its grand vistas and dark skies. Chan studied with professional photographers at Otis College of Art and Design, and her works have been featured on the app PhotoPills and shown in previous JTNP Art Expo juried exhibitions. <https://www.marshachanphotography.com/>



Cara Coleman | Marshfield, Massachusetts
The Owls Are Not What They Seem – Gouache on Wood 10x10

Cara Finnerty Coleman, painter and illustrator, is known for her work depicting woodland animals within surrealist landscapes, often featuring dusk and the Blue Hour. She creates images that evoke the magic and wonder of childhood when even the stars are within reach. Using gouache or watercolors on fine art papers and wood, she specializes in intricately detailed line work and a rich color palette. While the natural world is the starting point of her inspiration, she allows inner worlds to emerge. Animals in each piece are thriving but often shown to be alone, unafraid but singular in their small part of the larger world. Dusk lingers at the edges, allowing just a glimpse of these scenes. Her work has been featured in fine art fairs and galleries in Massachusetts, Maine, Rhode Island, and New York City, with pieces in private collections around the world. <https://littlebearillustration.com/>



Janis Commentz | Yucca Valley, California
Silhouettes of the Golden Hour – Acrylic on Canvas 8x24

Janis Commentz is a third generation California artist who moved to the desert to teach high school English and Art. She is known for her color-intense palette and loose brush strokes of figures and landscapes. A four-decade resident of the Joshua Tree area, she teaches workshops in Joshua Tree National Park and local galleries. She has a BA from University of Redlands and MA in Education from California State University at San Bernardino. Since her retirement

from teaching, she pursues painting full time, writing her blog, recording her podcast, and managing her online business. Commentz enjoys painting many terrains, including her travels in France. She exhibits her art in local shops and galleries and in 2020 opened her Etsy shop, French Press & Mojave Inspiration, featuring original art, cards, calendars, and paper goods. <https://www.janiscommentz.com/>



David Czech | Morongo Valley, California
Supply Run – Photograph 24x18

Raised in Lucerne Valley, California, some of David Czech's earliest profound memories are standing amidst the granite boulders and pines of what was then Joshua Tree National Monument and has since become Joshua Tree National Park. "The dynamic, beautiful, and subtly bizarre landscape still strikes a deep chord that continues to become deeper and resonate with me today as I bring my own family to explore its wonders. I imagine what it would have been like for the miners out here a hundred years ago, the quiet peace, the struggles of day-to-day life so far from supplies and a pace of life that I have never known."

Juried Artists 2025

Kristin Czech | Morongo Valley, California

3D – Joshua Tree Day and Night – Moving Panorama 2’x1.5’x6”

The Velaslasay Panorama in Los Angeles is a 1920s silent film theater that houses a 360-degree panorama complete with lighting and sound effects. It also has a moving panorama—a long image stretched across two rollers like a ribbon that moves with a hand crank. These were popular in the 1700s and early 1800s. This work is a small moving panorama. It’s a long piece of film with a painted landscape stretched across rollers with a light in the back. A small knob at the top moves the panorama. It depicts a day-to-night scene in Joshua Tree National Park. Kristin Czech was born and raised in a small desert town in California called Lucerne Valley. She received her BFA in fine arts with a focus on painting and illustration from Humboldt State University. Currently she resides back in a small desert town, Morongo Valley, with her husband and two girls.



Vaughan Davies | Palm Springs, California

Arch Rock – Watercolor 20x28

Vaughan Davies works in the creative fields of art, architecture, and urban design. He spent his early years in South Africa studying drawing and painting with Lois Breytenbach, Luis VanHeerden, and renowned artist Andre Van Zijl gaining an appreciation for line and pattern which continues to inform his work. Early in his career, as a Helen Gardener Travel Prize recipient, he travelled to Florence, Italy, and studied painting and ceramics under the mentorship of Maestro Jules Maidoff and Karin Palme at the Studio Arts College International (SACI). While at SACI he was the inaugural recipient of the “Premio Vittoria” award for outstanding work. Davies recently received an Honorable Mention in the International 2021 Fusion Art – 2nd Watercolor Art Exhibition. <http://vaughandaviesart.com>



PD Davis | Woodland Hills, California

Desert Solitude – Oil Pastel 9-1/2 x 13-1/2

PD Davis is a Los Angeles based artist. Encouraged by her parents to draw, she took private lessons and enrolled in art history classes at UCLA. While in college she apprenticed in a commercial art studio doing illustrations, layout, and design for movie posters, book covers, and advertising campaigns. After leaving the art studio she worked for a heraldry company painting family crests on metal plaques and parchment. An admirer of Goya, Alexandre Hogue, and Irving Norman, she is drawn to art with sociopolitical implications but is equally at home with landscapes and portraiture. One of her landscapes was recently chosen by a California State Senator to hang in his office.



Mollie Doctrow | Camarillo, California

Long Shadow – Woodcut 14x18

Mollie Doctrow has held art residencies at Mojave National Preserve, Petrified Forest National Park, Big Cypress National Preserve, Everglades National Park, and Archbold Biological Station. These residencies provided access to remote and pristine areas, inspiring much of her recent work. Her work has been exhibited nationally and internationally, and she has received many awards and grants. May 2026, Doctrow will be an artist-in-residence at Joshua Tree National Park. Moving back to California seven years ago, she has been re-discovering her home state and native California habitats. She recently completed a public art commission for the City of Camarillo, a series of 10 woodcuts depicting botanical and historical sites. Metal plaques created from the woodcuts will be displayed at Camarillo’s Central Plaza. Doctrow, MA, is Curator emerita, Museum of Florida Art and Culture, South Florida State College. Her studio is located at Studio Channel Islands, CA. <http://doctrow.com>



Juried Artists 2025



Susan Drake | Santa Barbara, California **Tree – Photograph 12x30**

Susan Kelley Drake was born and raised in Southern California. Her Father, John, was a photographer; he survived 35 bombing missions during WWII as a B24 Navigator, and when he returned home, he wanted to travel the whole length of California taking pictures. He did. A frequent family destination was the Joshua Tree area. His daughter, Susan, took her first photographs in Joshua Tree with a Box Brownie

camera. They were crooked. Susan Drake is a frequently awarded member of the Santa Barbara Art Association and the Goleta Valley Art Association. She still takes photographs in Joshua Tree, most of them are not crooked.



Sue Feenstra | Joshua Tree, California **Blooming Desert Road – Watercolor 12x16**

Sue Feenstra's journey as an artist has expanded throughout commercial graphic design and fine art, acrylic painting, stained glass, mixed media, and wearable art. At a young age, her passion for art drew her into many forms of design. Her creations have been celebrated at art festivals, gallery exhibitions, and in publications. "My art tells a story of the beautiful landscapes that I encounter on the back of my horse. As an avid equestrian I have spent many hours in the saddle exploring beautiful desert and mountain landscapes that I recreate in my art." Feenstra creates traditional media with enhancements of current digital technology, which gives her work a contemporary edge while maintaining the rich culture of traditional art. She and her architectural designer husband design and create in their desert home they share with two horses, two dogs, and two cats. <https://www.suefeenstraartist.com/>



David Flatt | Vancouver, British Columbia, Canada **Twilight Sentinel – Oil on Linen Panel 16x20**

David Flatt is a part-time painter based in Vancouver, British Columbia. His training has included workshops by esteemed painters at the Scottsdale Artist School and the Fine Arts Program at Emily Carr University, alongside a disciplined approach to studying the Western and Wildlife masters and observing his surroundings. Time spent in the wild places of North America is artist David Flatt's inspiration. "Each rare encounter with wildlife informs my work. In the end my goal is to produce a piece that reflects these experiences." Motivation for some of his paintings was the 35-day government shutdown in 2019 that affected Joshua Tree National Park, and the damage to the park that ensued. "These wild places are worth saving." <http://davidflatt.ca>



Bradley Giles | Cathedral City, California **Veil Between Worlds – Oil on Clay Board 16x20**

Bradley Giles is a fine artist with 30+ years' experience in custom fine art, themed entertainment, hotel, interior design, museum and residential environments. His oil paintings range from atmospheric, historical epic scenes, pastoral or ethereal landscapes, intimate portraits, and emotional snapshots of past and present—with a visionary portal to future world landscapes. "This scene honors the spiritual and native origins of this painting and the context of the recent extraordinary experiences I physically and psychologically experienced during the production of this painting from June 10 to 21, 2025, and the deep emotional journey that created it. I depict a young Native American man standing atop a sacred arched rock formation in what is now Joshua Tree National Park. Bathed in infinite starlight beneath the Milky Way, this solitary figure engages in a nocturnal vision quest...reaching into the darkness not with fear, but with openness." <https://www.gilesfineart.com>

Juried Artists 2025

Lucy Gonzales | Fontana, California

3D – *Eternal Shift, Joshua Tree in Motion* – Mixed Media on Rotating Wood Platform 16.5x9x7.5

As a black-and-white ink illustrator, Lucy Gonzales' work is typically defined by bold lines and stark contrasts. "However, upon hearing about the Joshua Tree art competition, my imagination was immediately ignited. The desert—often mistaken for stillness—reveals, upon closer look, a constant pulse of life and movement. This revelation inspired me to explore beyond my usual medium. My submission is a mixed-media piece, incorporating clay mosaic tiles and paint, designed to rotate between night and day. Through this duality, I aimed to capture the desert's ever-changing rhythm, from the quiet energy of moonlit nights to the vibrant color of sunlit days. As a passionate wildlife lover, I felt compelled to include key desert animals, highlighting the hidden biodiversity of this seemingly barren landscape. The use of various textures and materials reflects the complexity and richness of Joshua Tree, a place that is anything but empty."



Rob Grad | Los Angeles, California

***There's Nothing Here Except Everything*
Mixed Media on Wood 15x36**

Rob Grad is a multimedia artist known for layered, dimensional assemblages that fuse photography, painting, and sculpture. Drawing from over two decades of creative work—spanning music, visual art, and performance—Grad creates emotionally resonant pieces that explore identity, consciousness, and transformation. His process blends photographic imagery with laser-cut, hand-painted shapes and urban inspired textures,



resulting in immersive works that appear to shift and evolve as the viewer moves. Often juxtaposing natural elements like desert landscapes with urban decay and vibrant abstraction, his art invites the viewer to reflect on the tension between inner and outer worlds. Grad's works have been exhibited nationwide, and his TEDx talk "Finally Using My Own Eyes" reflects his mission: to see more clearly, feel more deeply, and spark connection through authentic expression. <http://www.robgrad.com>

Laura Green | Imperial Beach, California

***Coyote Spirit* – Acrylic 18x14**

Laura Green is an acrylic painter exploring the interconnection of California ecosystems—plants, animals, and humans. Drawing inspiration from hiking with her family, her work blends vibrant colors with loose brushstrokes to evoke the thrill of interacting with the wilderness. Green is a studio artist at The Studio Door in Hillcrest and represented by Cobalt Gallery in South Park, San Diego. She received a certificate in Art and The Creative Process at UCSD Extension 2022 and a post-bacc in Studio Arts from UC Berkeley Extension 2023. She regularly participates in projects to exhibit her work in public spaces, such as the City of Glendale and local libraries. She is especially interested in the conservation of wetlands and has sold bird paintings at Tijuana River Estuary Visitor Center since 2023. She believes experience in nature is critical for childhood development, and she is currently developing a new series exploring this theme. <https://www.lauragreenstudio.com>



Kim Halvorson | La Quinta, California

***The Tranquility of Last Light* – Oil on Canvas 21x25**

Raised in Southern California and Arizona, Kim Halvorson crafts vivid oil paintings that serve as homages to the American West. With a degree in marketing and a minor in art from college in Flagstaff, Arizona, she captures the drama of landscapes through masterful use of color, light, and shadow. Her work embodies her love for the region's diverse landscapes, a passion kindled by childhood visits to the nation's national parks. In a harmonious blend of art and life, her marriage to a landscape photographer provides an endless well of inspiration. Passionate about plein-air painting, these outdoor sessions serve as studies for her immersive studio pieces. She aims to go beyond mere observation; her art invites viewers to feel each scene, sparking a sense of discovery and connection to the land's history and present. She is a member of SoCalpapa, California Art Club, Desert Art Center, Lapapa, Desert Plein Air Association. Instagram: @KimHalvorsonArt



Juried Artists 2025



Bonnie Hawthorne | Joshua Tree, California
Rain – Photograph, Digital Print 14x11

Bonnie Hawthorne is the most successful failure you'll ever meet. Always a traveler on the bumpy back road not taken, she defied conventional wisdom at every turn: skipped prom and high school graduation, dropped out of NYU film school despite a prestigious scholarship, never married, freelanced for most of her career, and spent her IRA on adventures. She bounced out of the Los Angeles TV scene to make a documentary film and soon found herself living full-time in the Mojave Desert. These days, she shoots timelapse films, explores new tech, is writing her first book, and rides a bike with very fat tires. A New Orleans fortune-teller once told her, "You are gonna be such a neat old bag." That is her current goal.
<https://bonniehawthorne.com>



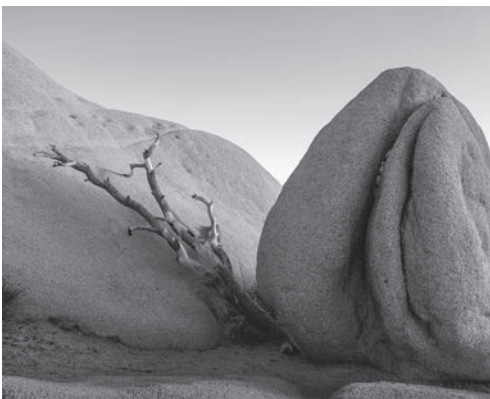
Larry Hemmerich | Thousand Palms, California
Timeless Twilight – Soft Pastels 24x24

Artist Larry Hemmerich is passionate about capturing the beauty of nature with his pastels. His work is the result of hiking in the desert and mountains surrounding his Palm Springs home, working from on location studies and in Plein Air. "My desire is to capture a moment that you, the beholder, may never actually see but can lose yourself in it as if to experience it for yourself." Hemmerich is an Artist member of California Art Club, Elected member of American Artists Professional League (AAPL), Pastel Society of West Coast, Pastel Society of Southern California, and an Associate member of Pastel Society of America. He recently opened his studio/gallery at Backstreet Art District in Palm Springs. He's been juried into numerous exhibitions, including the 96th Grand National with the AAPL in New York City 2024, and he is recognized as one of the finest Pastelists in the Coachella Valley and beyond.
<https://larryhemmerich.com>



Doug Henry | Trabuco Canyon, California
Cholla Garden Sunrise – Photograph 11-1/4x15

Doug Henry is a Southern California based visual artist. His sense of composition and color are influenced by a long career as a graphic designer working for many large and well-known companies. His images focus on the small elements within a larger frame that give a deeper sense of place. Working in both color and black and white, his work reflects both the everyday and his sense of wonder at the natural world. "I photograph what I see and try not to limit myself to any one style, genre or way of seeing. Stopping to be present in my surroundings allows me to see the small details of light, shape and color that are easily overlooked. When shooting I focus on subject and composition and let the final capture dictate whether it will be color or black and white." <http://dhenrydesign.biz>



Andrew Hertel | San Diego, California
Cradled by Stone – Photograph 16x20

Andrew Hertel is a fine art photographer based in San Diego, specializing in black and white landscapes. His work emphasizes the quiet strength and raw beauty of nature, often highlighting the balance of light, shadow, and form in remote and rugged places. Drawn to deserts, mountains, and coastlines, Hertel frequently returns to iconic locations such as Death Valley, Yosemite, and the Sierra Nevada, seeking both sweeping vistas and subtle, overlooked details. His images invite viewers to step into the scene beside him, offering not just a photograph but a shared experience of stillness and presence. Hertel's limited-edition prints are held in private collections, and his projects have been included in juried exhibitions. He also teaches, presents, and hosts workshops, encouraging others to discover their own creative connection with the natural world. <https://www.andrewhertel.com>

Juried Artists 2025

Tim Song Jones | La Crescenta, California **Smile – Photograph 13x26**

Photographer Tim Song Jones is interested in wide landscapes, night landscapes, astrophotography, nature photography and macro nature photography. He is a retired microphone boom operator for the film and TV biz and lives in the Los Angeles area now. “I have a degree in music composition from the University of California San Diego (1981). I got interested in photography way back when my dad had old Leica and Minolta cameras. He wasn’t a great photographer really as his main interest was taking nature photos to show specimens to his high school biology students. As I had more artistic training and interests than he did, I’ve tried to improve upon what I learned from him (including his mistakes; granted, film isn’t nearly as easy as digital photos, and it’s still possible to accidentally leave the cap on the lens).”
<https://www.flickr.com/photos/87444892@No8/albums/>



Ed Keesling | Yucca Valley, California **3D – Hanging Out – Ceramic Sculpture 10x9x9**

As a studio potter, Ed Keesling throws pots on the wheel, and creates ceramic tiles, murals, and sculpture. Most of his work is high fired to 2350 F in a propane gas kiln, to achieve the best marriage of clay and glaze. He also makes coil sculpture and pottery using the “Wedged Coil” process, the subject of his Master of Arts thesis. The Ed Keesling Clayworks Studio in Yucca Valley started in 1980. “My work reflects my love of the Hi-Desert open spaces, blue skies, wildlife, rock formations, and unique plant life. The rectilinear, spiraling helix of my logo is an asymmetrical design that radiates out from a central point as does the formation of a ceramic form thrown on a potter’s wheel. The asymmetrical balance of my work reflects the beauty of natural things as does the Golden Mean.” <http://edsclayworks.com>



Kathy Kleinsteiber | San Jose, California **Ladder-backed Woodpecker in Joshua Tree – Oil on Canvas 16x20**

Kathy Kleinsteiber is a nature artist who focuses on everyday plants and animals she sees along the trail. She wants to bring attention to those elements of nature that everyone can discover and which are often overlooked. She hopes to inspire others to see the fragile beauty of the Earth and the need to actively protect it. With the ever-present threats to our planet and the species that reside here, she wants her artwork to help create awareness of the need for providing solutions to the most pressing issues. Kleinsteiber is a signature member of the international organization Artists for Conservation. Her artwork has been featured in museums and galleries throughout California and beyond, including internationally, and was chosen for inclusion in the permanent collection of the Arizona Sonora Desert Museum. <https://www.kathykleinsteiber.com>



James Michael Knauf | Rolling Hills Estates, California **Galactic Veil, Pinto Basin – Photograph 16x24**

James Michael Knauf is a photographer and digital artist. Trained as an aerospace engineer with 35 years working on space programs, he is essentially self-trained in photography. Growing up, he experienced frequent moves across the U.S., fostering curiosity about diverse places, landscapes, history, and cultures. At the same time, fascination with technology, adventure, and precision of the Apollo moon missions and awe-inspiring images from space exploration influenced his view of photography as a unique blend of technical precision with artistic expression. Knauf’s images explore our relationship with nature, the cosmos, and ourselves, seeking the “wow” factor in natural scenes and human creations in compositions that evoke contemplation, curiosity, wonder, and emotion. Knauf is a member of Photographic and Digital Artists, a collective of innovative artists specializing in the evolving art form of photography, affiliated with Palos Verdes Art Center in Southern California. <https://www.jamesknaufphotos.com/>



Juried Artists 2025



Jian Lee | Diamond Bar, California
***People There* – Ink, Watercolor, Colored Pencil on Paper 11x14**

Jian Lee is an artist and educator based in Los Angeles. As a teenager, she loved to draw comics and share those with her friends. Her interest eventually expanded to drawing, painting, and animation. She came to LA to study experimental animation at the California Institute of the Arts (Cal Arts). Her recent works use augmented reality to incorporate digital art into traditional art, and she has been showing her works in galleries and art festivals. She also works professionally as a character animator and a digital compositor in various films and theatre projects. Jian Lee currently teaches animation and drawing as an Assistant Professor at Cal Poly Pomona. <https://jjanstudio.com>



Alane Levinsohn | Joshua Tree, California
***Light of the Mojave* – Oil on Gold Foil Panel 16x12**

Alane Levinsohn studied drawing at California College of Arts and Crafts (now California College of the Arts) in Oakland and continued her education at Académie Royale des Beaux-Arts in Brussels. Her training in both classical and contemporary approaches informs her deep engagement with the natural world. Drawn to the austere beauty of the desert, she paints landscapes that distill Joshua trees, native plants, and shifting desert light into elemental forms that reflect both resilience and transcendence. Her work has received recognition across the Southwest and beyond, including Best in Show at the Joshua Tree Art Gallery Invitational (2017) and First Place at Joshua Tree National Park Expo (2018). Levinsohn has exhibited in juried and curated shows from Chicago to Southern California, with her art featured in *American Art Collector* magazine. Her paintings celebrate the stark majesty of nature and its enduring power to inspire awe. <https://www.alanelevinsohn.com>



Dean Mayo | Indio, California
***Comet Over Joshua Tree* – Photograph on Canvas 36x24**

Dean Mayo is an award-winning fine art photographer known for capturing the dramatic landscapes of Joshua Tree and the surrounding desert. With over 20 years behind the lens, Mayo has developed a distinctive style that blends technical precision with an eye for mood, light, and storytelling. His photographs of Joshua Tree—from towering boulders and twisted Joshua trees to golden sunsets and vast, starlit skies—highlight both the rugged beauty and quiet spirituality of this unique desert environment. His work has been featured in Fodor's Travel and sold worldwide through platforms including Fine Art America, Etsy, and World Market. Recognized as one of Pixoto's Top Photographers of the Year in 2019, 2023, and 2024, he continues to draw inspiration from the landscapes of Joshua Tree, inviting viewers to pause, reflect, and connect with the natural world in a meaningful way. <https://www.foretopography.com/>



Ilona Mercier | Yucca Valley, California
Another Glorious Day
Alcohol Ink on Ceramic Tile 4x16

Artist Ilona Mercier has resided in the hi-desert since 1980 and recently retired from Copper Mountain College in Joshua Tree after 24 years of service. As for her art, she

says: “My dad thought I had potential and would enroll me in art classes as a child.... It was way after he passed away that my sister-in-law introduced me to alcohol inks. The magnificent colors got my attention. They weren't like a pencil where you can control every line. It is this lack of control on my part as an artist that I had to learn to embrace because my nature is to try and control them. My paintings generally embrace both learned control techniques mixed with the beautiful spontaneity of the inks.” Mercier is one of the featured artists in the book by Cathy Taylor, “Pigments of Your Imagination-Creating with Alcohol Inks” 2nd Edition, available on Amazon. <https://www.ilonamercierink.com/>

Juried Artists 2025

Mitch Miller | Joshua Tree, California ***Child of the Past* – Photograph 16x24**

Mitch Miller is a landscape and nature photographer whose creative process is deeply rooted in exploration. He spends countless hours hiking remote trails and immersing himself in wild places, seeking out new perspectives and the subtle interplay of light that transforms familiar scenes into something extraordinary. Each photograph is the result of patient observation and a genuine connection to the land, capturing moments that evoke both wonder and tranquility. His work reveals the beauty and resilience of the natural world, from dramatic desert vistas to humble details to his ongoing project to capture the dimension of time through photography. “Wandering in wild places is my passion, and photography is my medium through which I share my experiences with whomever will listen with their eyes. I have hiked Joshua Tree National Park since 1980, and since relocating to Joshua Tree in spring of 2017, am learning it even better.” <https://www.FineEarthPhotography.com>



Darlene Morris | Yucca Valley, California ***JTNP Rock Pile* – Watercolor and Pen & Ink 12x9**

Darlene Hansen Morris began her art career when she received her first new box of Crayola crayons from her artistic mother. Taking art classes each in high school, she sold her first watercolor painting to the high school secretary. Her work was exhibited in the annual student show at Balboa Park in San Diego when she was a high school senior. In the intervening years she continued studies with well-known artists, including Roger Folk, Gerald Brommer, Katherine Chang Liu, Morten Solberg, Louise Cadillac, and Pat Dews. Her work has been exhibited in Southern California since 1983. Morris’ paintings have been juried into shows at the San Diego Watercolor Society, Carlsbad-Oceanside Art League, Fallbrook Art Association, San Diego County Fair at Del Mar, La Jolla Art Association, Western Federation of Watercolor Societies, and Joshua Tree National Park Art Expo.



Doyle Moyer | Yucca Valley, California ***Anasazi Rock in Snow* – Pen & Ink, Prisma Colored Pencils 8x10-1/2**

Artist Doyle Moyer started drawing as a child in the Southern California desert to entertain himself and grew a bond with the open spaces while learning to draw from the John Gnagy Art Institute Courses his mother had lying around. “This led me to develop pen and ink drawing skills for the rest of my life. After taking art classes in school, my ambition was to be an architect. That went south, and my interests developed with Time Warner Interactive doing digital art for ThePalace.com.” Moyer’s current artwork is developed from constant hiking in the abundant landscapes in the Southwest Desert. He started drawing desert life in Pen & Ink and Prisma Colored Pencils and now specializes in drawing and photographing the outdoor life of Joshua Tree National Park.



Eunice Oh | Diamond Bar, California ***Whispering* – Photograph 12x18**

California-based photographer Eunice Eunjin Oh specializes in capturing the beauty of nature and landscapes. She has dedicated years to photographing stunning moments in national parks and has been recognized for her work with awards in numerous group exhibitions and photography contests. “Capturing nature’s wondrous moments. Through the lens, I capture the sunlight, the wind, and the seasons’ flow, recording beautiful landscapes in a single photograph.”

<https://www.instagram.com/euniceohphotography>



Juried Artists 2025



Jenifer Palmer-Lacy | Joshua Tree, California
The Barber Pole – Acrylic and Luminous 36x12

Artist Jenifer Palmer-Lacy works mostly in plein air to capture the power of landscape and architecture, rendering scenes in Prismacolor pencil, acrylic, and watercolor, with accents in luminous paint. Much of her work has been in parks in California, where she was a long-time advocate for Runyon Canyon and produced an annual arts celebration. She holds a degree in Art and an MA in Humanities from Cal State Dominguez Hills.



Nya Patrinos | Los Angeles, California
Petroglyph 1 – Watercolor Collage 20x16

Nya Patrinos centers her art on giving voice to the voiceless, telling the stories of people and places that have been forgotten or left unexplored, and reinterpreting religious texts, myths, and folktales through a modern lens. As an artist and designer, she explores the realms of spirituality and identity, as well as cultural intersections. History, memory, light, wind, climate, temperature, the moon, and stars all form the tapestry of her artistry, weaving together to chronicle a cohesive story. Patrinos has worked as a decorator and designer in film and television since 1996. She received an MFA in Set Design from UCSD/La Jolla Playhouse, a BA in Design of the Environment from University of Pennsylvania, and a Certificate in Illustration from Otis College of Art and Design. Among her many credits, Patrinos received an Emmy nomination in Art Direction/Set Decoration for the TV series “Transparent.” <https://www.nyapatrinos.com>



Randy Ranieri | Twentynine Palms, California
3D – JTNP Gourd – Acrylic Painting on Gourd 4” Round

Randy Ranieri’s interest in art started at an early age. He was exposed to art and architecture through his family’s travels in Europe where I saw art by the old masters. In Montana, he learned about hometown world famous artist Charlie Russell. While I loved art, I took a different route and took architecture classes and became an architect. “About 4 years ago my wife and I moved to Twentynine Palms. We had been long-time landowners here and decided to move here for the beauty of Joshua Tree National Park. Shortly after that we joined the Twentynine Palms Artists’ Guild and Art Gallery to meet artists and become more immersed in the local art community. I am currently transitioning to becoming a full-time artist. I hope to fully retire within the next 2 years. So, I am now starting on a new adventure in my life.”



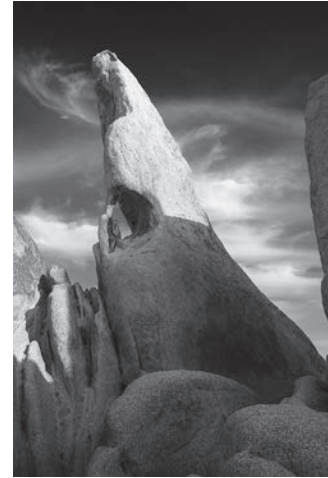
Shae Zoe Reardon | Hermosa Beach, California
Hidden Valley Cholla – Oil on Linen 16x12

Shae Reardon is an oil painter born and based in Southern California. She draws inspiration from the captivating natural world that surrounds her. Exploring the diverse landscapes of the west, she gathers ideas and references to incorporate into her artistic endeavors. Reardon’s fascination extends beyond the scenery itself; she is particularly intrigued by the details of plant life and holds a special interest in desert scenery and plants. Her artistic process involves intimately examining her subjects, capturing the essence of their organic forms, textures, and colors. As she works, she infuses her own artistic interpretation. Her creations have been showcased in numerous art exhibitions and private collections. She received the Best in Painting award in the juried show New Western Talent 2023 by Western Gallery, and 1st place in Gallery 4Percent’s Floral & Botanical juried show. Reardon was featured in Southwest Art Magazine’s 21 under 31, which presents up-and-coming artists. <https://shaezoereardon.com>

Juried Artists 2025

Mark Robben | Rancho Palos Verdes, California **Sculpture – Photograph 24x16**

Mark Robben is a 29-year resident of Southern California, by way of Ohio where he first began a lifelong love of outdoor photography. From Pacific Ocean vistas to the wide-open desert, he tries to capture the beauty of solitude in his landscape images. In recent years he has focused on capturing the beautiful night skies over Joshua Tree National Park, featuring many of the less traditional areas and rock formations as his foreground subjects. In addition to digital photography, Robben has rediscovered his love for analog photography and recently began introducing various film formats back into his workflow. When not wandering the park in search of his next composition, he works as a Visual Effects Artist in feature films, commercials, episodic television, and the occasional music video for various post-production facilities in the Los Angeles area. Robben is also a previous award winner in the JTNP Art Expo. <https://www.skylightphotography.net/>



Alejandra Robles-Luna | Yucca Valley, California **Black Sky Murder – Photograph on Metal 20x20**

Alejandra Robles-Luna is a Mexican photographer and musician. She holds a bachelor's degree in photography from LaSalle College International and furthered her studies in Fine Arts and Fashion Photography at the International Center of Photography in New York. She is a surrealist photographer who is more interested in bringing ideas to life rather than documenting reality. While she finds the world to be a little boring at times, most of her inspiration comes from nature. She uses modern techniques to capture the images she sees in her dreams or nightmares. Each composition she creates forces her to consider each photograph as part of a collective thought, rather than just an individual moment. <https://robotsdontmakeart.squarespace.com>



Tami Roleff | Yucca Valley, California **Galactic Heartbeat – Photograph 30x20**

Tami Roleff has been taking photos all her life, starting with the 110 Instamatic camera, then digital point-and-shoot cameras, before her life was transformed by a digital Nikon camera. She is passionate about photographing the beauty of the desert and Joshua Tree National Park, especially the iconic Joshua trees and the animals who inhabit the Mojave Desert. Roleff has fallen in love with night photography, capturing the eerie landscapes and historical artifacts and ruins, and showcasing the desert's dark skies bursting with stars. Her work has received multiple awards including People's Choice in 2024 for the California Welcome Center Art Contest, and Best Photo Taken Inside Joshua Tree National Park in 2011 from Joshua Tree National Park. Her photographs have been juried into the JTNP Art Expo multiple times, as well as other exhibitions, and are in private collections around the country and abroad.



Laurie Schafer | Yucca Valley, California **3D – Dusk at Willow Hole – Fabric Art, Mixed Media 48x30x2**

Initially studying fine arts, Laurie Schafer eventually received her degree in Clothing Design from University of Minnesota. This evolved into creating her award-winning "Artwear," a collision of art and fashion. Her focus has now evolved to fiber/mixed media. "Water is life and Willow Hole in Joshua Tree National Park holds endless inspiration for me to create my fiber/mixed media work. The hike to Willow Hole initially seems like any other trek through the park... Suddenly the sandy wash opens into a small canyon and a grove of desert willows surrounding an oasis. The lush green vegetation feels almost surreal after the dry hike. This version of Willow Hole features the flora that surrounds the pond. As Willow Hole expands and contracts with the seasons, the algae surrounding the edges of the pond clings tenuously to the willows. The pond scum becomes fabric-like weaving together verdant shades of green accented with jewel tones." <https://instagram.com/ballerinawithagun>



Juried Artists 2025



Craig Schoenbaum | Culver City, California
Cloud Catchers – Photograph 20x24

Ever since his first photography class at Loyola Marymount University more than 35 years ago, Craig Schoenbaum has loved creating artistic photographic images. There he learned how to control the image-making process from initial concept to the final print. “My photographic history began with my grandfather who was a still photographer for the movie studios in the Culver City and Hollywood areas from the 1930s to 1950s. I continued his legacy using digital cameras beginning in 2002 during a workshop in Yosemite National Park, and since then I have experienced a renewed enthusiasm and creativity for photography as an art form. Now a computer is my darkroom, giving me more control over the creative process to accurately convey memories and emotions. The magnificence of our national parks has become a favorite subject matter, with Joshua Tree exemplifying the beauty and wonder of desert life in California.”



Linda Shrader | Yucca Valley, California
3D – A Little Piece of Joshua Tree – Sculpture 20x15x12

Linda Shrader is a sculptor, muralist, photographer, arts advocate, and arts educator. She has received numerous awards over the years, and her sculptures have been honored with first place in 3D at the Joshua Tree National Park Art Expo juried exhibitions (2022, 2023) and awarded first place and featured-artist placement at the California Welcome Center in Yucca Valley (2022). Every sculpture is unique, every spike individually hand-rolled, and each takes many hours to sculpt, prime, and paint. Some take well over 100 hours. A longtime resident of the Hi-Desert, Shrader is an advocate for public art and art in the schools and has taught classes to all ages. She was a founding board member of the Morongo Basin Cultural Arts Council, helped to create the original Hwy 62 Open Studio Art Tours, and currently serves on the Executive Board for the Hi-Desert Artists (HDA). <https://lindashrader.com>



Jeffrey Skelly | Sunland, California
A Desert Mystery – Oil on Canvas 16x20

Southern California artist Jeff Skelly graduated from Cal State Northridge in 1989 and continued his studies at the California Art Institute and UCLA. With over 20 years of experience and widely collected on three continents, Skelly continues to find expression in the beauty of our natural world. He has exhibited in venues such as the Palm Springs Desert Art Museum, the National Arts Club in New York, and many other juried shows. Awards include the 1st place blue ribbon at Yosemite Renaissance XXVIII juried competition and twice winner of the Superintendent’s Award at the Joshua Tree National Park Art Expo juried exhibition. “With the use of bold brushwork and unique color harmonies, my paintings are not only faithful representations of places I’ve been but spiritual impressions as well.” <https://www.jeffskellyart.com/>



Cathy Snodgrass | Twentynine Palms, California
3D – Dawn Storm – Mosaic 15-1/2x12-3/4

Cathy Snodgrass fell in love with Twentynine Palms the day she first arrived. It was here she raised her family, here she immersed herself into the community, here she realized that dwelling deep inside her soul was an artist waiting to break free. “There is a oneness I feel when working on my art. A deep peace inside my soul. A ‘where have you been all my life’ moment.” That connection is clear in the art she creates. Her inspiration comes from the beautiful desert she calls home and that deep place inside her soul. She loves inspiring others to try something new and fill their soul. To her, few things are more rewarding. “We’re never too old to try something new. You might love it, you might not, but you tried.” <http://creativesoul29.com>

Juried Artists 2025

Barbara Spiller | Santa Monica, California

3D – Joshua Tree – Print, Paint, Collage on Wood 23x30

Barbara Spiller's work is nature inspired and process oriented. Her artistic practice often returns to her childhood exploration of what was "underfoot," finding and re-using materials found in nature and scavenged from deteriorating buildings. Materials, such as old nails, bricks, slate, wrought iron, twigs, moss, cicada shells, were gathered and used to create small worlds. In the same spirit, her present work is inspired by rocks and the tapestry of the desert floor photographed in Joshua Tree. These pieces, begun as encaustic monotypes and mounted on cradled wood, were later cut loose with a jigsaw and reassembled into freeform imagery. Spiller continues to be drawn to what is underfoot, which includes earlier work in the studio that becomes raw material for new work. Spiller holds degrees from Douglass College and NYU. She has exhibited in group and solo shows from NYC to Joshua Tree and has taught at institutions including NYU and The Lincoln Center Institute. <https://barbaraspillerarts.com>



Michael e. Stern | Pasadena, California

Pyramids in the Desert – Photograph 13x19

If it's true that "creativity begins at the end of your comfort zone," then photographer/artist/teacher Michael e. Stern has taken permanent residence there in a career that spanned more than four decades. Graduating from Art Center in 1979, Stern first escaped his comfort zone by taking on anything the Hollywood studios could throw at him. He enjoyed a long and lively creative collaboration with Disney's many creative teams across the globe, enhancing their magic with a bit of his own legerdemain in photography, multi-media and video promotions of iconic feature animations. Stepping back from commercial art in 2022, Stern is now happily ensconced making fine artworks for the discerning collector and gallery. The commercial world waved a sad but appreciative goodbye. michael@buildabetterphotograph.com



Liv Stofko | Yucca Valley, California

Yuccas Outside My Window – Pen & Ink Drawing 24x18

Liv Stofko, a Southern California native, has always found the most peace in solitude, enjoying the natural world. She soon found she could combine her love of art and the outdoors, capturing subjects in her notepad as ideas to draw into a more imaginative image later. Black and white ink drawings have always fascinated her, as layers allow unforeseen shapes to develop, and details are up to the imagination of the artist. By studying elaborate details and allowing her imagination to transcribe the uniquely delicate layers present within old-growth plants of the desert, she feels she can honor the environment around her. She's been thankful to have naturally developed a style and embraces the time she spends outside with her pens and paper. Her ink drawings have been shown at the 2022 and 2024 Joshua Tree National Park Art Expositions, as well as art fairs in Joshua Tree. <https://www.livstofko.com/>



Rick Strobaugh | Yucaipa, California

Milky Way – Photograph 16x24

Rick Strobaugh received his first training in photography in the film days by photographing dead bodies, serious injuries, fatal/major injury traffic accidents, autopsies, and other crime scenes as a detective in charge of the CSI division for Redlands Police Department. Wanting to photograph more pleasing subject matter, he started shooting landscapes, wildlife, and macro photography. He travels mostly throughout the western U.S. on photo trips to scenic areas and tries to capture the beauty of the area with his camera, from national parks to rock formations and cliff areas along the California coast. "I joined Redlands Camera Club many years ago and that helped my photography tremendously. I learned from more experienced photographers in the club. I have been the Treasurer for the club for many years and help newer photographers as the Mentor for the club." <http://photographybyrickstrobaugh.com>



Juried Artists 2025



Cher Townsend | Yucca Valley, California
3D – Oasis – Clay and Glass Sculpture 9x12x9

Artist Cher Townsend loves making things, mostly figurative sculptures in clay. Some are fun pieces that are part animal and part human with a story for the viewer to figure out. Lately she's been doing desert and western pieces, also making yard art. Her work is displayed at Middle Ridge Wine Tasting Gallery in Idyllwild, CA, where she's been a permanent artist since 2016. Her sculptures are in the permanent collection at the Museum of Encaustic Art in Santa Fe and have been exhibited at 29 Palms Art Gallery, Borrego Art Institute, and American Museum of Ceramic Art, as well as galleries and events in Idyllwild and the Morongo Basin. Among her many credits, she won "Best of Show" in the April 2021 Art Alliance of Idyllwild "Here & Now" show and won 3rd place in the 3D category in the Joshua Tree National Park Art Expo in 2022. <https://www.chertownsend.com>



Margie Trandem | Yucca Valley, California
Northern Lights – Photograph on Metal 18x12

Photographer Margie Trandem received her first camera at the age of 8 as a gift from her father. "I have taken photos all my life. I have been told by many that I have an 'eye' or natural ability to compose. After my father passed away 12 years ago, I bought my first real good camera. I went on a 6-week road trip across the US, and my passion for wildlife and landscape photography was reignited." Trandem has traveled extensively in the southwest states of Arizona, Nevada, New Mexico, Utah, and up to Montana and Wyoming and Alaska. International travels include Africa, Antarctica, Norway, and Canada. "I simply enjoy capturing moments in nature, wildlife, and travel as the opportunities present themselves. My goal as a photographer and artist is for an image to connect with a person on an emotional level—when it inspires or reminds a person of something they care about." <https://marjoriemandem.smugug.com>



Raymundo Valdez | Cathedral City, California
Orion Above Joshua Tree – Oil on Canvas 18x24

Raymundo Valdez is a Mexican-American fine artist known for his vibrant oil paintings that reinterpret urban and natural landscapes through a signature fractal, diamond-like style. Based in San Francisco and Palm Springs, his work draws from the geometric beauty of everyday life—transforming cities, deserts, and cultural icons into layered, rhythmic compositions. In 2024, his painting Joshua Tree earned the People's Choice Award at the 12th Annual Joshua Tree National Park Art Exposition. That same year, he won second place at Desert Plein Air Association's "Paint the Desert" competition. In 2009, he received second place in the Tom of Finland Foundation's "Emerging Artist Competition." Valdez is represented by Galería Arte Siglo XXI in Mexico City, and his work has been exhibited across the U.S. and Latin America. His paintings are in collections in San Francisco, Palm Springs, Mexico City, and beyond. <https://raymundovaldezartist.com>



Juan Varela | Riverside, California
Joshua Tree Tortoise – Acrylic, Mixed Media, Embroidery Art 24x18x2

Juan Varela is a self-taught artist. He gained recognition for his unique artistic style "Painting with Threads," a technique he developed in his home-studio in Riverside for a year and a half until he found his own style in 2019. Thread painting, also known as needle painting, is a beautiful embroidery technique. Another innovation is the "inverted canvas." Varela is perhaps the only visual artist in the world to use the canvas upside down. His unique artistic style has caught the attention of art lovers and organizations, including The White House Historical Association. He is renowned for his innovative "Painting with Threads" technique, which involves a fusion of embroidery art and 3D design, creating visually and emotionally engaging pieces. Varela's work has been featured in prominent museums and cultural centers, including Ontario Museum, San Bernardino Museum, 1&2 Birthdays at The Cheech Marin Museum, among others. <https://www.juan-varela.com>

Juried Artists 2025

Sharon Volcic | Yucca Valley, California *Blue Moon – Acrylic 7x14*

Sharon Volcic loves to paint. She learned about “Fluid Art” while watching a video on You Tube and fell in love with it. She pours the liquid paint onto her canvas, then lifts the edges to allow the wet paint to flow across her canvas and make its magic, always a surprise of texture and colors. When the poured paint is dry, she uses brushes, a toothbrush, a straw, a sponge, or other tools and techniques of this art form to paint clouds, trees, mountains, stars, etc., and creates her own unique artwork. Sharon Volcic and her husband live in Yucca Valley, California, where they both went to high school, raised their children, and now live to experience and appreciate—and paint—the distinctive beauty of our California desert.



Valeree Woodard | Joshua Tree, California *A Day in the Life, JTNP – Art Glass Mosaic 36x12*

Valeree Woodard is a self-taught mosaic and stained glass artist. Working in hand cut art glass, she creates artwork that is on the contemporary side of design with classic techniques, and modern nuances. Influenced by the amazing landscape, beautiful skies, colors of the desert and living on the border of Joshua Tree National Park, color is her driving factor. Since moving to Joshua Tree 20+ years ago, Woodard became involved in efforts to save dark skies, animal protection, and the desert. A passion she finds very rewarding. “Save The Desert” is her motto! Surrounded by art as a child, her mother was a graphic illustrator and created art all her life, and they learned the art of stained glass together. Woodard acquired a degree in visual merchandising and worked in the field for 25 years. She appreciates the use of design, space, and color, which continues in her artwork today.



Kathryn Young | Cherry Vallery, California *Joshua Glow – Soft Pastels 12x16*

Kathryn Young is a pastel artist creating impressionistic landscapes. She loves soft pastels because of their pure visual dynamic colors and mark making ability. “Pastels give me freedom to make exciting marks—from sweeping bold strokes to small specks of pigment that kiss the paper. The vibrant hues express my joy of color. Mark making and overlapping of color convey emotion through my paintings and create exciting textures and new colors. I like to intensify and exaggerate the colors capturing everything from the beauty of nature’s grandeur to the simplicity of my everyday surroundings.” Young gained inspiration from traveling overseas, teaching for the Dept. of Defense. Her paintings have been juried into Pastel Society of the West Coast, Pastel Society of Southern California, Red Rock Pastel Society of Nevada, Pastel Journal 100, American Impressionist Society, and International Association of Pastel Societies.



Mark Zucker | Newport Beach, California *A Magical Milky Way Moment in Joshua Tree* Photograph 30x40

Mark Zucker is an amateur photographer living in Southern California. His passion for photography first began 50 years ago in college. “For me there is nothing more fun and exciting than to creatively capture special moments of wonder and beauty in our natural world. I am now retired, happily dedicating most of my time to exploring and experiencing the natural world around us. It is my hope that by viewing my photography, others will enjoy the beauty and hopefully experience a similar sense of the wonder and appreciation of those special moments that I am fortunate enough to witness and capture through the lens of my camera.” <https://mzucker.myportfolio.com>



29 Palms Art Gallery



History of the adobe building

The 29 Palms Art Gallery opened in 1963 in a historic adobe home built in 1936 for author Tom J. Hopkins, western novelist and prolific story writer for magazines and films. A frequent desert visitor in the 1930s, in 1936 Hopkins contracted with local adobe builders, the Stubbs brothers, to build him a house near the Oasis of Mara in Twentynine Palms.

The small adobe consisted of an entryway with a corner kiva-style fireplace, living room and main fireplace, bedroom, kitchen, and bath. A detached garage had a stairway leading to the roof, which served as a deck for summer sleeping.

Supporting beams over the doors, windows, and breezeways were constructed with railroad ties used to build the Los Angeles Aqueduct in 1908-1913. After completion of the Aqueduct in 1913, the project's small-gauge Owens Valley railroad was abandoned and sold.

The Stubbs brothers bought some of the railroad ties and, at Hopkins request, they left the spikes in the ties to enhance the historic look of the house. The railroad spikes can still be seen in the lintels over the doorways and windows.

Mixture for the adobe bricks was brought from Mesquite Dry Lake in Twentynine Palms. Clay for the exterior plaster came from the old Anaconda Mine, located along the northeast border of what is now Joshua Tree National Park.

Fill dirt under the concrete floor is from the gold tailings of an old gold mill, which was located a few hundred yards east of the present Joshua Tree National Park Headquarters.

In the 1950s, Mr. and Mrs. Sam Stocking bought the house from their good friend Hopkins and added a tile floor and several improvements. When the Stockings put it up for sale in 1963, the Twentynine Palms Artists' Guild was leasing the nearby Charlton adobe next to 29 Palms Inn, and the members were looking for a permanent gallery home.

Guild director Ed Schiller and his wife Margaret purchased the adobe as an investment. They proposed to remodel the house to meet county standards for an art gallery and then lease it to the Guild with an option to buy within two years. Their offer was gratefully accepted.

The new 29 Palms Art Gallery opened for its first season in October 1963. By 1967, the Guild had paid off the mortgage, the ashes of which were placed in a gold casket and mounted in the fireplace mantel of what was the living room and is now the East Gallery.

The detached one-car garage, originally used by Hopkins as a photography darkroom, was used for storage and later converted into the Gift Shop, which has financially supported the Gallery over the years.

In 1972, the Lee Lukes Pickering room was added to the Gallery, named after the former board president who had served for 18 years and had spearheaded the construction fundraising. This is now the Members Room and features art by Guild members most months of the year.

In 1992, the large West Wing was built to accommodate more artwork. A hallway between the two rooms contains John Hilton paintings and his bronze bust. The addition was built by local labor and funded by community support.

The 29 Palms Art Gallery is a landmark in the city, located at the historic Oasis of Mara near Joshua Tree National Park Headquarters. For many decades, the Gallery has hosted monthly exhibitions, art receptions, seasonal events, and art classes for all ages. Gallery season runs September to mid-August and hosts the Joshua Tree National Park Art Expo in November.

Twentynine Palms Artists' Guild is an all-volunteer, 501(c)(3) nonprofit organization, operated by a board of directors that meets monthly. Guild membership supports the Gallery and is open to all artists and art appreciators.

—Vickie Waite



Inside the West Wing gallery during Nichole Vikdal/Susan Madsen show. (Vickie Waite photo)

29 Palms Art Gallery & Gift Shop
74055 Cottonwood Drive @ National Park Dr.
Twentynine Palms, CA 92277 | 760.367.7819
<https://29palmsartgallery.com>

29 Palms Artists' Guild

Birth of an Artists' Guild, 1951-52

Art and artists began appearing in the hi-desert in the mid-1930s, and more than a dozen notable artists were painting and exhibiting by the late 1940s. Abstract artist **Merritt Boyer** had his first showing of paintings in Helen Bagley's Shop in Twentynine Palms. **Michael Malloy**, one of the West's finest landscape artists, arrived in 1949 and became a frequent exhibitor. Artist **Kirk Martin** was creating western paintings in oil and wood-block prints, and portrait painter **Edna V. Onderdonk** was working in oils, charcoal, and pastel.

Later these artists would be among the founders of the **Twentynine Palms Artists' Guild, the first arts organization in the Morongo Basin, founded in 1951-52.**

Acclaimed artist **John W. Hilton** moved to Twentynine Palms in 1950 and began teaching art classes to local residents and exhibiting his desert paintings.

In October 1951, meeting at the home of Merritt and Carmen Boyer, eight desert artists founded the Twentynine Palms Artists' Guild—**Merritt Boyer, John W. Hilton** (founding president), **Evelyn Hutchinson, Michael Malloy, Kirk Martin, Vera Martin, Edna V. Onderdonk, and Fritiof Perssons.**

The next meeting was held in November at Hilton's studio in the Flying W Stables at the Campbell Ranch, then owned by Academy Award winning musician **Allie Wrubel.**

The new Twentynine Palms Artists' Guild hosted exhibitions in a variety of local buildings from 1951 to 1956. In February 1956, the Guild leased the Charlton adobe next to 29 Palms Inn, where they hosted art shows from 1956 to 1963.

In 1963, an opportunity arose to purchase a nearby adobe that had belonged to western novelist **Tom J. Hopkins.** In October 1963, the Hopkins adobe opened its doors as the Guild's new 29 Palms Art Gallery for the 1963-64 art season.

Many distinguished artists and celebrities appeared at Gallery functions in the 1960s, including actor **James Cagney**, who had a desert retreat in Twentynine Palms, attended social functions at the Gallery, and spent many creative hours with his friend John Hilton.

Ed Ainsworth, noted *Los Angeles Times* columnist, author, and friend of Hilton, often attended gallery events, as did actor and humorist **Will Rogers, Jr.** Exhibiting artists of the era ranged from locals **Verne Gillespie, Jean Crowl, Irene Zimmers Charlton**, and **Phyllis Skelton** (wife of Red Skelton) to watercolorist **Robert E. Wood** and noted cowboy artist **Bill Bender.** Another notable Gallery exhibitor and local resident was the nation's foremost wildflower painter, **Henry R. Mockel.** Master portrait painter **Leslie B. De Mille** of Laguna Beach (cousin of Cecil B.) often taught workshops at the Gallery, as did other prominent western artists of the era.

Today, the Guild hosts art classes and monthly art shows at the Gallery from September to mid-August, and hosts the JTNP Art Expo in November. The Guild is an all-volunteer 501(c)(3) nonprofit, supported by donations, memberships, and art sales in the Gallery and Gift Shop. Membership is open to all artists and art appreciators.

—Vickie Waite



Actor James Cagney is seen sketching his friend and mentor John Hilton in Hilton's art studio in the 1960s in 29 Palms. (Burton Frasher photo)



12th anniversary of Twentynine Palms Artists' Guild in 1963. Left to right: Ed Ainsworth, *Los Angeles Times* columnist and author; Lee Lukes Pickering, Guild president; Barbara Hilton, wife of John Hilton; Will Rogers Jr., actor, writer, humorist; and John W. Hilton, artist and founding member of the Guild in 1951-52. (Burton Frasher photo)



The Charlton adobe served as the Guild's gallery 1956-1963. Designed by Gerald W. Charlton in 1933-34, it was home to his widow, artist Irene Zimmers Charlton, until her death in 1997. It is now "Irene's Adobe" and part of 29 Palms Inn, down the street from today's 29 Palms Art Gallery.

Joshua Tree National Park

Oasis of Mara at 29 Palms

In deserts, the presence of water—that rarest of desert commodities—allows life to flourish and provides an oasis for nature and human activity. The **Oasis of Mara** is a cornerstone of the **Joshua Tree National Park** story and has been a source of life-giving water for thousands of years. A line of California fan palms (*Washingtonia filifera*) on the horizon near the oasis signaled water and shade to all early travelers who crossed the Mojave Desert. Geologic surveys have measured evidence of water in the oasis area dating back 9,000 years. This was surely important for the Pinto Man, whose archeological remains were discovered by Twentynine Palms homesteaders William and Elizabeth Campbell in the 1920s-30s in what is now the park.

The oasis also was home to early Native Americans and was first settled by the Serrano, who called it Mara, “the place of little springs and much grass.” They were joined later by the Chemehuevi, who settled at the oasis and intermingled peacefully with the Serrano. A few Cahuilla also were known to be at the oasis, although mostly they settled in the low desert. Desert surveyor Col. Henry Washington arrived at the oasis in 1855, followed by A.P. Green, and they found the area under cultivation by the Serrano, with corn, beans, pumpkins, and squash, all grown with the waters that rise at the oasis along the Pinto Mountain Fault.

The Native Americans were followed by gold prospectors and cattlemen of the 1870s–1880s, desert explorers, travelers, and homesteaders of the early 1900s, and veterans who came to heal their war-damaged lungs after World War I and built a permanent community. Today, the Oasis of Mara is home to Joshua Tree National Park Headquarters and several cultural venues, including the 29 Palms Art Gallery, 29 Palms Creative Center, 29 Palms Historical Society’s Old Schoolhouse Museum, and the 29 Palms Inn, which has the last remaining oasis pond. # (Adapted from an original piece by Paul F. Smith, 29 Palms Inn, 2013)



Oasis of Mara photograph by Bill Houghton, 29 Palms Inn



Homesteaders Bill & Ada Hatch and friends in Hidden Valley, 1933

Brief History of the Park

President Franklin D. Roosevelt recognized the beauty of this desert region of Southern California when he created **Joshua Tree National Monument in 1936**, thanks to the efforts of desert plant protector Minerva Hamilton Hoyt and photographer Stephen H. Willard. The monument was proclaimed **Joshua Tree National Park in 1994** by President Bill Clinton. But for 9,000 years, Native Americans had lived amid its monolithic rocks and strange Joshua trees. Serrano and Chemehuevi, and later Cahuilla, camped at its Oasis of Mara, whose fan palms eventually gave Twentynine Palms its name and became home to Park Headquarters. Cattleman Bill McHaney arrived in 1879, learned of gold ore deposits from the native people, and began an influx of prospectors seeking fortunes, like Bill Keys. In the 1920s, Dr. James

B. Luckie of Pasadena discovered that the clean air and warm, dry climate helped WWI veterans with respiratory illnesses and war-damaged lungs, and they homesteaded parcels of 160 acres and built a community. Artists, writers, photographers, and musicians later discovered Twentynine Palms, and in the 1990s a renaissance in the arts began to flourish, spawning art studios, galleries, events, festivals, public art installations and outdoor murals that adorn the gateway to Joshua Tree National Park.

Joshua Tree National Park receives 3+ million visitors each year from around the globe—people who come to the park for rock climbing, bouldering, birding, hiking, camping, photographing and painting the monolithic rock formations and iconic Joshua trees, or enjoying the park’s picnic areas and 550 campsites in its 800,000 acres, which encompass two distinct desert ecosystems, the Mojave and the Colorado deserts. Ranger-led programs offer interpretive hikes, tours of Desert Queen (Keys) Ranch, weekend ranger talks, and more. www.nps.gov/jotr (Adapted from an original piece by Vickie Waite and Paul F. Smith, 2007)

Old Schoolhouse Museum

When you are in 29 Palms, you must visit our **Old Schoolhouse Museum**, operated by the Twentynine Palms Historical Society. It contains all the secrets of desert living in our part of the Mojave Desert, from Native American heritage to gold mining days in the late 1800s to homesteading and building a community in the 1920s.

The **Twentynine Palms Historical Society** was founded by a group of local volunteers on April 26, 1982, and by August 23 had secured its 501(c)3 nonprofit status. The founders held weekly meetings and began collecting historical documents and artifacts, planning exhibits and programs, and setting up a membership drive. Their first museum was established in the old icehouse in the Plaza (now Historic Plaza). So where did the schoolhouse come from?

Back in 1927, when San Bernardino County denied a request for funds to build a school, determined pioneers of Twentynine Palms built their own one-room schoolhouse with donated labor and materials, and it accommodated eight students. By 1945 the school had grown to three rooms and 90 students. By 1954, students had moved to a new school, and the building was relegated to storage and offices for the Morongo Unified School District. It was eventually offered to the Society when the District decided to expand.



In 1990, the Society began a fundraising campaign to save and move the 3,000 square foot building two miles to its current four-acre site near the Oasis of Mara and 29 Palms Inn. On April 4, 1992, amid much fanfare, including cheering local residents and the high school marching band, the old



schoolhouse was moved to its new site, 6760 National Park Drive. The event was filmed by Huell Howser for his popular PBS TV show *California's Gold*. Then countless volunteers and contractors spent many hours restoring the building and turning it into a museum, as well as restoring the original one-room classroom. The old schoolhouse is now the oldest public building still in use in the Morongo Basin.

The Old Schoolhouse Museum is home to rotating historical exhibits, a charming gift shop, desert artwork, and a research library containing the Society's extensive collections of books, publications, photographs, and records. The museum hosts lectures and events, including the annual Old Timers' Gathering during Pioneer Days in October, the annual Weed Show in November, Desert Rat Convention in the spring, and seasonal Second Friday lectures co-sponsored by the Desert Institute at Joshua Tree National Park, to name a few.

Museum and Gift Shop Hours

Wednesday through Sunday: 1–4 pm

Summer (June, July, August) Friday, Saturday, Sunday: 1–4 pm.

Research Library and Archives are open to the public

Wednesday mornings from 9 am to 12 pm.

–Vickie Waite

Twentynine Palms Historical Society presents The 85th WEED SHOW — Nov. 1 & 2, 2025



“Weed Me a Story”

Saturday, Nov. 1, 2025 – 12–4 pm

Sunday, Nov. 2, 2025 – 10 am–4 pm

Admission free.

The Weed Show is one of Twentynine Palms' oldest and most unique artistic traditions. Held the first weekend in November at the Old Schoolhouse Museum, its roots go back to the 1940s when artist Mildred Bryant Brooks came to town to deliver a lecture to the Women's Club in July 1940. The local ladies, mindful of etiquette, apologized for having no fresh flowers to decorate her podium. Apparently, Brooks said, “Why do you need fresh flowers when you have so many beautiful weeds?” She dispatched two of the members to gather sun-dried desert flora and then proceeded to instruct the group in the art of “weed” arrangement. The Weed Show made its official debut the following year in 1941 and was a community event hosted by the Women's Club until 1976; then it passed to the 29 Palms Gardening Club and eventually was taken over by the Twentynine Palms Historical Society.

Old Schoolhouse Museum

6760 National Park Drive, 29 Palms, CA 92277

Just down the street from 29 Palms Art Gallery

Jurors & Judges 2025

ART EXPO JURORS 2025

Jurors for the Joshua Tree National Park Art Expo juried exhibition 2025 had the task of jurying **333 pieces of art** submitted by **154 artists** from the desert region, and across California, the U.S., and Canada. It was a blind jurying process in which they viewed and scored the artwork only, without artist names. When all the scores were tallied, **64 artists** were selected for the exhibition, one piece of art per artist.

Theme for the annual juried exhibition is “artwork depicting or inspired by the natural aspects of Joshua Tree National Park or its cultural history.” The exhibition features 2D, 3D, and Photography and is on display at 29 Palms Art Gallery, November 1–30. Gallery hours are Friday, Saturday, Sunday from 11 am to 3 pm or by appointment.

Our thanks to this year’s jurors...

Delphine Bordas – Palm Desert – fine art photographer and former two-time award winner in the JTNP Art Expo juried exhibition (2022 and 2023).

Adam Owen – Twentynine Palms – artist and designer with a background in fine arts and multimedia, who works in digital media, wood carving, charcoal, and acrylic.

Mark Spangenberg – Twentynine Palms – artist and art instructor with a background in fine art landscapes, portraiture, plein-air, and fresco, and JTNP Council for the Arts board member.

Chip Vasquez – Joshua Tree – artist working in oils and watercolor, who is a board member of 29 Palms Artists’ Guild and the 29 Palms Art Gallery’s gift shop manager.

AWARD JUDGES 2025

Award Judges for the 13th annual JTNP Art Expo juried exhibition were asked to view the exhibition at the 29 Palms Art Gallery on Oct. 31 to determine awards for the **64 artworks** in three categories: 2-D, 3-D, and Photography—1st, 2nd, 3rd place in each category—plus Best of Show. In addition, Joshua Tree NP Superintendent Jane Rodgers will select an honorary Superintendent’s Award. Awards will be announced Saturday, Nov. 1, at an awards reception 4 to 7 pm at the gallery and posted the following day on the website, <https://jtnpARTS.org>. Gallery visitors can vote for a People’s Choice award during the exhibition month, November 1–30, at the 29 Palms Art Gallery. Award Judges 2025 are...

Stephen Baumbach – Palm Springs – artist, photographer, and owner of the Stephen Baumbach Gallery in the Backstreet Art District of Palm Springs, specializing in exhibiting and promoting work of regional artists, craftsmen, painters, sculptors, and photographers.

Chuck Caplinger – Twentynine Palms – artist, muralist, art instructor, and owner of Desert Art Studio in Twentynine Palms, who specializes in oil painting, desert landscapes and desert critters, and is a previous first place winner in the JTNP Art Expo juried exhibition.

Holly Rae Wind – Yucca Valley – metal artist, gemologist, and former fashion designer, who creates jewelry in copper, stones and crystals and three-dimensional wall hangings in copper and brass using torches and homemade patinas for custom colors and designs.

IN MEMORIAM



This year we lost an artist and friend, **Bobby Furst**, who created **FurstWorld** artist compound, art installation, event, and performance venue for artists and musicians in Joshua Tree. He was an important supporter and instigator of art and art events in the Morongo Basin for many years. He also was a longtime

Joshua Tree National Park Council for the Arts board of directors member since 2017 and a faithful volunteer supporter of our annual JTNP Art Expo.

Bobby passed away after a long battle with cancer on June 8, 2025. He is pictured here when he made the cover of the November 2021 issue of *Joshua Tree Voice*. He will be missed and he will be remembered for his contributions to our desert art scene—and our JTNP Art Expo.



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AHA Projects is supporting the Morongo Basin through thoughtful partnerships that provide long-term solutions, giving the creatives in our community access to a space to work, exhibit, sell and share their work.

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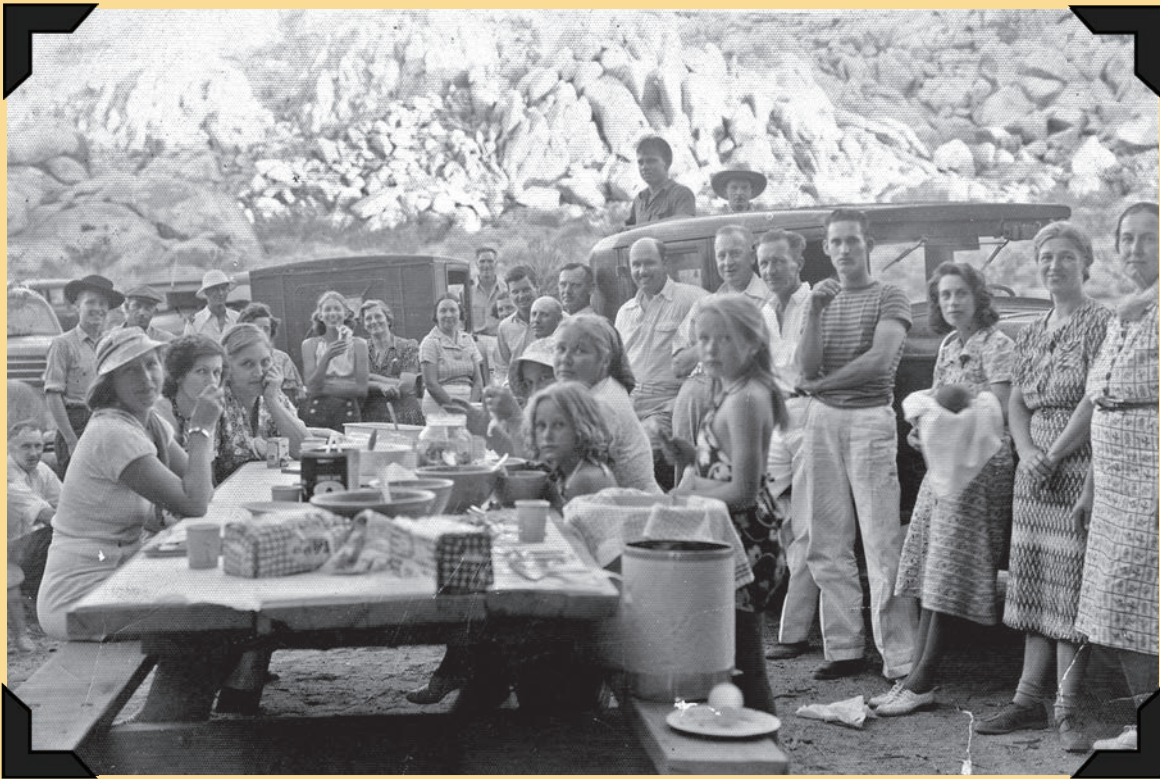


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Historic Inns of Twentynine Palms



Picnic in the Park, circa 1936-37. (Photo by Lester Krushat)

Scenic Joshua Tree National Park has been a popular visitor destination for decades. It also has offered local residents a cool spot for a picnic on a hot summer day. In this historic photo, desert homesteaders are gathered for what was titled “A Bagley picnic in Indian Cove” circa 1936-37. (Pictured in the photo by Lester Krushat are: Helen Bagley, Frank Bagley, John Bagley, Rick Cain, Al Curry, Florence Curry, Bess Flickinger, Ray Flickinger, Art Krushat, Olive Krushat, Sara Krushat, Stan Krushat, Jimmy McCullum, Chuck Martin, Maude Martin, Tom Martin, Betty Michels, Edith Mildred Michels, George Michels, Ethyl Olsen, Heine Olsen, Alma Steeg, Ben Steeg, Dona Tower, Herb Tower, and a few more.)

President Franklin D. Roosevelt proclaimed it Joshua Tree National Monument in 1936, and President Bill Clinton redesignated the monument as Joshua Tree National Park in 1994. Today, Joshua Tree National Park receives more than 3 million visitors each year from around the globe—people who come to the park for rock climbing, bouldering, birding, hiking, camping, picnicking, stargazing, filming, photographing, or painting and drawing the monolithic rock formations and iconic Joshua trees. The park’s nearly 800,000 acres encompass two distinct desert ecosystems, the Mojave and the Colorado. The park hosts ranger-led programs, interpretive hikes, guided walks and talks, tours of Desert Queen (Keys) Ranch, Desert Institute classes, photography workshops, and more. Visit: www.nps.gov/jotr



jtnpARTS.org

Joshua Tree National Park Council for the Arts, P.O. Box 1755, Twentynine Palms, CA 92277 | Email: artists@jtnparts.org